

Ballade in B flat minor

Op. 26, 1996. 3. 30

作曲 : Motoharu Sato

Allegretto (♩=100)

Piano

mp

Ped. *

3

Ped. * Ped. * Ped. *

6

rit. a tempo cresc.

Ped. *

9

f

Ped. * Ped. * Ped. * Ped. *

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11

ped. * *ped.* * *ped.* * *ped.* *

13

15

ped. * *ped.* * *ped.* * *ped.* *

17

ped. * *ped.* * *ped.* * *ped.* * * *ped.* * *ped.* * *ped.* * *ped.* *

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Musical score for measures 19-21. Measure 19 features a treble clef with a sixteenth-note triplet and a bass clef with a triplet. Measure 20 includes a dynamic marking of *mp*. Measure 21 contains a fermata. The key signature is B-flat minor (three flats).

Musical score for measures 22-24. Measure 22 starts with a treble clef and a sixteenth-note triplet, followed by a series of sixteenth-note runs. The bass clef provides harmonic support with chords and single notes.

Musical score for measures 25-27. Measure 25 begins with a treble clef and a sixteenth-note triplet, continuing with sixteenth-note patterns. The bass clef features a melodic line with some grace notes.

Musical score for measures 28-30. Measure 28 starts with a treble clef and a sixteenth-note triplet, leading to a fermata. Measure 29 includes a dynamic marking of *mp*. Measure 30 ends with a fermata and a triplet. The key signature is B-flat minor (three flats).

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31

f

Ped. * Ped. * Ped. * Ped. *

33

Ped. * Ped. *

35

mp cresc.

tr

Ped. * Ped. * Ped. * Ped. *

37

f

Ped. * Ped. *

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39 *gva* *cresc.* *ff*

Andante (♩=55)

42 *mp*

44

46 *gva*

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48

Ded. * *Ded.* *sua*

50

Ded. * *Ded.* *dolce*

52

Ded. * *Ded.* * *Ded.* *

54

rit. 5 *a tempo* 3
Ded. * *Ded.* * *Ded.* *

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Allegretto (♩=100)

Musical score for measures 57-59. The piece is in B-flat minor (three flats) and 3/4 time. The tempo is Allegretto with a quarter note equal to 100 beats per minute. The music features a melody in the right hand with eighth-note patterns and a bass line with chords and eighth notes. A dynamic marking of *mp* is present. Pedal points are indicated by 'Ped.' and asterisks.

Musical score for measures 60-62. The melody continues with eighth-note patterns. A *rit.* (ritardando) marking is placed above the final measure. Pedal points are indicated by 'Ped.' and asterisks.

Musical score for measures 63-64. The tempo is marked *a tempo*. The music features a *cresc.* (crescendo) marking. The right hand has a melodic line with a fermata over the final note, while the left hand has a bass line with chords. Pedal points are indicated by 'Ped.' and asterisks.

Musical score for measures 65-66. The music is marked *f* (forte). The right hand has a chordal texture with a fermata over the final note, while the left hand has a complex bass line with sixteenth-note patterns. Pedal points are indicated by 'Ped.' and asterisks.

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67

Ped. * *Ped.* *

69

71

Ped. * *Ped.* * *Ped.* * *Ped.* *

73

Ped. * *Ped.* * *Ped.* * *Ped.* * * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

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75

mp

Ped. *

78

81

84

rit. *a tempo*

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87 *rit.*

Ped. * *Ped.* * *Ped.* *

90 *a tempo*

p *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

92

Ped. * *Ped.* * *Ped.* * *Ped.* *

94 *cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

