

Autumn Sky

Op. 47 2008. 9. 20 v1. 1

作曲 : Motoharu Sato

Moderato (♩=90)

Piano

mp

semplice

cantabile

4

Ped. *

7

Ped. *

10

cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Autumn Sky

13

f *mp*

Ped. *

16

Ped. * Ped. * Ped. *

19

cresc.

Ped. * Ped. *

22

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Autumn Sky

poco rit.

25

a tempo

mp

Ped. * Ped. *

28

tr

Ped. * Ped. * Ped. * Ped. *

31

Ped. * Ped. * Ped. * Ped. *

34

accel. e cresc.

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Allegretto (♩=105)

37

mf

Ped. * Ped. *

40

Ped. * Ped. * Ped. *

43

rit.

Ped. * Ped. * Ped. * Ped. *

Tempo I

46

mp

Ped. * Ped. *

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49 *cantabile*

Ped. *

52

Ped. *

55 *cresc.* *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

58 *mp*

mp

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61

Measures 61-63: Treble clef, key signature of one sharp (F#). Measure 61 starts with a treble clef and a key signature of one sharp. The music features a melodic line in the treble and a bass line in the bass. A fermata is placed over the first measure. Pedal markings are present below the bass line.

Ped. * *Ped.* *

64

Measures 64-66: Treble clef, key signature of one sharp (F#). Measure 64 starts with a treble clef and a key signature of one sharp. The music features a melodic line in the treble and a bass line in the bass. A fermata is placed over the first measure. Pedal markings are present below the bass line. Dynamics include *cresc.* and *mf*.

cresc. *mf*

Ped. * *Ped.* *

67

Measures 67-68: Treble clef, key signature of one sharp (F#). Measure 67 starts with a treble clef and a key signature of one sharp. The music features a melodic line in the treble and a bass line in the bass. A fermata is placed over the first measure. Pedal markings are present below the bass line.

Ped. * *Ped.* *

69

Measures 69-71: Treble clef, key signature of two flats (Bb). Measure 69 starts with a treble clef and a key signature of two flats. The music features a melodic line in the treble and a bass line in the bass. A fermata is placed over the first measure. Pedal markings are present below the bass line.

Ped. * *Ped.* *

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72 *cresc.* *f* *accel.*

Ped. * Ped.

75 **Allegro** (♩=120)

* Ped. * Ped. *

78

Ped. * Ped. *

80 *rit.*

Ped. 6 * Ped. 6 * Ped. 6 * Ped. 6 *

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Moderato (♩=90)

81

Ped. * *Ped.* * *Ped.* * *Ped.* *

f con forza

83

88

93

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98

rit.

cresc.

gva-----

ped. * ped. *

101

ff

gva-----

(*gva*)-----

ped. * ped. * ped. * ped. *

104

ped. *