

# PALACE

採譜：丸林実

♩ = 147  
*mp*

*pp*

5

9

13

17

Detailed description: This is a piano score for the piece 'PALACE'. It is written in 3/4 time with a tempo of 147 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with four measures. The first system starts with a mezzo-piano (*mp*) dynamic. The bass line is a steady eighth-note accompaniment, while the right hand plays chords. The second system begins with a piano (*pp*) dynamic. The third system continues the accompaniment. The fourth system introduces a melodic line in the right hand, consisting of eighth notes. The fifth system features a half-note melody in the right hand with a slur over the first two measures, and the bass line continues with eighth notes.

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21

Musical notation for measures 21-24. Treble clef has a half note with a slur over it. Bass clef has a rhythmic pattern of eighth notes.

25

Musical notation for measures 25-28. Treble clef has a half note with a slur over it. Bass clef has a rhythmic pattern of eighth notes.

29

Musical notation for measures 29-32. Treble clef has a half note with a slur over it. Bass clef has a rhythmic pattern of eighth notes.

33

Musical notation for measures 33-36. Treble clef has a half note with a slur over it. Bass clef has a rhythmic pattern of eighth notes.

37

Musical notation for measures 37-40. Treble clef has a half note with a slur over it. Bass clef has a rhythmic pattern of eighth notes.

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41

Musical notation for measures 41-44. Treble clef has a melodic line with a slur over measures 41 and 42. Bass clef has a steady eighth-note accompaniment.

45

Musical notation for measures 45-48. Treble clef has a melodic line with a slur over measures 47 and 48. Bass clef has a steady eighth-note accompaniment.

49

Musical notation for measures 49-52. Treble clef has a rhythmic pattern of eighth-note chords. Bass clef has a steady eighth-note accompaniment.

53

Musical notation for measures 53-56. Treble clef has a rhythmic pattern of eighth-note chords. Bass clef has a steady eighth-note accompaniment.

57

Musical notation for measures 57-60. Treble clef has a rhythmic pattern of eighth-note chords. Bass clef has a steady eighth-note accompaniment.

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61

Musical notation for measures 61-64. The piece is in a minor key (three flats). The right hand features a melodic line with eighth-note chords and rests, while the left hand plays a steady eighth-note accompaniment.

65

Musical notation for measures 65-68. The right hand has a sparse melodic line with dotted half notes and quarter notes, while the left hand continues with the eighth-note accompaniment.

69

Musical notation for measures 69-72. The right hand features a long melodic line with a fermata over the final note, while the left hand continues with the eighth-note accompaniment. The piece concludes with a double bar line.