

La Fille aux cheveux de lin

(亚麻色の髪のおとめ)

Claude Debussy
(1862 - 1918)
arr. Masakir Kimura

♩ = 120
Très calme et doucement expressif (♩ = 66)

Handwritten musical score for the first system, measures 11-15. The top staff is marked *div.* and *molto*. The second staff is marked *tutti* and *15*. The third staff is marked *(très peu)*. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system, measures 16-20. The top staff is marked *Div.* and *un peu animé*. It contains several circled numbers (1, 2, 3, 4) and fingerings (4, 2, 1, 4, 2, 4, 3, 4). The second staff is marked *div.*. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the third system, measures 21-25. The top staff is marked *20* and *div.*. It contains circled numbers (1, 2, 3, 4) and fingerings (4, 2, 1, 4, 2, 4, 3, 4). The second staff is marked *div.*. The system concludes with a double bar line and a repeat sign.

celey *Mouvt (sans lauroleu)* 25

1072

celey *Mouvt* *una corda* *très doux* *SOLO*

31)

molto cresc. al rit. - poco a poco
ppp *4* *2* *ppp* *35* *ppp*

dir
Ritardando

ar. 8va *ar. 8va*

Solo

1983.12.16

Masuhira | Canto