

Shooting stars

Op. 31 1997. 6. 15 v1. 0

作曲 : Motoharu Sato

sva. *mp*

Piano

The piano introduction consists of two staves. The right hand features a series of chords, each with a flat sign (b) over the notes, creating a somber and atmospheric texture. The left hand plays a simple, descending line of notes. A dashed line above the right hand indicates a *sva.* (sustained) effect. The tempo is marked *mp* (mezzo-piano). The key signature is one sharp (F#) and the time signature is 6/8. The piece concludes with a *Ped.* (pedal) marking and an asterisk.

Moderato dolente (♩=65)

2

Measures 2-4 of the piece. The right hand has a sustained chord. The left hand plays a rhythmic pattern of eighth notes. Pedal markings (*Ped.*) and asterisks are placed below the bass staff.

5

Measures 5-7 of the piece. The right hand has a sustained chord. The left hand continues the rhythmic pattern. Pedal markings (*Ped.*) and asterisks are placed below the bass staff.

8

Measures 8-10 of the piece. The right hand has a sustained chord. The left hand continues the rhythmic pattern. Pedal markings (*Ped.*) and asterisks are placed below the bass staff.

Shooting stars

11

Ped. * *Ped.* * *Ped.* * *Ped.* *

13

Ped. * *Ped.* * *mf* *

15

Ped. *

18

f *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Shooting stars

21

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

dim. *poco rit.*

24

a tempo

mf

Ped. **Ped.* **Ped.* **Ped.* *

27

Ped. **Ped.* *

29

poco rit.

3

3

a tempo

mp

Ped. **Ped.* **Ped.* **Ped.* *

Shooting stars

32

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

35

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

38

Ped. * Ped. * Ped. * Ped. * Ped. *

41

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Shooting stars

44 *rit.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

46 *a tempo con allegrezza*

mf

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

49

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

52

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Shooting stars

55 *rit.* *a tempo*

p *cresc.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

58 *rit.*

mf *mp dolce*

ped. * *ped.* * *ped.* * *ped.* *

61 **Moderato** (♩=65)

mf

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

64

mf

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Shooting stars

66

Two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. Both are in the key of D major. Measure 66 features a half note chord in the treble and a half note in the bass. Measure 67 has a half note chord in the treble and a half note in the bass. A slur covers both measures. Pedal markings are present below the bass staff.

ped. * *ped.* *

67

Two staves of music. Measure 67 has a half note chord in the treble and a triplet of eighth notes in the bass. Measure 68 has a half note chord in the treble and a triplet of eighth notes in the bass. A slur covers both measures. A *cresc.* marking is above the treble staff. A 16-measure rest is indicated in the bass staff. Pedal markings are present below the bass staff.

cresc. 3 3 3 16 16

ped. * *ped.* * *ped.* * *ped.* *

68

Two staves of music. Measure 68 has a half note chord in the treble and a half note in the bass. Measure 69 has a half note chord in the treble and a half note in the bass. Measure 70 has a half note chord in the treble and a half note in the bass. A slur covers all three measures. A *grandioso* marking is above the treble staff. A *ff* marking is below the treble staff. Pedal markings are present below the bass staff.

grandioso *ff*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

71

Two staves of music. Measure 71 has a half note chord in the treble and a half note in the bass. Measure 72 has a half note chord in the treble and a half note in the bass. Measure 73 has a half note chord in the treble and a half note in the bass. A slur covers all three measures. A *rit.* marking is above the treble staff. A *dim.* marking is above the bass staff. Pedal markings are present below the bass staff.

rit. *dim.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

Shooting stars

Tempo I *dolente*

74

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 74, 75, and 76. The right hand has whole rests. The left hand plays a continuous eighth-note pattern. Pedal markings are placed below the bass line.

77

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 77, 78, and 79. The right hand has whole rests in measures 77 and 78, then plays a half note in measure 79. The left hand continues the eighth-note pattern. Pedal markings are placed below the bass line.

80

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 80, 81, and 82. The right hand has a melodic line with eighth notes and rests. The left hand continues the eighth-note pattern. Pedal markings are placed below the bass line.

83

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 83, 84, and 85. The right hand has a melodic line with eighth notes and rests. The left hand continues the eighth-note pattern. Pedal markings are placed below the bass line.

Shooting stars

85

tr

mf

ped. * ped. *

Detailed description: This system covers measures 85 to 87. The right hand starts with a trill on a G4 note. The left hand features a descending eighth-note scale in the bass clef. Dynamics include *mf*. Pedal markings are present at the beginning and middle of the system.

88

f

ped. * ped. *

Detailed description: This system covers measures 88 to 90. The right hand has a melodic line with some grace notes. The left hand continues with chords and moving lines. Dynamics include *f*. Pedal markings are present at the end of the system.

91

1 2 1 3 2 3

tr

ped. * ped. * ped. * ped. *

Detailed description: This system covers measures 91 and 92. The right hand has a melodic line with a trill at the end. The left hand has a bass line with fingerings 1, 2, 1, 3, 2, 3. Dynamics include *mf*. Pedal markings are present throughout the system.

93

3

ped. * ped. * ped. * ped. * ped. *

Detailed description: This system covers measures 93 to 95. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Dynamics include *mf*. Pedal markings are present throughout the system.

Shooting stars

Moderato (♩=55) *misterioso*

96 *rit.* *dim.* *p* *8va*

Ped. * Ped. *

99

Ped. * Ped. * Ped. * Ped. * Ped. *

102 *rit.* *cresc.* *dolce* *mp* **Moderato** (♩=65)

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

105

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Shooting stars

108

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

111

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

114

cresc. *f* *sua*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

116

pesante *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Shooting stars

130

f *cresc.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

133

ff

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * * *ped.* * *ped.* *

136

dim. *rit.*

* *ped.* * *ped.* * *ped.* *

139

Moderato (♩=60) *affetto*

mp

ped. * *ped.* * * *ped.* * *ped.* * * *ped.* * *ped.* * *

Shooting stars

142

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

145

mf

ped. * *ped.* * *ped.* * *ped.* *

147

rit. **Andante** (♩=40)

ped. * *ped.* * *ped.* * *ped.* *

149

m.g. *mp*

ped. *