

CARMEN
ARAGONAISE

Goerges Bizet

Allegro vivo.

The musical score is arranged in a system of ten staves, each representing a different instrument. The time signature is 3/8, and the key signature has one flat (B-flat). The tempo is marked 'Allegro vivo.' and the dynamics are marked 'ff' (fortissimo) throughout. The instruments and their parts are as follows:

- Flute:** Plays a rhythmic melody of eighth notes.
- Alto Guitar:** Plays a rhythmic melody of eighth notes.
- Sop. Guitar:** Plays a rhythmic melody of eighth notes.
- 1st Guitar:** Plays a rhythmic melody of eighth notes.
- 2nd. Guitar:** Plays a rhythmic melody of eighth notes.
- 3rd Guitar:** Plays a complex rhythmic pattern with many notes and articulation marks (up-bow/down-bow).
- 4th Guitar:** Plays a complex rhythmic pattern with many notes and articulation marks (up-bow/down-bow).
- Bass Guitar:** Plays a rhythmic melody of eighth notes.
- Contrabasses:** Plays a rhythmic melody of eighth notes.
- Finger Snap:** Plays a simple rhythmic pattern of eighth notes.
- Tambourine:** Plays a rhythmic melody of eighth notes.

5

Fl.

A. Guit.

S.G.

1st. G

2nd G

3rd.G

4th G

B. Guit.

Cbs.

Fi. Sna.

Tamb.

f pizz

f pizz

1st

Detailed description of the musical score: The score is written for a 5-measure piece. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line starting on a G5, moving through A5, Bb5, and C6, ending with a quarter rest.
- Acoustic Guitar (A. Guit.):** Plays a rhythmic accompaniment of eighth notes, mirroring the flute's melody.
- Steel Guitar (S.G.):** Plays a similar eighth-note accompaniment.
- 1st. Guitar (1st. G):** Plays a rhythmic accompaniment of eighth notes, mirroring the other guitars.
- 2nd Guitar (2nd G):** Plays a rhythmic accompaniment of eighth notes, mirroring the other guitars.
- 3rd. Guitar (3rd.G) and 4th Guitar (4th G):** Play a complex, tremolo-like accompaniment with many notes and wavy lines, suggesting a fast, repetitive pattern.
- Bass Guitar (B. Guit.):** Plays a rhythmic accompaniment of eighth notes, mirroring the other guitars.
- Bass (Cbs.):** Plays a rhythmic accompaniment of eighth notes, mirroring the other guitars.
- Fiddle (Fi. Sna.):** Plays a rhythmic accompaniment of eighth notes, mirroring the other guitars.
- Tambourine (Tamb.):** Plays a rhythmic accompaniment of eighth notes, mirroring the other guitars.

 In the final measure, the 3rd and 4th Guitars have a *f* pizz instruction. The Fiddle part has a '1st' instruction above the final notes.

10

Fl.

A. Guit.

S.G.

1st. G

2nd G

3rd.G

4th G

B. Guit.

Cbs.

Fi. Sna.

Tamb.

Detailed description of the musical score: The score is for measures 10 through 15. The key signature has one flat (B-flat). The Flute (Fl.) and Acoustic Guitar (A. Guit.) parts consist of whole rests. The Steel Guitar (S.G.) part also consists of whole rests. The 1st. Guit. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The 2nd Guit. part plays a steady eighth-note accompaniment. The 3rd. Guit. part plays a similar eighth-note accompaniment, with a sharp sign (#) above the first note in measure 10. The 4th Guit. part plays an eighth-note accompaniment, with a forte (f) dynamic and pizzicato (pizz) instruction for the first note in measure 10. The Bass Guitar (B. Guit.) and Contrabass (Cbs.) parts play a single eighth note in each measure, with a forte (f) dynamic and pizzicato (pizz) instruction. The Fiddle (Fi. Sna.) part plays a rhythmic pattern of eighth notes. The Tambourine (Tamb.) part consists of whole rests.

A

16

Musical score for section A, measures 16-21. The score is written for the following instruments:

- Fl. (Flute): Rests in all measures.
- A. Guit. (Acoustic Guitar): Measures 16-17 are rests. Measures 18-21 play a melodic line starting with a pickup note (7) and a dynamic marking of *p*.
- S.G. (Steel Guitar): Measures 16-17 are rests. Measures 18-21 play a melodic line starting with a pickup note (7) and a dynamic marking of *p*.
- 1st. G (1st Guitar): Measures 16-17 have a rhythmic pattern of eighth notes with 'x' marks. Measures 18-21 play a melodic line starting with a pickup note (7) and a dynamic marking of *p*.
- 2nd G (2nd Guitar): Measures 16-17 are rests. Measures 18-21 play a rhythmic pattern of eighth notes with a dynamic marking of *pp*.
- 3rd.G (3rd Guitar): Measures 16-17 are rests. Measures 18-21 play a rhythmic pattern of eighth notes with a dynamic marking of *pp* and a sharp sign (#).
- 4th G (4th Guitar): Measures 16-17 are rests. Measures 18-21 play a rhythmic pattern of eighth notes with a dynamic marking of *pp* and a sharp sign (#).
- B. Guit. (Banjo): Measures 16-21 play a rhythmic pattern of eighth notes with a dynamic marking of *pp*.
- Cbs. (Cello): Measures 16-21 play a rhythmic pattern of eighth notes with a dynamic marking of *pp*.
- Fi. Sna. (Fiddle): Measures 16-17 play a rhythmic pattern of eighth notes. Measures 18-21 are rests.
- Tamb. (Tambourine): Rests in all measures.

22

Fl.

A. Guit.

S.G.

1st. G

2nd G

3rd.G

4th G

B. Guit.

Cbs.

Fi. Sna.

Tamb.

p

8

8

8

8

8

8

8

8

8

8

1st

27

Fl.

A. Guit.

S.G.

1st. G

2nd G

3rd.G

4th G

B. Guit.

Cbs.

Fi. Sna.

Tamb.

B

31

Fl.

A. Guit.

S.G.

1st. G

2nd G

3rd.G

4th G

B. Guit.

Cbs.

Fi. Sna.

Tamb.

p

pizz

36

Fl.

A. Guit.

S.G.

1st. G

2nd G

3rd.G

4th G

B. Guit.

Cbs.

Fi. Sna.

Tamb.

pizz

pizz

3rd

42

Fl.

A. Guit.

S.G.

1st. G

2nd G

3rd.G

4th G

B. Guit.

Cbs.

Fi. Sna.

Tamb.

nat.

p

Detailed description of the musical score: The score is for measures 42-45. The Flute part consists of whole rests. The Acoustic Guitar, Sitar, 1st Guitar, 4th Guitar, and Bass Guitar parts play a rhythmic pattern of eighth notes with a down-bow or breath mark (7) above each note. The 2nd Guitar part features a melodic line starting with a natural (nat.) and piano (*p*) dynamic, transitioning from a natural key signature to a key with a sharp (F#) in the second measure. The 3rd Guitar part uses 'x' marks to indicate muted notes. The Fiddle and Tambourine parts play a simple eighth-note pattern. The Conga part plays a single eighth note followed by a rest in each measure.

46

Fl.

A. Guit.

S.G.

1st. G

2nd G

3rd.G

4th G

B. Guit.

Cbs.

Fi. Sna.

Tamb.

Detailed description of the musical score: The score is for measures 46-49. The Flute (Fl.) part consists of four whole rests. The Acoustic Guitar (A. Guit.), Steel Guitar (S.G.), 1st. G., 4th G., and Banjo (B. Guit.) parts all begin with a guitar pick (7) and play a rhythmic pattern of eighth notes. The 2nd G. part features a complex melodic line with a tremolo effect. The 3rd.G. part uses 'x' marks to indicate muted notes. The Cello (Cbs.) part plays a simple eighth-note pattern. The Fiddle (Fi. Sna.) and Tambourine (Tamb.) parts provide a steady rhythmic accompaniment. The key signature has one flat (Bb) and the time signature is 4/4.

C

50

Fl. *ff* nat. *p*

A. Guit. *ff* nat. *p*

S.G. *ff* nat. *p*

1st. G *ff* nat. *p*

2nd G *ff* nat. *p*

3rd.G *ff* nat. *ff* nat.

4th G *ff* nat.

B. Guit. *ff* nat.

Cbs. *ff*

Fi. Sna.

Tamb.

60

Fl.

A. Guit.

S.G.

1st. G

2nd G

3rd. G

4th G

B. Guit.

Cbs.

Fi. Sna.

Tamb.

p

p

p

p

p

pizz

pizz

pizz

p

p

p

p

p

p

p

p

p

p

p

D

65

The musical score consists of ten staves. The Flute staff (Fl.) begins with a whole rest in measure 65, followed by a melodic line in measures 66 and 67, including a triplet of eighth notes. The Acoustic Guitar (A. Guit.), Steel Guitar (S.G.), and 1st Guitar (1st. G.) staves feature tremolos (tr) and a dynamic marking of *p*. The 2nd Guitar (2nd G.) staff uses a rhythmic pattern of eighth notes with 'x' marks above them, and a dynamic marking of *p*. The 3rd and 4th Guitar staves play a steady eighth-note accompaniment with a dynamic marking of *pp*. The Bass Guitar (B. Guit.) staff plays a similar eighth-note accompaniment with a dynamic marking of *pp*. The Cello/Bass (Cbs.) staff has a dynamic marking of *pp*. The Fiddle (Fi. Sna.) and Tambourine (Tamb.) staves play a consistent eighth-note accompaniment, with the Fiddle staff including a '2nd' marking above the first measure.

68

Fl.

A. Guit.

S.G.

1st. G

2nd G

3rd.G

4th G

B. Guit.

Cbs.

Fi. Sna.

Tamb.

71 *tr.*

Fl.

A. Guit.

S.G.

1st. G

2nd G

3rd.G

4th G

B. Guit.

Cbs.

Fi. Sna.

Tamb.

Detailed description of the musical score: The score is for measures 71 through 74. The key signature is B-flat major (one flat). The flute part begins with a trill (tr.) on a dotted quarter note in measure 71. The acoustic guitar, steel guitar, and 1st guitar parts play a melodic line consisting of eighth notes, with triplets (3 3) in measures 72 and 73. The 2nd guitar part consists of a rhythmic pattern of eighth notes marked with 'x' (muted). The 3rd and 4th guitar parts play a similar melodic line, with the 4th guitar part including a 'nat.' (natural) marking. The bass guitar part plays a simple eighth-note accompaniment. The fiddle and tambourine parts provide a consistent rhythmic accompaniment of eighth notes.

75

Fl.

A. Guit.

S.G.

1st. G

2nd G

3rd.G

4th G

B. Guit.

Cbs.

Fi. Sna.

Tamb.

sf *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

Detailed description of the musical score: The score is for measures 75 through 79. It features a variety of instruments: Flute (Fl.), Acoustic Guitar (A. Guit.), Sitar (S.G.), 1st and 2nd Guitars (1st. G, 2nd G), 3rd, 4th, and Bass Guitars (3rd.G, 4th G, B. Guit., Cbs.), Fiddle/Snare (Fi. Sna.), and Tambourine (Tamb.). The key signature has one flat (B-flat), and the time signature is 4/4. The flute and acoustic guitar parts are marked with *sf* (sforzando) and *p* (piano) dynamics. The 2nd guitar part consists of rhythmic patterns marked with 'x'. The fiddle/snare and tambourine parts play a consistent rhythmic pattern of eighth notes.

E

80

Fl.

A. Guit.

S.G.

1st. G

2nd G

3rd.G

4th G

B. Guit.

Cbs.

Fi. Sna.

Tamb.

pizz

nat.

mf

mf

86

Fl.

A. Guit.

S.G.

1st. G

2nd G

3rd.G

4th G

B. Guit.

Cbs.

Fi. Sna.

Tamb.

f

S,A

91

Fl.

A. Guit.

S.G.

1st. G

2nd G

3rd.G

4th G

B. Guit.

Cbs.

Fi. Sna.

Tamb.

4th

f

8

F

The score is written for the following instruments:

- Fl.** (Flute): Measures 95-99, dynamics *ff*.
- A. Guit.** (Acoustic Guitar): Measures 95-99, dynamics *ff*.
- S.G.** (Sitar): Measures 95-99, dynamics *ff*.
- 1st. G** (Electric Guitar): Measures 95-99, dynamics *ff*.
- 2nd G** (Electric Guitar): Measures 95-99, dynamics *nat.*, *ff*.
- 3rd. G** (Electric Guitar): Measures 95-99, dynamics *ff*, *nat.*.
- 4th G** (Electric Guitar): Measures 95-99, dynamics *ff*, *nat.*.
- B. Guit.** (Bass Guitar): Measures 95-99, dynamics *ff*.
- Cbs.** (Double Bass): Measures 95-99, dynamics *ff*.
- Fi. Sna.** (Fiddle): Measures 95-99.
- Tamb.** (Tambourine): Measures 95-99.

Measure numbers: 95, 96, 97, 98, 99.

100

Fl.

A. Guit.

S.G.

1st. G

2nd G

3rd.G

4th G

B. Guit.

Cbs.

Fi. Sna.

Tamb.

106

Fl.

A. Guit.

S.G.

1st. G

2nd G

3rd.G

4th G

B. Guit.

Cbs.

Fi. Sna.

Tamb.

rit.

fff

a tempo

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

3rd

113

Fl.

A. Guit.

S.G.

1st. G

2nd G

3rd.G

4th G

B. Guit.

Cbs.

Fi. Sna.

Tamb.

119

Fl.

A. Guit.

S.G.

1st. G

2nd G

3rd.G

4th G

B. Guit.

Cbs.

Fi. Sna.

Tamb.

f

f

125

This musical score is for a 12-piece band, covering measures 125 through 130. The instruments are arranged in a standard orchestral layout. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes the following parts:

- Fl.** (Flute): Plays a steady eighth-note accompaniment.
- A. Guit.** (Acoustic Guitar): Plays a steady eighth-note accompaniment.
- S.G.** (Solo Guitar): Plays a steady eighth-note accompaniment.
- 1st. G** (1st Guitar): Plays a steady eighth-note accompaniment.
- 2nd G** (2nd Guitar): Plays a rhythmic eighth-note pattern starting with a forte (*f*) dynamic.
- 3rd. G** (3rd Guitar): Plays a melodic line with slurs and ties.
- 4th G** (4th Guitar): Plays a melodic line with slurs and ties, mirroring the 3rd guitar.
- B. Guit.** (Bass Guitar): Plays a steady eighth-note accompaniment, starting with a forte (*f*) dynamic.
- Cbs.** (Cymbals): Plays a steady eighth-note accompaniment.
- Fi. Sna.** (Fife and Snare): Plays a steady eighth-note accompaniment.
- Tamb.** (Tambourine): Plays a steady eighth-note accompaniment.

The score is written in a grand staff format with 12 staves. The key signature is B-flat major (one flat). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte).

131

Fl.

A. Guit.

S.G.

1st. G

2nd G

3rd.G

4th G

B. Guit.

Cbs.

Fi. Sna.

Tamb.

mf

mf

135

Fl.

A. Guit. *mf*

S.G.

1st. G

2nd G

3rd.G

4th G

B. Guit.

Cbs.

Fi. Sna.

Tamb.

Detailed description: This musical score page contains ten staves for measures 135 through 138. The instruments are: Flute (Fl.), Acoustic Guitar (A. Guit.), Steel Guitar (S.G.), 1st. Guitar (1st. G), 2nd Guitar (2nd G), 3rd. Guitar (3rd.G), 4th. Guitar (4th G), Bass Guitar (B. Guit.), Cello/Bass (Cbs.), Fiddle (Fi. Sna.), and Tambourine (Tamb.). The key signature has one flat (B-flat), and the time signature is 8/8. The Acoustic Guitar part starts with a dynamic marking of *mf*. The 3rd. and 4th. Guitars have rests throughout. The Fiddle and Tambourine parts play a consistent rhythmic pattern of eighth notes. The Flute part has rests in measures 135 and 136, followed by a melodic line in measures 137 and 138. The Acoustic, Steel, and 1st. Guitars play a rhythmic pattern of eighth notes, with the Acoustic and Steel guitars having a *mf* dynamic. The 2nd. Guitar plays a simple eighth-note accompaniment. The Bass Guitar and Cello/Bass parts play a simple eighth-note accompaniment. The Fiddle and Tambourine parts play a consistent rhythmic pattern of eighth notes.

G

rall.

139

Fl. *p*

A. Guit. *p*

S.G. *p*

1st. G *p*

2nd G *p*

3rd.G *pizz p*

4th G *p*

B. Guit. *p*

Cbs. *p*

Fi. Sna.

Tamb.

Detailed description: This musical score is for measures 139 through 144. It features ten staves: Flute (Fl.), Acoustic Guitar (A. Guit.), Steel Guitar (S.G.), 1st. Guitar (1st. G), 2nd Guitar (2nd G), 3rd. Guitar (3rd.G), 4th Guitar (4th G), Banjo (B. Guit.), Cello (Cbs.), Fiddle (Fi. Sna.), and Tambourine (Tamb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 139 starts with a treble clef and a key signature change to B-flat. The Flute part has a whole note G4. The Acoustic Guitar, Steel Guitar, and 1st. Guitar parts have a 7th fret barre and play a melodic line starting on G4. The 2nd, 3rd, and 4th Guitars play a rhythmic accompaniment. The Banjo and Cello parts have a similar rhythmic pattern. The Fiddle and Tambourine parts have a rhythmic pattern. Dynamics include *p* (piano) and *pizz p* (pizzicato piano). The tempo marking *rall.* (rallentando) is at the top right.

a tempo

145

The musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Starts with a whole rest, followed by a half note G4, and then a melodic line with triplets and a trill.
- A. Guit. (Acoustic Guitar):** Treble clef, key signature of one flat. Features a melodic line with a trill and a dynamic marking of *p*.
- S.G. (Sitar):** Treble clef, key signature of one flat. Features a melodic line with a trill and a dynamic marking of *p*.
- 1st. G (1st Guitar):** Treble clef, key signature of one flat. Features a melodic line with a trill and a dynamic marking of *p*.
- 2nd G (2nd Guitar):** Treble clef, key signature of one flat. Features a melodic line with a trill and a dynamic marking of *p*.
- 3rd. G (3rd Guitar):** Treble clef, key signature of one flat. Features a melodic line with a trill and a dynamic marking of *p*.
- 4th G (4th Guitar):** Treble clef, key signature of one flat. Features a melodic line with a trill and a dynamic marking of *p*.
- B. Guit. (Bass Guitar):** Treble clef, key signature of one flat. Features a melodic line with a trill and a dynamic marking of *p*.
- Cbs. (Cello/Bass):** Bass clef, key signature of one flat. Features a melodic line with a trill.
- Fi. Sna. (Fiddle/Snare):** Treble clef, key signature of one flat. Features a melodic line with a trill and a dynamic marking of *p*.
- Tamb. (Tambourine):** Treble clef, key signature of one flat. Features a melodic line with a trill and a dynamic marking of *p*.

Additional markings include *tr* (trill), *pizz* (pizzicato), *nat.* (natural), and *p* (piano). The score is marked with a tempo of *a tempo* and a measure number of 145.

150

Fl. 3 3 3 3 *pp* *tr*

A. Guit. 8 *tr* *pp*

S.G. 8 *tr* *pp*

1st. G 8 *pp*

2nd G 8 *pp*

3rd.G 8 *pp*

4th G 8

B. Guit. 8 *pp*

Cbs. 8 *pp*

Fi. Sna.

Tamb.

Detailed description: This musical score page contains ten staves for measures 150 through 153. The instruments are Flute (Fl.), Acoustic Guitar (A. Guit.), Sitar (S.G.), 1st. Guitar (1st. G), 2nd Guitar (2nd G), 3rd. Guitar (3rd.G), 4th Guitar (4th G), Bass Guitar (B. Guit.), Cello/Bass (Cbs.), Fiddle (Fi. Sna.), and Tambourine (Tamb.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part features melodic lines with triplets and trills. The guitar parts include various textures, with some using 'x' marks to indicate muted strings. The Cello/Bass part provides a steady bass line. The Fiddle and Tambourine parts play rhythmic patterns. Dynamics include *pp* (pianissimo) and *tr* (trill). Measure numbers 8, 150, and 153 are indicated at the start of their respective staves.

154

Fl.

A. Guit.

S.G.

1st. G

2nd G

3rd. G

4th G

B. Guit.

Cbs.

Fi. Sna.

Tamb.

ppp

ppp

ppp

ppp

pp

pp

pp

159

Fl.

A. Guit.

S.G.

1st. G

2nd G

3rd.G

4th G

B. Guit.

Cbs.

Fi. Sna.

Tamb.

ppp

ppp

ppp

ppp

ppp