

SYMPHONIE FANTASTIQUE

Op.14

2. Un bal

H.Berlioz(1803-1869)

Arr. M.Eguchi

Valse Allegro non troppo

2nd-1

9 *mp* *mf*

17

25 *ff*

33

40 *rall.* *a tempo*

54 *mf*

61

68 *sf* *p* *sf* *sf* *sf* *sf* *sf*

75 *pp* *sf* *pp*

Detailed description: This is a musical score for the 2nd-1 part of the 'Valse' from 'Symphonie Fantastique'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest followed by a triplet of eighth notes marked *mf*. The second staff starts at measure 9 with a triplet of eighth notes marked *mp*, followed by a measure rest and another triplet marked *mf*. The third staff starts at measure 17 with a triplet of eighth notes. The fourth staff starts at measure 25 with a triplet of eighth notes and a fortissimo (*ff*) dynamic. The fifth staff starts at measure 33 with a triplet of eighth notes. The sixth staff starts at measure 40 with a measure rest, followed by a *rall.* marking and then *a tempo*. The seventh staff starts at measure 54 with a melodic line marked *mf*. The eighth staff starts at measure 61 with a melodic line. The ninth staff starts at measure 68 with a melodic line featuring dynamics *sf*, *p*, *sf*, *sf*, *sf*, *sf*, and *sf*. The tenth staff starts at measure 75 with a melodic line featuring dynamics *pp*, *sf*, and *pp*.

82 *f* *tr.* *sf* *p*

89 *sf* *p* *pp*

97

105 *sf* *ff*

113 *ff*

123 *espr.* *p*

133

140 *cresc. poco a poco*

147

154 *pp*

161

Musical staff 161-167. The staff begins with a whole rest. The music starts at measure 164 with a series of eighth notes in a descending sequence, marked *pp*.

168

Musical staff 168-174. The music continues with eighth notes, ending with a half note chord marked *ff*.

175

Musical staff 175-180. The music features a series of chords, each marked with a *ppp* dynamic.

181

Musical staff 181-185. The music continues with chords, marked with a *ppp* dynamic.

186

Musical staff 186-191. The music continues with chords, marked with a *ppp* dynamic.

192

Musical staff 192-197. The music features a series of chords, marked with a *mf* dynamic.

198

Musical staff 198-204. The music continues with chords, marked with a *mf* dynamic.

205

Musical staff 205-211. The music begins with a whole rest, followed by a series of chords marked *pizz.* and *mf*.

212

Musical staff 212-218. The music continues with chords, marked *nat.*

219

Musical staff 219-225. The music continues with chords, marked *f*.

226 *p* *f*

233 *mf*

240 *rall.* *a tempo*

247 *rall.* *a tempo* *f*

254 *p*

261 *p*

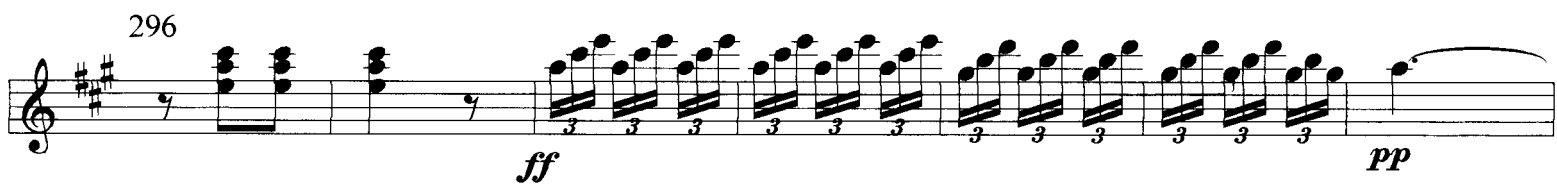
268

275 *p* *f*

282 *ff*

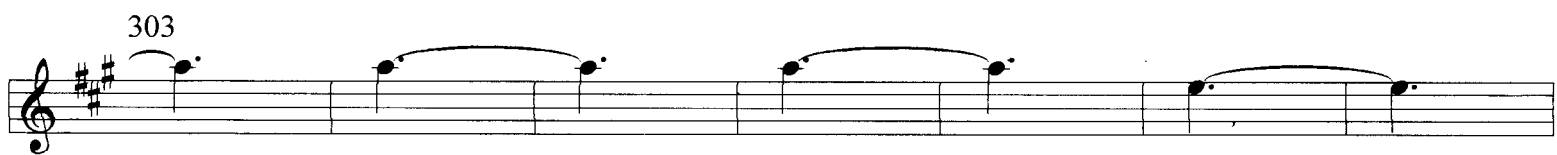
289

296



ff *pp*

303

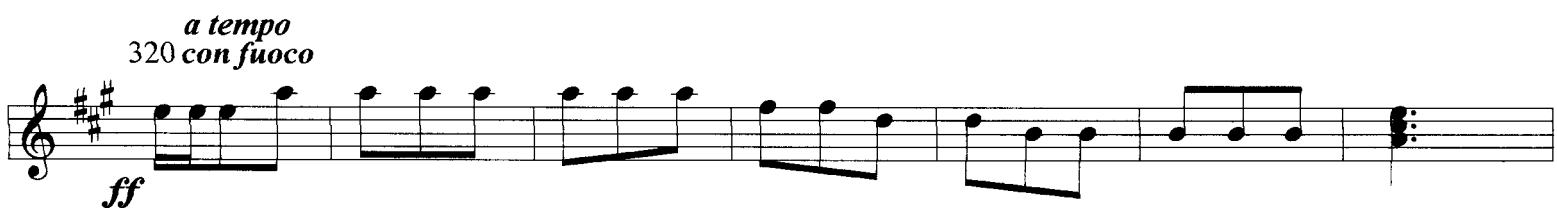


310




poco rall. *rall.*

a tempo
320 *con fuoco*



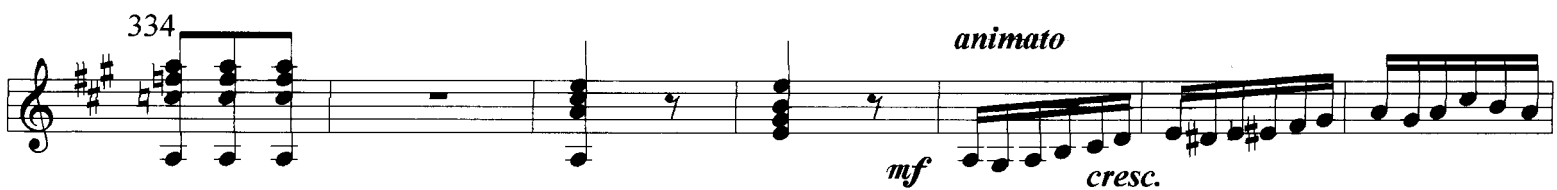
ff

327



sf > *sf* >

334



mf *cresc.* *animato*

341



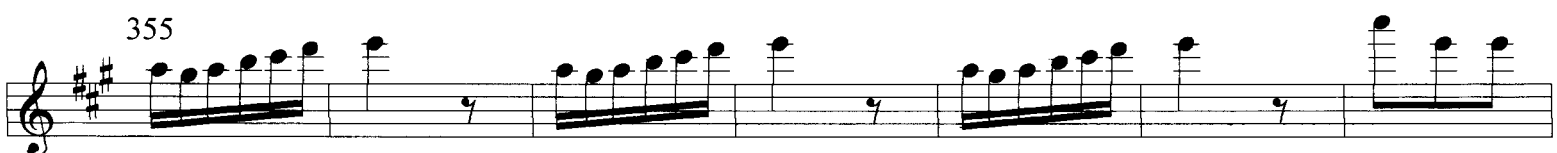
ff

348



ff

355



362



sf