

Waltz for Nostalgia

Op. 30 1996. 10. 15 v1. 2

作曲 : Motoharu Sato

Andante pastorale (♩=120)

Piano

mf

Ped.



Ped.



3

Ped.



Ped.



5

Ped.



Ped.



7

Ped.



Ped.



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9

Two staves of music. The right staff has a treble clef and a key signature of two flats. It contains a melody with a slur over measures 9 and 10. The left staff has a bass clef and contains a bass line with a slur over measures 9 and 10. Pedal marks (Ped.) and asterisks (*) are placed below the bass staff at measures 9 and 10.

11

Two staves of music. The right staff has a treble clef and a key signature of two flats. It contains a melody with a slur over measures 11 and 12. The left staff has a bass clef and contains a bass line with a slur over measures 11 and 12. Pedal marks (Ped.) and asterisks (*) are placed below the bass staff at measures 11 and 12.

13

Two staves of music. The right staff has a treble clef and a key signature of two flats. It contains a melody with a slur over measures 13 and 14. The left staff has a bass clef and contains a bass line with a slur over measures 13 and 14. Pedal marks (Ped.) and asterisks (*) are placed below the bass staff at measures 13 and 14.

15

rit. *a tempo*

Two staves of music. The right staff has a treble clef and a key signature of two flats. It contains a melody with a slur over measures 15 and 16. The left staff has a bass clef and contains a bass line with a slur over measures 15 and 16. Pedal marks (Ped.) and asterisks (*) are placed below the bass staff at measures 15 and 16. The tempo marking *rit.* is above measure 15 and *a tempo* is above measure 16.

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18

ped. * ped. *

20

ped. * ped. *

22

ped. * cresc. L. H. ped. *

24

ped. * L. H. 2 ff ped. *

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sva.

26

Ped. * *Ped.* *

sva.

28

Ped. * *Ped.* *

dim.

30

Ped. * *Ped.* *

rit.

sva.

32

cresc.

* *Ped.*

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a tempo
maestoso

34

ff

ped.

* *ped.* *

38

fff

sva -----

ped. * *ped.* * *ped.* *