

Drums

君の神様になりたい。

カンザキイオリ

採譜 : mxb02544c

$\text{♩} = 196$

1 * - 2 - 3 - 4 -
5 * - 6 - 7 - 8 - 9 * -
10 - 11 - 12 - 13 - 14 - 15 -
16 - 17 - 18 - 19 - 20 -
21 - 22 - 23 - 24 - 25 * -
26 - 27 - 28 - 29 - 30 -
31 Ride - 32 - 33 >> >> >> 34 - 35 -
36 - 37 - 38 - 39 - 40 -
41 - 42 * - 43 - 44 -
45 - 46 - 47 * - 48 - 49 *

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The musical score consists of 15 staves of music, numbered 50 through 104. The notation is as follows:

- Staff 50: 50, 51, 52, 53, 54
- Staff 55: 55, 56, 57, 58, 59
- Staff 60: 60, 61, 62, 63, 64
- Staff 65: 65, 66, 67, 68, 69
- Staff 70: 70, 71, 72, 73, 74
- Staff 75: 75, 76, 77, 78, 79
- Staff 80: 80, 81, 82, 83, 84
- Staff 85: 85, 86, 87, 88, 89
- Staff 90: 90, 91, 92, 93, 94
- Staff 95: 95, 96, 97, 98, 99
- Staff 100: 100, 101, 102, 103, 104

Dynamic markings include f (fortissimo) at measure 103 and s (sforzando) at measure 102.

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The sheet music consists of ten staves of music, numbered 105 to 160. The music is primarily in common time (indicated by '4') but includes sections in 2/4 time (indicated by '2'). Various dynamics are used, including **p** (piano), **f** (forte), and **mf** (mezzo-forte). Articulation marks like dots and dashes are present on many notes. Measure 105 starts with a 2/4 section. Measures 106-109 return to 4/4. Measure 110 begins a section in 2/4, ending at measure 111. Measures 112-113 continue in 2/4. Measures 114-118 return to 4/4. Measures 119-123 continue in 2/4. Measures 124-129 show a transition to 4/4. Measures 130-135 show a continuation of 4/4. Measures 136-141 show a continuation of 4/4. Measures 142-145 show a transition back to 2/4. Measure 146 starts a section in 4/4 with a dynamic of **f**. Measures 147-151 show a continuation of 4/4. Measures 152-156 show a continuation of 4/4. Measures 157-160 show a final section in 2/4.

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