

シェナンドー Shenandoah

アメリカ民謡

編曲 : R. Oda

♩ = 64

Sop G *mp*

1st G *mf* *mf*

2nd G *mf*

3rd G

4th G *mp*
D F#m A Bm G A7 D

Bass G *mp*

6 **A**

SG

1G

2G *mf*

3G

4G *mp*
D F#m A Bm G A F#m Bm G Em7

BG

11

SG

1G

2G

3G

4G *mp*
D G Bm F#m Bm F#m Em7 A7sus4 D

BG *f*

16 **B**

SG

p

1G

p

2G

mp

D F#m A Bm G A F#m Bm G Em7

3G

p

4G

mp *f*

BG

mp

21

SG

1G

2G

mp

D G Bm F#m Bm F#m Em7 A7sus4 D

3G

f

4G

D G Bm F#m Bm F#m Em7 A7sus4 D

BG

26

SG

1G

2G

p

mp

3G

p

4G

mf *mp*

G A F#m Bm7 G A F#m Bm7 G *mp* Em7

BG

mf *f*

31

Musical score for measures 31-35. The score is written for five staves: SG (Solo Guitar), 1G (Guitar 1), 2G (Guitar 2), 3G (Guitar 3), and BG (Bass Guitar). The key signature has two sharps (F# and C#). The SG staff has a dynamic marking of *mf*. The 2G staff has a dynamic marking of *mp*. The 4G staff includes chord diagrams: D, G, Bm7, F#m, Bm, F#m, Em7, A7sus4, and D.

36 [C]

Musical score for measures 36-39. The score is written for five staves: SG, 1G, 2G, 3G, and BG. The key signature has two sharps. The SG, 1G, and 3G staves have dynamic markings of *mp*. The 4G staff includes chord diagrams: D, F#m, A, Bm, G, A, F#m, and Bm.

40

Musical score for measures 40-43. The score is written for five staves: SG, 1G, 2G, 3G, and BG. The key signature has two sharps. The SG, 1G, 2G, 3G, and BG staves have dynamic markings of *f*. The 4G staff includes chord diagrams: G, Em7, Bm, F#m, Em7, A7sus4, and D7.

44 **D**

SG

1G

2G

3G

4G

BG

mf

mf

p

f

G D7 Em C D

47

SG

1G

2G

3G

4G

BG

Bm Em C Am7 G C

50

SG

1G

2G

3G

4G

BG

mp

Em Bm Em Bm Am7 D7sus4

