

Etude in A minor

Op. 5

作曲 : Motoharu Sato

♩=150

Piano

mf

3

5

7

tr

7

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9

ped. * *ped.* * *ped.* * *ped.* *

11

gva -----

tr ~~~~~

ped. * *ped.* * *ped.* * *ped.* *

13

ped. * *ped.* * *ped.* * *ped.* *

15

ped. * *ped.* * *ped.* * *ped.* *

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17

Two staves of music. The right staff has a whole note chord (F#4, A4) in measure 17, which is tied to a whole note chord (F#4, A4, C5) in measure 18. The left staff has a descending eighth-note line: G3, F#3, E3, D3, C3, B2, A2, G2.

ped. * *ped.* * *ped.* * *ped.* *

19

Two staves of music. The right staff has a whole note chord (F#4, A4) in measure 19, which is tied to a whole note chord (F#4, A4, C5) in measure 20. The left staff has a descending eighth-note line: G3, F#3, E3, D3, C3, B2, A2, G2.

ped. * *ped.* * *ped.* * *ped.* *

21

Two staves of music. The right staff has a whole note chord (F#4, A4) in measure 21, which is tied to a whole note chord (F#4, A4, C5) in measure 22. The left staff has a descending eighth-note line: G3, F#3, E3, D3, C3, B2, A2, G2.

ped. * *ped.* * *ped.* * *ped.* *

23

Two staves of music. The right staff has a whole note chord (F#4, A4) in measure 23, which is tied to a whole note chord (F#4, A4, C5) in measure 24. The left staff has a descending eighth-note line: G3, F#3, E3, D3, C3, B2, A2, G2.

ped. * *ped.* *

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25

dim. *gva*

27

p *gva*

29

gva

31

gva

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33

mf

35

tr

7

37

Ped. * *Ped.* * *Ped.* * *Ped.* *

39

gva - - - - -

tr

Ped. * *Ped.* * *Ped.* * *Ped.* *

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41

Ped. * Ped. * Ped. * Ped. *

43

Ped. * Ped. * Ped. * Ped. *

45

Ped. * Ped. * Ped. * Ped. *

47

* Ped. * Ped. *

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49

Ped. * Ped. *

51

Ped. * Ped. *

53

Ped. * Ped. *

55 *rit.* *a tempo*

Ped. * Ped. *

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57

ped. * *ped.* *

59 *rit.* *a tempo*

ped. * *ped.* *

61

ped. * *ped.* *

63 *rit.* *a tempo* *tr*

ped. * *ped.*

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65 *tr* *tr*

* *ped.* *

67 *tr* *tr*

ped.

* *ped.* *

69

ped.

*

71

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73

10

74

76

78

Ped. * Ped. * Ped. * Ped. *

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gva -----

Musical notation for measures 80-81. Measure 80 features a piano (*p*) dynamic with a slur over the right hand and a trill (*tr*) in the right hand. Measure 81 continues the melodic line in the right hand. The bass line consists of quarter notes.

ped. * *ped.* * *ped.* * *ped.* *

Musical notation for measures 82-83. Measure 82 includes a *cresc.* (crescendo) marking. Both hands feature quarter notes with slurs. The bass line has a *7* (finger number) marking.

ped. * *ped.* * *ped.* * *ped.* *

Musical notation for measures 84-85. Measure 84 has a *7* (finger number) marking in both hands. Measure 85 features a *7* (finger number) marking in the right hand. The bass line has a *7* (finger number) marking.

ped. * *ped.* * *ped.* * *ped.* *

Musical notation for measures 86-87. Measure 86 includes a *7* (finger number) marking in the right hand. Measure 87 features a forte (*f*) dynamic and an 8-measure slur in the right hand. The bass line has a *5* (finger number) marking.

ped. * *ped.* * *ped.* * *ped.* *

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88

tr

Ped.

91

* *Ped.*

93

* *Ped.*

95

* *Ped.* *