

Fairy Tail No. 1 (Violin ver.)

Op. 52 2011. 11. 19 v1.0

作曲 : Motoharu Sato

編曲 : Motoharu Sato

Allegretto (♩=115)

Violin

Piano

mp pesante

Ped. * Ped. * Ped.

Vln.

4

4

* Ped. *

Allegretto (♩=120)

Vln.

7

7

poco rit. *mp*

Ped. * Ped. * Ped. *

Fairy Tail No. 1

Vln. 10

10

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Vln. 13

13

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Vln. 16

16

cresc. e accel.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Fairy Tail No.1

Vln. 19

f

f

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Vln. 22

piu f

mf

mf

mf

ped. * *ped.* * *ped.* *

Piu Mosso

Vln. 25

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Fairy Tail No.1

Vln.

28

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Vln.

31

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Vln.

34

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fairy Tail No.1

calcando

Moderato (♩=80)

Vln.

Musical score for Violin and Piano, measures 37-43. The Violin part (top staff) begins at measure 37 with a long note, marked *calcando*. The Piano part (bottom two staves) features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings *mp* and *nobilmente*, and performance instructions like *ped.* and *calcando*. Trills and triplets are indicated with '3' and a bracket.

Vln.

Musical score for Violin and Piano, measures 40-43. The Violin part (top staff) continues with a melodic line, marked *calcando*. The Piano part (bottom two staves) maintains the rhythmic accompaniment. The key signature is three sharps and the time signature is 3/4. The score includes dynamic markings *mp* and *nobilmente*, and performance instructions like *ped.* and *calcando*. Trills and triplets are indicated with '3' and a bracket.

Vln.

Musical score for Violin and Piano, measures 44-47. The Violin part (top staff) continues with a melodic line, marked *calcando*. The Piano part (bottom two staves) maintains the rhythmic accompaniment. The key signature is three sharps and the time signature is 3/4. The score includes dynamic markings *mp* and *nobilmente*, and performance instructions like *ped.* and *calcando*. Trills and triplets are indicated with '3' and a bracket.

Fairy Tail No. 1

Vln. 48

48

ped. * *ped.* * *ped.* *

Vln. 52

poco rit.

52

ped. * *ped.* * *ped.* *

Vln. 55

a tempo

55

ped. * *ped.* * *ped.* * *ped.* *

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Vln. 59

mp

Ped. * Ped. * Ped. * Ped. *sva*-----!

Vln. 63

Ped. * Ped. * Ped. *

Vln. 66

Ped. * Ped. * Ped. *

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Vln. 69

This system contains measures 69, 70, and 71. The Violin part (Vln.) is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with a long slur over measures 69 and 70, and a final note in measure 71. The Piano part (Piano) is written on two staves (treble and bass clefs) with the same key signature. It provides harmonic support with chords and moving lines in both hands. Pedal markings (Ped.) and asterisks (*) are placed below the piano staff to indicate specific performance instructions.

Vln. 72

This system contains measures 72, 73, and 74. The Violin part (Vln.) continues the melodic line from the previous system, with a slur over measures 72 and 73, and a final note in measure 74. The Piano part (Piano) continues with harmonic accompaniment. Pedal markings (Ped.) and asterisks (*) are placed below the piano staff.

Vln. 75

This system contains measures 75, 76, and 77. The Violin part (Vln.) features a melodic line with a slur over measures 75 and 76, and a final note in measure 77. The Piano part (Piano) continues with harmonic accompaniment. Pedal markings (Ped.) and asterisks (*) are placed below the piano staff.

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Vln. 78

dim. *p*

ped. * ped. * ped. *

Vln. 81

Allegretto (♩=120)

mp *misterioso* *mp*

ped. * ped. * ped. *

Vln. 84

ped. * ped. * ped. * ped. * ped. * ped. * ped. *

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Vln. 87

5

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Vln. 90

cresc. e accel.

cresc. e accel.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Vln. 93

f

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

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Piu Mosso

Vln.

Musical score for Violin and Piano, measures 96-101. The Violin part (top staff) begins with a whole note chord (F#4, C#5) and a half note (F#4), followed by a melodic line starting at measure 97. The Piano part (bottom two staves) features a continuous eighth-note accompaniment. Dynamics include *piu f* and *mf*. Pedal markings are present below the piano staves.

Vln.

Musical score for Violin and Piano, measures 99-101. The Violin part (top staff) continues the melodic line from the previous system. The Piano part (bottom two staves) maintains the eighth-note accompaniment. Dynamics include *mf*. Pedal markings are present below the piano staves.

Vln.

Musical score for Violin and Piano, measures 102-104. The Violin part (top staff) continues the melodic line. The Piano part (bottom two staves) maintains the eighth-note accompaniment. Dynamics include *mf*. Pedal markings are present below the piano staves.

Fairy Tail No.1

Vln. 105

105

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Vln. 108

108

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Vln. 111

calcando **Allegretto** (♩=110) *mp*

111

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

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Vln. 114

cresc. e accel.

♩. * ♩. * ♩. * ♩. * ♩. * ♩.

Vln. 117

♩. * ♩. * ♩. * ♩. * ♩. * ♩.

Vln. 120

Allegretto (♩=120)

sf

♩. * ♩. * *gva* - - - - -

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Vln. 123

(gva)

Vln. 126

f *rit.*

(gva)

Vln. 129

a tempo

mf

mf *soave*

Ped. * *Ped.* * *Ped.*

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Vln. 132

* *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Vln. 135

rit. **Meno Mosso**

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *