

# SYMPHONIE FANTASTIQUE

Op.14

## 2. Un bal

H.Berlioz(1803-1869)

Arr. M.Eguchi

### Valse Allegro non troppo

2nd-2

trem. *pp*

11

*cresc. poco a poco*

21

*ff*

31

nat.

41

*rallent*

51 *a tempo*

*mf*

59

66

*sf* *p* *sf* *sf* *sf*

73

*sf* *sf* *pp* *sf* *pp*

80

*tr.*

*ff*

Detailed description: This is a musical score for the second flute part of the 'Valse' movement from 'Symphonie Fantastique'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of ten staves of music. The first staff (measures 11-20) begins with a tremolo and piano (*pp*) dynamic. The second staff (measures 21-30) shows a gradual crescendo (*cresc. poco a poco*). The third staff (measures 31-40) features a natural breath mark (*nat.*) and ends with a fortissimo (*ff*) dynamic. The fourth staff (measures 41-50) is mostly rests, marked *rallent*. The fifth staff (measures 51-58) is marked *a tempo* and *mf*. The sixth staff (measures 59-65) has a dynamic range from *sf* to *p*. The seventh staff (measures 66-72) features repeated *sf* dynamics with accents. The eighth staff (measures 73-79) has dynamics of *sf*, *sf*, *pp*, *sf*, and *pp*. The ninth staff (measures 80-89) ends with a trill (*tr.*) and a fortissimo (*ff*) dynamic.

87 *sf* *p*

Musical staff 87-93: Treble clef, key signature of two sharps (F# and C#). Measure 87 starts with a half note F#4, followed by a half note G#4, then a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a half note F#4, followed by a half note G#4, then a whole rest. Measure 91 has a half note F#4, followed by a half note G#4, then a whole rest. Measure 92 has a half note F#4, followed by a half note G#4, then a whole rest. Measure 93 has a half note F#4, followed by a half note G#4, then a whole rest.

94 *pp*

Musical staff 94-102: Treble clef, key signature of two sharps. Measures 94-102 consist of a continuous eighth-note accompaniment pattern. The notes are: 94: F#4, G#4; 95: F#4, G#4; 96: F#4, G#4; 97: F#4, G#4; 98: F#4, G#4; 99: F#4, G#4; 100: F#4, G#4; 101: F#4, G#4; 102: F#4, G#4.

103 *sf*

Musical staff 103-109: Treble clef, key signature of two sharps. Measures 103-109: 103: F#4, G#4; 104: F#4, G#4; 105: F#4, G#4; 106: whole rest; 107: F#4, G#4; 108: F#4, G#4; 109: F#4, G#4.

110 *ff* *sf*

Musical staff 110-116: Treble clef, key signature of two sharps. Measures 110-116: 110: F#4, G#4; 111: F#4, G#4; 112: F#4, G#4; 113: F#4, G#4; 114: F#4, G#4; 115: F#4, G#4; 116: F#4, G#4.

117 *pp* *ppp*

Musical staff 117-123: Treble clef, key signature of two sharps. Measures 117-123: 117: F#4, G#4; 118: F#4, G#4; 119: F#4, G#4; 120: F#4, G#4; 121: F#4, G#4; 122: F#4, G#4; 123: F#4, G#4.

124

Musical staff 124-130: Treble clef, key signature of two sharps. Measures 124-130: 124: F#4, G#4; 125: F#4, G#4; 126: F#4, G#4; 127: F#4, G#4; 128: F#4, G#4; 129: F#4, G#4; 130: F#4, G#4.

131

Musical staff 131-137: Treble clef, key signature of two sharps. Measures 131-137: 131: F#4, G#4; 132: F#4, G#4; 133: F#4, G#4; 134: F#4, G#4; 135: F#4, G#4; 136: F#4, G#4; 137: F#4, G#4.

138

Musical staff 138-144: Treble clef, key signature of two sharps. Measures 138-144: 138: whole rest; 139: F#4, G#4; 140: F#4, G#4; 141: F#4, G#4; 142: F#4, G#4; 143: F#4, G#4; 144: F#4, G#4.

145

Musical staff 145-151: Treble clef, key signature of two sharps. Measures 145-151: 145: F#4, G#4; 146: F#4, G#4; 147: F#4, G#4; 148: F#4, G#4; 149: F#4, G#4; 150: F#4, G#4; 151: F#4, G#4.

152 *f*

Musical staff 152-158: Treble clef, key signature of two sharps. Measures 152-158: 152: F#4, G#4; 153: F#4, G#4; 154: F#4, G#4; 155: F#4, G#4; 156: F#4, G#4; 157: F#4, G#4; 158: F#4, G#4.

159

Musical staff 159: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes starting with a whole rest, followed by quarter notes and eighth notes. Dynamic markings include *p*, *pp*, and *p*.

166

Musical staff 166: Treble clef, key signature of three sharps. The staff contains a sequence of notes, including a long note with a fermata. Dynamic markings include *p*.

173

Musical staff 173: Treble clef, key signature of three sharps. The staff contains a sequence of notes, including a long note with a fermata. Dynamic marking includes *ff*.

180

Musical staff 180: Treble clef, key signature of three sharps. The staff contains a sequence of notes, including a triplet. Dynamic marking includes *mf*.

187

Musical staff 187: Treble clef, key signature of three sharps. The staff contains a sequence of notes, including triplets. Dynamic markings include *mf* and *f*.

194

Musical staff 194: Treble clef, key signature of three sharps. The staff contains a sequence of notes, including triplets. Dynamic markings include *p*.

201

Musical staff 201: Treble clef, key signature of three sharps. The staff contains a sequence of notes, including a long note with a fermata and a triplet. Dynamic markings include *f*, *p*, and *sf*.

208

Musical staff 208: Treble clef, key signature of three sharps. The staff contains a sequence of notes, including triplets. Dynamic markings include *sf*.

215

Musical staff 215: Treble clef, key signature of three sharps. The staff contains a sequence of notes, including a triplet. Dynamic marking includes *mf*.

222

Musical staff 222: Treble clef, key signature of three sharps. The staff contains a sequence of notes, including a long note with a fermata. Dynamic marking includes *f*.

229

236

243 *rallent*

*a tempo*

250

*rall.*

*a tempo*

257

*animato*

264

271

278

285

292

299 *poco ritard*  
*pp*

306

313 *poco rallent* *rallent*

320 *a tempo con fuoco*  
*ff*

327 *sf* *sf*

334 *animato*  
*mf* *cresc.*

341 *ff*

348 *ff*

355

362 *sf*