

Carmen Suite No. 2

Georges BIZET

5th

Chanson du toréador

(♩ = 92)

Handwritten musical score for "Chanson du toréador" from the Carmen Suite No. 2 by Georges Bizet. The score is written on ten staves in G major (one sharp) and 2/4 time. It includes dynamic markings such as *f*, *ff*, *p*, and *A*, and measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, and 24.

Handwritten musical score for a single melodic line in 3/4 time, spanning measures 26 to 48. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics (p, pp, dim. molto, rit.), articulation (accents), and rests.

Measures 26-27: *p*

Measures 30-31: *ba.* *ba.*

Measures 32-33: *d.*

Measures 36-37: *dim. molto* *rit. ~*

Measures 38-39: *pp*

Measures 42-43: *p*

Measures 48-49: *p*

50

*f*

52

54

*p*

56

58

60

*f*

62

64

66

68