

CARMEN
PRELUDE

Georges Bizet
(1838~1875)

arr by Hamaguchi

Allegro giocoso

Flute *ff*

Alto Guitar *ff*

Soprano Guitar *ff*

1st Guitar *ff*

2nd Guitar *ff*

3rd Guitar *ff*

4th Guitar *ff*

Bass Guitar *ff*

Contrabasses *ff*

Cymbal

5

Fl.

A. Guit.

Soprano G.

1st G.

2nd G.

3rd G.

4th G.

B. Guit.

Cbs.

Cym.

tr

tr

tr

tr

tr

18

Fl.

A. Guit.

Soprano G

1st G

2nd G

3rd G

4th G

B. Guit.

Cbs.

Cym.

8

Detailed description of the musical score: The score is for a band and covers measures 18 through 22. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are: Flute (Fl.) with a melodic line in measures 18, 20, and 22; Acoustic Guitar (A. Guit.) with a rhythmic accompaniment; Soprano Guitar (Soprano G) with a melodic line; 1st Guitar (1st G) with a simple bass line; 2nd Guitar (2nd G) with a melodic line; 3rd Guitar (3rd G) with a melodic line; 4th Guitar (4th G) with a melodic line and some chords; Bass Guitar (B. Guit.) with a melodic line; Double Bass (Cbs.) with a bass line; and Cymbals (Cym.) with a simple rhythmic pattern. The score is written in standard musical notation with stems and beams.

23

Fl.

A. Guit.

Soprano G.

1st G.

2nd G.

3rd G.

4th G.

B. Guit.

Cbs.

Cym.

8

28

Fl.

A. Guit.

Soprano G

1st G

2nd G

3rd G

4th G

B. Guit.

Cbs.

Cym.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

tr

33

Fl.

A. Guit.

Soprano G

1st G

2nd G

3rd G

4th G

B. Guit.

Cbs.

Cym.

B

ff

43

Fl.

A. Guit.

Soprano G

1st G

2nd G

3rd G

4th G

B. Guit.

Cbs.

Cym.

tr

tr

tr

tr

tr

47 C

Fl.

A. Guit.

Soprano G

1st G

2nd G

3rd G

4th G

B. Guit.

Cbs.

Cym.

pp

pp

pp

52

Fl.

A. Guit.

Soprano G.

1st G.

2nd G.

3rd G.

4th G.

B. Guit.

Cbs.

Cym.

57

Fl.

A. Guit.

Soprano G

1st G

2nd G

3rd G

4th G

B. Guit.

Cbs.

Cym.

Detailed description of the musical score for rehearsal mark 57: The score is for a rehearsal mark and consists of ten staves. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The Flute (Fl.), Acoustic Guitar (A. Guit.), Soprano Guitar (Soprano G), Double Bass (Cbs.), and Cymbals (Cym.) parts are mostly silent, indicated by rests. The 1st, 2nd, 3rd, and 4th Guitars, and the Bass Guitar (B. Guit.) have active parts. The 1st and 2nd Guitars play chords with eighth notes. The 3rd, 4th, and Bass Guitars play a melodic line consisting of eighth and quarter notes. The 3rd and 4th Guitars have a '8' below their staves, likely indicating an octave. The Bass Guitar has a '8' below its staff, likely indicating an octave. The Cymbals part has rests throughout the rehearsal mark.

63

Fl.

A. Guit.

Soprano G

1st G

2nd G

3rd G

4th G

B. Guit.

Cbs.

Cym.

8

Detailed description: This is a musical score for a band, covering measures 63 to 70. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are arranged in a stack from top to bottom: Flute (Fl.), Acoustic Guitar (A. Guit.), Soprano Guitar (Soprano G), 1st Guitar (1st G), 2nd Guitar (2nd G), 3rd Guitar (3rd G), 4th Guitar (4th G), Bass Guitar (B. Guit.), Double Bass (Cbs.), and Cymbals (Cym.). The Flute, Acoustic Guitar, and Soprano Guitar parts are mostly silent, indicated by horizontal lines. The 1st and 2nd Guitars play a rhythmic pattern of eighth notes and chords. The 3rd, 4th, and Bass Guitars play a melodic line consisting of eighth and quarter notes. The Double Bass and Cymbals are also silent, indicated by horizontal lines. The page number 63 is at the top left, and the number 8 is at the bottom left.

78

Fl. *ff*

A. Guit. *ff*

Soprano G *ff*

1st G *ff*

2nd G

3rd G

4th G

B. Guit.

Cbs. *ff*

Cym.

D

82

Fl.

A. Guit.

Soprano G

1st G

2nd G

3rd G

4th G

B. Guit.

Cbs.

Cym.

Detailed description: This is a musical score for rehearsal mark 82. It consists of ten staves. The top staff is for Flute (Fl.), followed by Acoustic Guitar (A. Guit.), Soprano Guitar (Soprano G), 1st Guitar (1st G), 2nd Guitar (2nd G), 3rd Guitar (3rd G), 4th Guitar (4th G), Bass Guitar (B. Guit.), and Cymbal (Cym.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows five measures of music. The Flute, Acoustic Guitar, and Soprano Guitar parts have a melodic line with slurs and accents. The 1st and 2nd Guitars have a similar melodic line. The 3rd and 4th Guitars play chords. The Bass Guitar has a bass line. The Cymbal part has a rhythmic pattern with accents.

87

Fl. *p*

A. Guit. *p*

Soprano G *p*

1st G *p*

2nd G *p*

3rd G *p*

4th G *p*

B. Guit. *p*

Cbs. *p*

Cym.

93

Fl. *crescendo* *f* 3

A. Guit. *crescendo* *f* 3

Soprano G *crescendo* *f* 3

1st G *crescendo* *f* 3

2nd G *crescendo* *f* 3

3rd G *crescendo* *f*

4th G *crescendo* *f*

B. Guit. *crescendo* *f*

Cbs. *crescendo* *f*

Cym.

97

Fl.

A. Guit.

Soprano G

1st G

2nd G

3rd G

4th G

B. Guit.

Cbs.

Cym.

E

ff

*ff*³

ff

ff

f

ff

f

ff

ff

106

Fl.

A. Guit.

Soprano G

1st G

2nd G

3rd G

4th G

B. Guit.

Cbs.

Cym.

Detailed description of the musical score: The score is for measures 106 through 110. It features nine staves. The Flute (Fl.), Acoustic Guitar (A. Guit.), Soprano Guitar (Soprano G), 1st Guitar (1st G), and 2nd Guitar (2nd G) parts are in treble clef with a key signature of three sharps (F#, C#, G#). The 3rd, 4th, and Bass Guitar (B. Guit.) parts are also in treble clef, while the Cymbal (Cym.) part is in a percussion staff. The 3rd and 4th Guitars play a rhythmic pattern of eighth notes with accents. The Bass Guitar plays a similar pattern in the lower register. The Cymbals play a pattern of eighth notes with accents. Trills (tr) are indicated in the Flute, Soprano G, 1st G, and 2nd G parts. The 2nd G part has a trill on the second measure. The 3rd G part has a trill on the third measure. The 4th G part has a trill on the third measure. The Flute part has a trill on the second measure. The Acoustic Guitar part has a trill on the second measure. The Soprano G part has a trill on the second measure. The 1st G part has a trill on the second measure. The 2nd G part has a trill on the second measure. The 3rd G part has a trill on the third measure. The 4th G part has a trill on the third measure. The Bass Guitar part has a trill on the third measure. The Cymbal part has a trill on the third measure.

111

The image shows a musical score for a band, starting at measure 111. The score is written for ten instruments: Flute (Fl.), Acoustic Guitar (A. Guit.), Soprano Guitar (Soprano G), 1st Guitar (1st G), 2nd Guitar (2nd G), 3rd Guitar (3rd G), 4th Guitar (4th G), Bass Guitar (B. Guit.), Bass (Cbs.), and Cymbals (Cym.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/8. The Flute, Acoustic Guitar, Soprano Guitar, and 1st Guitar parts feature a melodic line of eighth notes. The 2nd Guitar part has a similar melodic line but with some accidentals. The 3rd Guitar part has a rhythmic pattern of eighth notes with accents. The 4th Guitar and Bass Guitar parts play a steady accompaniment of eighth notes. The Bass part has a rhythmic pattern of eighth notes with accents. The Cymbals part has a rhythmic pattern of eighth notes with accents. There are trill markings (tr) above the first and second measures of the Flute, Acoustic Guitar, and Soprano Guitar parts. The measure numbers 111, 112, 113, and 114 are indicated at the top of the score.

Fl.

A. Guit.

Soprano G

1st G

2nd G

3rd G

4th G

B. Guit.

Cbs.

Cym.

115

Fl.

A. Guit.

Soprano G

1st G

2nd G

3rd G

4th G

B. Guit.

Cbs.

Cym.

tr

3

3

3

3

119

Fl.

A. Guit.

Soprano G

1st G

2nd G

3rd G

4th G

B. Guit.

Cbs.

Cym.