

With alcohol, ladies and cigarettes

Op. 59 2010. 8. 12 v1. 0

作曲 : Motoharu Sato

Moderato (♩=75)

Piano

3

mp *pesante* *cresc.*

5

f *dim.*

9

mp *cresc.*

13

f

Ped. * Ped. * Ped. * Ped. * Ped.

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17

3 3

dim.

Ped. * *Ped.* * *Ped.* * *Ped.* *

21

mp 3 3 3 3

Ped. * *Ped.* *

24

Ped. * *Ped.* *

26

Ped. * *Ped.* *

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28

Measures 28-29: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes. Performance markings include *And.* and asterisks.

30

Measures 30-31: Treble clef, key signature of three flats. The right hand continues the melodic line with some grace notes. The left hand has chords and moving bass lines. Performance markings include *And.*, asterisks, and a fermata over a chord in measure 31.

32

Measures 32-33: Treble clef, key signature of three flats. The right hand has a melodic line with some rests. The left hand features chords and a bass line. Performance markings include *And.*, asterisks, *f*, and a fermata over a chord in measure 33.

34

Measures 34-35: Treble clef, key signature of three flats. The right hand has a melodic line with triplets. The left hand has chords and a bass line. Performance markings include *And.*, asterisks, *mf*, and triplet markings over the right hand.

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36 *rit.* *mp* *dim.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

38 *a tempo*

ped. * *ped.* *

40

ped. * *ped.* *

42

ped. * *ped.* *

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44

mf

Ad.

* Ad. * Ad. * Ad. *

Detailed description: This system contains measures 44 and 45. The music is in a minor key with a 2/4 time signature. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present. The system concludes with a series of five *Ad.* markings, each accompanied by an asterisk.

46

Ad. * Ad. * Ad. * Ad. *

* Ad. * Ad. * Ad. * Ad. *

Detailed description: This system contains measures 46 and 47. The right hand continues with a melodic line, and the left hand features a more active accompaniment with eighth-note patterns. The system concludes with two groups of five *Ad.* markings, each accompanied by an asterisk.

48

poco rit.

dim. *mp*

Ad. * Ad. * Ad. * Ad. *

* Ad. * Ad. * Ad. * Ad. *

Detailed description: This system contains measures 48 and 49. The tempo is marked *poco rit.*. The right hand has a melodic line with a *dim.* marking, and the left hand has a melodic line with a *mp* marking. The system concludes with two groups of five *Ad.* markings, each accompanied by an asterisk.

50

Allegretto (♩=100)

Ad. 3 * Ad. 3 * Ad. *

* Ad. *

Detailed description: This system contains measures 50 and 51. The tempo is marked **Allegretto** with a metronome marking of ♩=100. The right hand features a melodic line with a triplet of eighth notes, and the left hand features a bass line with a triplet of eighth notes. The system concludes with four *Ad.* markings, each accompanied by an asterisk.

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55

Ped. * Ped. * Ped. * Ped. *

60

Ped. * Ped. * Ped. * Ped. * Ped. *

65

Ped. * Ped. *

69

f 5 *tr* *rit.* **Tempo I** *mp pesante* 3

Ped. * Ped. * Ped. * Ped. *

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74

cresc. 3 *tr* *f*

ped. * *ped.* * *ped.* * *ped.* *

78

dim. *mp*

ped. * *ped.* * *ped.* * *ped.* *

82

cresc. 6 *tr* *tr* *tr*

ped. * *ped.* * *ped.* *

85

f

ped. * *ped.* * *ped.* *

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88

p.
dim.

3 5 3 3

92

p
sva
dim.

97

(sva)
dim.

102

cresc.
(sva)
dim.

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105 *gva*-----

f sempre cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

(*gva*)-----

108

ff maestoso

Ped. 3 * Ped. * Ped. * Ped. * Ped. 4 4 Ped. *

110

rit.

cresc.

fr.

Ped. 3 * Ped. *

113 *Andante* (♩=60) *dolce*

fff *m.d.* *mf*

Ped. * Ped. * Ped. *