

Bass

# 君の神様になりたい。

カンザキイオリ

採譜：mxb02544c

♩ = 196

The image displays a bass line for the song '君の神様になりたい。' (I want to be your god). The music is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as ♩ = 196. The score is divided into measures, with measure numbers 1, 16, 17, 8, 25, 10, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 40, 103, 104, 105, 106, 107, 108, 109, 110, 111, and 112. The piece features several long rests (16, 8, 10, 40 measures) and dynamic markings, including a forte (f) marking at measure 35 and another at measure 103. The notation includes eighth and sixteenth notes, often beamed together, and various rests.

君の神様になりたい。

113 114 115 116 117

118 119 120 121

122 123 131 145 146

8 14 2/4 4/4 4

150 151 152 153

*f*

154 155 156 157

158 159 160 161 162

163 164 165 166 167

168 169 170 171 172

173 174 175 176 177

178 179 180 181 182

183 184 185 186 187

君の神様になりたい。

