

Prayer (violin ver.)

Op. 43 2008. 6. 2 v1.0

作曲 : Motoharu Sato

編曲 : Motoharu Sato

Moderato

cantabile

Violin

Piano

Vln.

Pf.

Musical score for Violin and Piano, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Violin part starts with a whole rest in measures 1 and 2, then enters in measure 3 with a sixteenth-note triplet (mf) and continues with a sixteenth-note pair (p) in measure 4. The Piano part features a continuous sixteenth-note triplet accompaniment (p) throughout. Dynamics include mf and p. Performance markings include accents and slurs. The word 'cantabile' is written above the Violin part in measure 3.

Musical score for Violin and Piano, measures 9-16. The Violin part continues with a sixteenth-note pair (p) in measure 9 and then rests in measures 10-11. The Piano part continues with the sixteenth-note triplet accompaniment (p), with dynamics changing to pp in measure 15. Dynamics include mf and p. Performance markings include accents and slurs.

9

Vln. *mf* *p* *mf*

Pf. *p* *mf* *p* *mf*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

13

Vln. *p* *mf* *rit.*

Pf. *p* *mf* *mp*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

17

Vln. *a tempo* *p* *mf* *p*

Pf. *p* *p* *mf* *p*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

poco rit. a tempo

Vln. 21 *mf* *p* *mf*

Pf. 21 *mf* *p* *mf*

* *tr.* * *tr.* * *tr.* * *tr.* * *tr.* * *tr.*

Vln. 25

Pf. 25

* *tr.* * *tr.* * *tr.* * *tr.*

29

Vln.

Pf.

cresc.

f

f

rit.

* *ped.*

* *ped.*

* *ped.*

* *ped.*

* *ped.*

6

6

3

31

Vln.

Pf.

mf

mp

mf

* *ped.*

* *ped.*