

# Carmen Suite No. 2

Georges BIZET

(♩ = 92)

## Chanson du toréador

1st Prime 1

2nd Prime 1

3rd Prime 1

4th Bass 1

5th Bass 2 1

This system contains five staves of music. The 1st Prime 1 staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It features a melodic line with a dynamic marking of *ff* and a fermata over the final note. The 2nd Prime 1 staff has a similar melodic line. The 3rd Prime 1 staff contains a complex rhythmic accompaniment of chords with a dynamic marking of *ff*. The 4th Bass 1 and 5th Bass 2 1 staves provide a bass line with a dynamic marking of *ff*. A handwritten '2' is at the end of the system.

1st Prime 1

2nd Prime 1

3rd Prime 1

4th Bass 1

5th Bass 2 1

This system continues the five-staff arrangement. The 1st Prime 1 staff has a melodic line with a dynamic marking of *ff* and a fermata. The 2nd Prime 1 staff has a melodic line. The 3rd Prime 1 staff has a complex rhythmic accompaniment of chords with a dynamic marking of *ff*. The 4th Bass 1 and 5th Bass 2 1 staves provide a bass line with a dynamic marking of *ff*. A handwritten '4' is at the end of the system.

11st Prime 1

12nd Prime 1

13rd Prime 1

14th Bass 1

15th Bass 2 1

6

11st Prime 1

12nd Prime 1

13rd Prime 1

14th Bass 1

15th Bass 2 1

8

10

[1st Prime ]

[2nd Prime ]

[3rd Prime ]

[4th Bass1 ]

[5th Bass2 ]

*f* *p*  
*mf*

12

[1st Prime ]

[2nd Prime ]

[3rd Prime ]

[4th Bass1 ]

[5th Bass2 ]

11st Prime 1 14

12nd Prime 1

13rd Prime 1

14th Bass 1

15th Bass 2 1

11st Prime 1 16

12nd Prime 1

13rd Prime 1

14th Bass 1

15th Bass 2 1

1st Prime 1

2nd Prime 1

3rd Prime 1

4th Bass 1

5th Bass 2

1st Prime 1

2nd Prime 1

3rd Prime 1

4th Bass 1

5th Bass 2

22

[1st Prime ]

[2nd Prime ]

[3rd Prime ]

[4th Bass1 ]

[5th Bass2 ]

24

[1st Prime ]

[2nd Prime ]

[3rd Prime ]

[4th Bass1 ]

[5th Bass2 ]

11st Prime 1 26

12nd Prime 1

13rd Prime 1

14th Bass 1

15th Bass 2 1

*mf*

*p*

*p*

*p*

Detailed description: This block contains the first system of a musical score, spanning measures 26 and 27. It consists of five staves. The top staff (11st Prime 1) features a treble clef, a key signature of three flats, and a 3/4 time signature. It begins with a triplet of eighth notes, followed by a quarter note and a half note. The dynamic marking *mf* is placed below the staff. The second staff (12nd Prime 1) has a treble clef and a key signature of three flats, with a rhythmic pattern of eighth notes and quarter notes. The dynamic marking *mf* is placed below the staff. The third staff (13rd Prime 1) has a treble clef and a key signature of three flats, featuring a rhythmic pattern of eighth notes and quarter notes, followed by a triplet of eighth notes. The dynamic marking *p* is placed below the staff. The fourth staff (14th Bass 1) has a treble clef and a key signature of three flats, with a rhythmic pattern of eighth notes and quarter notes. The dynamic marking *p* is placed below the staff. The fifth staff (15th Bass 2 1) has a treble clef and a key signature of three flats, with a rhythmic pattern of eighth notes and quarter notes. The dynamic marking *p* is placed below the staff.

11st Prime 1 28

12nd Prime 1

13rd Prime 1

14th Bass 1

15th Bass 2 1

Detailed description: This block contains the second system of a musical score, spanning measures 28 and 29. It consists of five staves. The top staff (11st Prime 1) has a treble clef and a key signature of three flats, with a rhythmic pattern of eighth notes and quarter notes. The second staff (12nd Prime 1) has a treble clef and a key signature of three flats, with a rhythmic pattern of eighth notes and quarter notes. The third staff (13rd Prime 1) has a treble clef and a key signature of three flats, featuring a triplet of eighth notes, followed by a quarter note and a half note. The dynamic marking *p* is placed below the staff. The fourth staff (14th Bass 1) has a treble clef and a key signature of three flats, with a rhythmic pattern of eighth notes and quarter notes. The dynamic marking *p* is placed below the staff. The fifth staff (15th Bass 2 1) has a treble clef and a key signature of three flats, with a rhythmic pattern of eighth notes and quarter notes. The dynamic marking *p* is placed below the staff.

1st Prime 1

2nd Prime 1

3rd Prime 1

4th Bass 1 1

5th Bass 2 1

1st Prime 1

2nd Prime 1

3rd Prime 1

4th Bass 1 1

5th Bass 2 1



11st Prime 1

12nd Prime 1

13rd Prime 1

14th Bass 1

15th Bass 2

11st Prime 1

12nd Prime 1

13rd Prime 1

14th Bass 1

15th Bass 2

*rit.*

38

[1st Prime ]

[2nd Prime ] *pp*

[3rd Prime ] *pp*

[4th Bass1 ] *pp*

[5th Bass2 ] *pp*

40

[1st Prime ]

[2nd Prime ]

[3rd Prime ]

[4th Bass1 ]

[5th Bass2 ]

[1st Prime 1

42

Musical staff for [1st Prime 1] in G major, featuring a rhythmic pattern of eighth notes with accents.

[2nd Prime 1

*p*

Musical staff for [2nd Prime 1] in G major, featuring a rhythmic pattern of eighth notes with accents.

[3rd Prime 1

*p*

Musical staff for [3rd Prime 1] in G major, featuring a melodic line with a slur and a fermata.

[4th Bass 1

*p*

Musical staff for [4th Bass 1] in G major, featuring a melodic line with a slur and a fermata.

[5th Bass 2

*p*

Musical staff for [5th Bass 2] in G major, featuring a rhythmic pattern of eighth notes with accents.

[1st Prime 1

44

Musical staff for [1st Prime 1] in G major, featuring a rhythmic pattern of eighth notes with accents.

[2nd Prime 1

Musical staff for [2nd Prime 1] in G major, featuring a rhythmic pattern of eighth notes with accents.

[3rd Prime 1

Musical staff for [3rd Prime 1] in G major, featuring a melodic line with a slur and a fermata.

[4th Bass 1

Musical staff for [4th Bass 1] in G major, featuring a melodic line with a slur and a fermata.

[5th Bass 2

Musical staff for [5th Bass 2] in G major, featuring a rhythmic pattern of eighth notes with accents.

[1st Prime 1

Musical staff for [1st Prime 1, measures 1-5. Includes a complex chordal figure at the end of the staff.

[2nd Prime 1

Musical staff for [2nd Prime 1, measures 1-5.

[3rd Prime 1

Musical staff for [3rd Prime 1, measures 1-5.

[4th Bass 1

Musical staff for [4th Bass 1, measures 1-5.

[5th Bass 2

Musical staff for [5th Bass 2, measures 1-5.

[1st Prime 1

Musical staff for [1st Prime 1, measures 1-5. Includes a dynamic marking 'f' at the end.

[2nd Prime 1

Musical staff for [2nd Prime 1, measures 1-5. Includes a dynamic marking 'f' at the end.

[3rd Prime 1

Musical staff for [3rd Prime 1, measures 1-5. Includes a dynamic marking 'f' at the end.

[4th Bass 1

Musical staff for [4th Bass 1, measures 1-5.

[5th Bass 2

Musical staff for [5th Bass 2, measures 1-5.

11st Prime 1 50

f

12nd Prime 1

f

13rd Prime 1

f

14th Bass 1

f

15th Bass 2 1

f

11st Prime 1 52

12nd Prime 1

13rd Prime 1

14th Bass 1

15th Bass 2 1

[1st Prime 1]

[2nd Prime 1]

[3rd Prime 1]

[4th Bass 1]

[5th Bass 2]

[1st Prime 1]

[2nd Prime 1]

[3rd Prime 1]

[4th Bass 1]

[5th Bass 2]

11st Prime 1 58

[2nd Prime 1

[3rd Prime 1

[4th Bass1 1

[5th Bass2 1

[1st Prime 1 60

[2nd Prime 1

[3rd Prime 1

[4th Bass1 1

[5th Bass2 1

62

[1st Prime 1] *tr*

[2nd Prime 1] *tr*

[3rd Prime 1]

[4th Bass1 1]

[5th Bass2 1]

64

[1st Prime 1] *tr*

[2nd Prime 1] *tr*

[3rd Prime 1]

[4th Bass1 1]

[5th Bass2 1]



11st Prime 1

12nd Prime 1

13rd Prime 1

14th Bass 1

15th Bass 2

66

11st Prime 1

12nd Prime 1

13rd Prime 1

14th Bass 1

15th Bass 2

68

69

(1st Prime I)

(2nd Prime I)

(3rd Prime I)

(4th Bass I)

(5th Bass2 I)

The image shows five musical staves, each with a treble clef and a key signature of one flat (B-flat). The staves are labeled as follows: (1st Prime I), (2nd Prime I), (3rd Prime I), (4th Bass I), and (5th Bass2 I). The notation includes various note values, rests, and dynamic markings such as accents and slurs. The page number '69' is located in the upper right corner.