

Autumn Sky

Op. 47 2008. 9. 20 v1. 1

作曲 : Motoharu Sato

Moderato (♩=90)

Piano

mp

semplice

cantabile

4

7

10

cresc.

Ped. *

Autumn Sky

13

f *mp*

Ped. *

16

Ped. * Ped. * Ped. *

19

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

22

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Autumn Sky

poco rit.

25

a tempo

mp

Ped. * Ped. *

28

tr

Ped. * Ped. * Ped. * Ped. *

31

Ped. * Ped. * Ped. * Ped. *

34

accel. e cresc.

Autumn Sky

Allegretto (♩=105)

37

mf

Ped. * Ped. *

40

Ped. * Ped. * Ped.

43

rit.

Ped. * Ped. * Ped. * Ped. *

Tempo I

46

mp

Ped. * Ped. * Ped.

Autumn Sky

49 *cantabile*

Ped. *

52

Ped. * *Ped.* *

55 *cresc.* *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

58 *mp*

mp *Ped.* *

Autumn Sky

61

Measures 61-63 of the piano score. The right hand features a melodic line with a slur over measures 62-63. The left hand has a steady eighth-note accompaniment. Pedal markings are present below the staff.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

64

Measures 64-66 of the piano score. The right hand has a melodic line with a slur. The left hand has a steady eighth-note accompaniment. Dynamics include *cresc.* and *mf*. Pedal markings are present below the staff.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

67

Measures 67-68 of the piano score. The right hand has a melodic line with a slur. The left hand has a steady eighth-note accompaniment. Pedal markings are present below the staff.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

69

Measures 69-71 of the piano score. The right hand has a melodic line with a slur. The left hand has a steady eighth-note accompaniment. Pedal markings are present below the staff.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Autumn Sky

72 *cresc.* *accel.* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

75 **Allegro** (♩=120)

* Ped. * Ped. *

78

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

80 *rit.*

Ped. 6 * Ped. 6 * Ped. 6 * Ped. 6 *

Autumn Sky

Moderato (♩=90)

81

Ped. * *Ped.* * *Ped.* * *Ped.* *

f con forza

83

88

93

Autumn Sky

98

rit.

cresc.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Detailed description: This system contains measures 98, 99, and 100. The right hand features a series of triplets of chords, with the first triplet in measure 98 and the last in measure 100. The left hand plays a simple accompaniment of chords. Performance markings include 'rit.' (ritardando) above measure 100 and 'cresc.' (crescendo) above measure 100. Pedal markings are indicated by asterisks and the word 'ped.' below the staff.

101

ff

gva - - - - -

(*gva*) - - - - -

ped. * *ped.* * *ped.* * *ped.* *

Detailed description: This system contains measures 101, 102, and 103. Measure 101 continues the triplet pattern in the right hand. Measure 102 features a dynamic marking of 'ff' (fortissimo). Measure 103 shows a change in texture with sustained chords in both hands. Performance markings include 'gva' (glissando) above measure 103 and '(gva)' below measure 101. Pedal markings are indicated by asterisks and the word 'ped.' below the staff.

104

ped. *

Detailed description: This system contains measure 104. Both the right and left hands play sustained chords, with a long horizontal line above the right hand staff indicating the duration of the notes. A single 'ped.' marking is present below the staff.