

Nocturne No. 1

Op. 55 Out of Work's No. 3 2009. 7. 13 v1. 1

作曲 : Motoharu Sato

Moderato (♩=100)

Piano

mp soave

4

8

12

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

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16

ped. * ped. * ped. * ped. *

20

ped. * ped. * ped. * ped. *

24

p dolente

ped. * ped. * ped. *

27

mp

ped. * ped. * ped. * ped. *

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Measures 31-33. Treble clef, bass clef. Measure 31 starts with a 7-measure rest in the treble. Fingerings: 4, 2, 1, 1, 2, 5, 5. Measure 32 has a 2-measure rest in the treble, followed by a triplet of eighth notes (2, 2, 3) and a wavy line. Measure 33 has a 2-measure rest in the treble, followed by a series of notes with fingerings 3, 1, 3, 1, 2, 1. A double bar line is present in the bass line.

Ped. * *Ped.* * *Ped.* *

Measures 34-37. Treble clef, bass clef. Measure 34 starts with a 7-measure rest in the treble, followed by notes with fingerings 5, 3, 4, 1, 1. Measure 35 has a 5-measure rest in the treble, followed by notes with fingerings 5, 2, 4, 3, 2. Measure 36 has a 7-measure rest in the treble, followed by notes with fingerings 1, 2, 3, 2. Measure 37 has a 7-measure rest in the treble, followed by notes with fingerings 1, 5. A double bar line is present in the bass line.

Ped. * *Ped.* * *Ped.* * *Ped.* *

gva

Measures 38-40. Treble clef, bass clef. Measure 38 starts with a 7-measure rest in the treble, followed by notes with a 4-measure slur. Measure 39 has a 7-measure rest in the treble, followed by notes with a 4-measure slur. Measure 40 has a 7-measure rest in the treble, followed by notes with a 4-measure slur. A double bar line is present in the bass line.

Ped. * *Ped.* * *Ped.* *

(*gva*)

Measures 41-43. Treble clef, bass clef. Measure 41 has a 7-measure rest in the treble, followed by notes with a 4-measure slur. Measure 42 has a 7-measure rest in the treble, followed by notes with a 4-measure slur. Measure 43 has a 7-measure rest in the treble, followed by notes with a 4-measure slur. A double bar line is present in the bass line.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

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44

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

48

dim.

Ped. * *Ped.* * *sva* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

52 *rit.* **Meno Mosso sostenuto** (♩=80)

mp

(*sva*) *Ped.* * *Ped.* * *Ped.* *

55 **Moderato** (♩=100)

(*sva*) *Ped.* * *Ped.* * *Ped.* *

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58

(sva)-----
Ped.

61

Moderato (♩=100)

mp *soave*

* Ped. * Ped. *

64

* Ped. * Ped. * Ped. *

68

* Ped. * Ped. * Ped. *

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72

Ped. * Ped. * Ped. * Ped. *

76

Ped. * Ped. * Ped. * Ped. *

80

Ped. * Ped. * Ped. * Ped. *

84

rit. *a tempo*

Ped. * Ped. * Ped. * Ped. *

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88

p * *p* * *p* * *p*

92

p * *p* * *p* * *p* * *p*

96

p * *p* * *p* * *p* *cresc.*

100

f *mp*

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103 **Moderato** (♩=90)

Ped. * *Ped.* * *Ped.* * *Ped.* *

107

Ped. * *Ped.* * *Ped.* * *Ped.* *

111 *rit.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

115

Ped. * *Ped.* * *Ped.* *