

Mirage

Op. 4

作曲 : Motoharu Sato

Allegretto (♩=100)

Piano

mf

5

cresc.

f

10

mf

15 *rit.*

a tempo
Andante (♩=65)

misterioso

p

Deo. * *Deo.* * *Deo.* *

Mirage

20

Measures 20-23 of the piano score. The right hand features a melodic line with sixteenth-note runs and triplets. The left hand provides a steady accompaniment with sixteenth-note patterns. Pedal markings are present below the bass line.

ped. * *ped.* * *ped.* * *ped.* *

24

Measures 24-27 of the piano score. Similar to the previous system, it features melodic runs and triplets in the right hand and accompaniment in the left hand. Pedal markings are present.

ped. * *ped.* * *ped.* * *ped.* *

28

Measures 28-31 of the piano score. The right hand continues with melodic lines and triplets. The left hand accompaniment remains consistent. Pedal markings are present.

ped. * *ped.* * *ped.* * *ped.* *

32

Measures 32-35 of the piano score. Measure 32 includes a *L.H.* marking. The right hand has a more complex texture with sixteenth-note runs and triplets. The left hand accompaniment is also more active. Pedal markings are present.

ped. * *ped.* * *ped.* *

poco rit. *a tempo* *accel.* *cresc.*

Mirage

36

3 3

f

mf

3

41

Allegretto ($\text{♩} = 100$)

3 3 3

cresc.

3 3

46

f

mf

3

51

rit.

3

Mirage

56 *a tempo* *rit.*

3 3 3

61 *a tempo*

3 3 3

Do. *