

# CARMEN

## ARAGONAISE

リズム

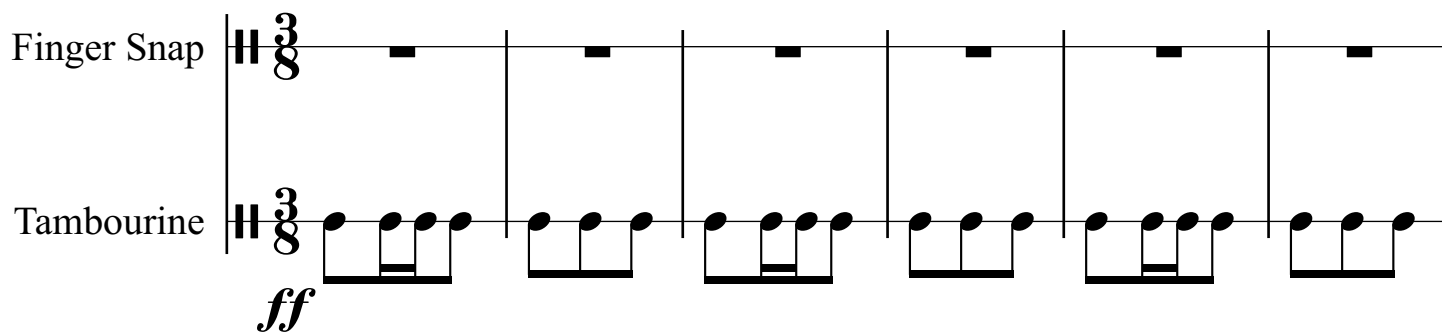
Goerges Bizet

**Allegro vivo.**

Finger Snap

Tambourine

*ff*

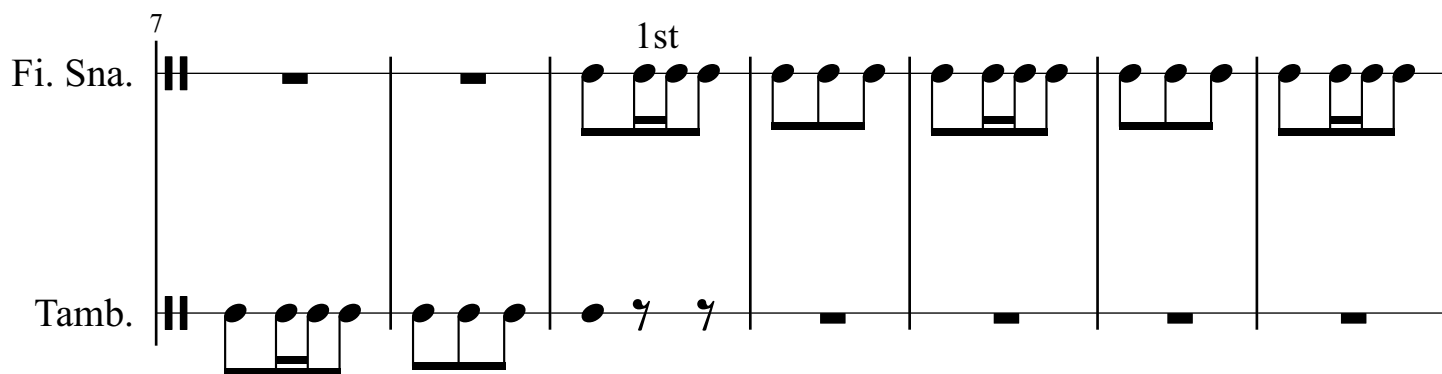


7

Fi. Sna.

1st

Tamb.



14

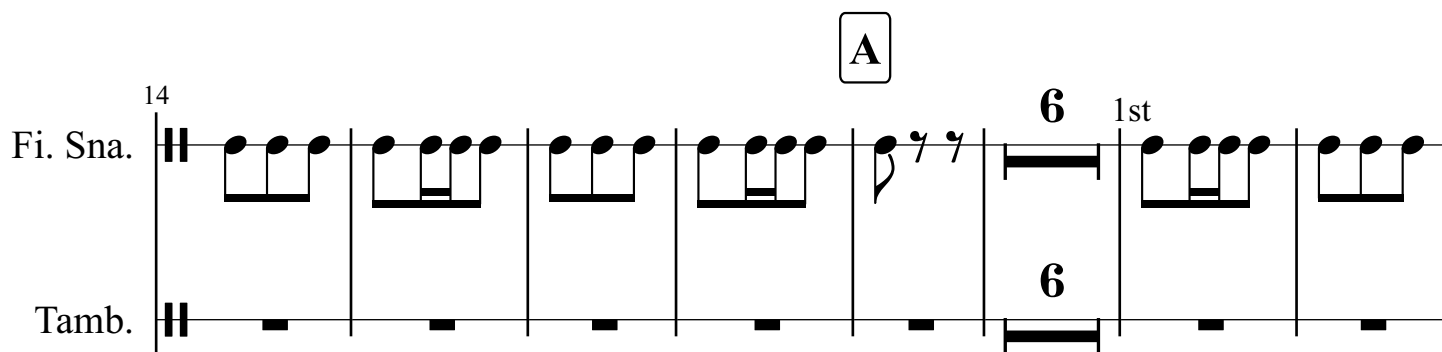
Fi. Sna.

Tamb.

**A**

**6** 1st

**6**



27

Fi. Sna.

Tamb.

Measures 27-33: Fi. Sna. plays a repeating eighth-note pattern. Tamb. plays a simple eighth-note accompaniment.

**B**

34

6 3rd

Fi. Sna.

Tamb.

6

Measures 34-46: Section B. Fi. Sna. begins with a triplet of eighth notes, followed by a 6-measure rest, a 3-measure rest, and then the repeating eighth-note pattern. Tamb. has a 6-measure rest, then the eighth-note accompaniment.

**C**

47

Fi. Sna.

Tamb.

Measures 47-54: Section C. Fi. Sna. continues the repeating eighth-note pattern with occasional eighth-note accents. Tamb. continues the eighth-note accompaniment with occasional eighth-note accents.

55

Fi. Sna.

Tamb.

Measures 55-62: Fi. Sna. continues the repeating eighth-note pattern with occasional eighth-note accents. Tamb. continues the eighth-note accompaniment with occasional eighth-note accents.

**D**

64

Fi. Sna. 2nd

Tamb.

71

Fi. Sna.

Tamb.

**E**

78

Fi. Sna. 6 S,A

Tamb. 6

91

Fi. Sna. 4th

Tamb.

**F**

98

Fi. Sna.

Tamb.

12

3rd

12

Detailed description: This section, labeled 'F', begins at measure 98. The Fi. Sna. part starts with a 12-measure rest, followed by a 3rd-measure rest, and then a series of eighth-note patterns. The Tamb. part starts with a 12-measure rest, followed by a 3rd-measure rest, and then a series of eighth-note patterns. The notation includes various rhythmic values and rests.

117

Fi. Sna.

Tamb.

Detailed description: This section continues from measure 117. Both the Fi. Sna. and Tamb. parts feature eighth-note patterns. The Fi. Sna. part has a more complex rhythmic structure with some beamed eighth notes, while the Tamb. part has a simpler, more regular eighth-note pattern.

**G**

124

Fi. Sna.

Tamb.

7

4th

7

Detailed description: This section, labeled 'G', begins at measure 124. The Fi. Sna. part starts with a 7-measure rest, followed by a 4th-measure rest, and then a series of eighth-note patterns. The Tamb. part starts with a 7-measure rest, followed by a 4th-measure rest, and then a series of eighth-note patterns. The notation includes various rhythmic values and rests.

138

Fi. Sna.

Tamb.

3

pp

ppp

3

Detailed description: This section continues from measure 138. The Fi. Sna. part starts with a 3-measure rest, followed by a 3-measure rest, and then a series of eighth-note patterns. The Tamb. part starts with a 3-measure rest, followed by a 3-measure rest, and then a series of eighth-note patterns. The notation includes various rhythmic values and rests, as well as dynamic markings like 'pp' and 'ppp'.