

Humoresque

Op. 33 1997. 12. 10 v1.0

作曲 : Motoharu Sato

Moderato (♩=80)

Piano

mf

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

4 3 3 3

7 ²³ *tr* ^{3 4} *tr* ^{3 1} ^{4 1 3 1 3} ^{2 1} ^{3 1} *dolce* 5

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

10 3

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

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13

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

18

ped. * *ped.* * *ped.* * *ped.* *

21

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

24

cresc. *ff* *gva*

ped. * *ped.* * *ped.* *

Humoresque

(*gva*)

Musical score for measures 25-27. The piece is in G major (one sharp) and 2/4 time. Measure 25 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. A dynamic marking of *mf* is present. A slur covers measures 25-27. Measure 26 has a triplet of eighth notes in both hands. Measure 27 has a triplet of eighth notes in both hands. Pedal markings are present below the bass line.

Musical score for measures 28-30. The piece is in G major (one sharp) and 2/4 time. Measure 28 features a treble clef with a melodic line of quarter notes and a bass clef with a bass line of quarter notes. Pedal markings are present below the bass line.

Musical score for measures 31-33. The piece is in G major (one sharp) and 2/4 time. Measure 31 features a treble clef with a melodic line of quarter notes and a bass clef with a bass line of quarter notes. Measure 32 has a triplet of eighth notes in both hands. Measure 33 has a triplet of eighth notes in both hands. Pedal markings are present below the bass line.

Musical score for measures 34-36. The piece is in G major (one sharp) and 2/4 time. Measure 34 features a treble clef with a melodic line of quarter notes and a bass clef with a bass line of quarter notes. Measure 35 has a slur over 14 sixteenth notes in the treble and a slur over 7 sixteenth notes in the bass. Measure 36 has a slur over 5 sixteenth notes in the treble and a slur over 3 sixteenth notes in the bass. A dynamic marking of *p* is present. Pedal markings are present below the bass line.

Humoresque

36

cresc.

12

12

f

5

tr

3
2
1

5

Ped.

* Ped. * Ped. * Ped. *