

# One Episode

まつりだいこ

作曲：崎元仁

$\text{♩} = 93$

Strings

Brass Section

Electric Bass

Hi-Hat

Tom Left

Tom Right

This section of the musical score consists of six staves. The top staff is for the Strings, showing eighth-note chords. The second staff is for the Brass Section, which is silent. The third staff is for the Electric Bass, featuring eighth-note patterns. The fourth staff is for the Hi-Hat, with 'x' marks indicating where it should be played. The fifth staff is for Tom Left, and the sixth staff is for Tom Right, both showing eighth-note patterns.

Str.

Brass

E. B.

Hi-Hat

Tom L

Tom R

This section of the musical score consists of six staves. The top staff is for Str. (Strings), showing eighth-note chords. The second staff is for Brass, which is silent. The third staff is for E. B. (Electric Bass), showing eighth-note patterns. The fourth staff is for Hi-Hat, with 'x' marks. The fifth staff is for Tom L, and the sixth staff is for Tom R, both showing eighth-note patterns. Measure numbers 4 are indicated above the staves.

Str. 7  
 Brass 7  
 E. B. 7  
 Hi-Hat 7  
 Tom L  
 Tom R

This section contains six staves. The first three staves (String, Brass, Double Bass) play eighth-note chords. The Hi-Hat and Tom staves provide rhythmic support with eighth-note patterns.

Str. 10  
 Brass 10  
 E. B. 10  
 Hi-Hat 10  
 Tom L  
 Tom R

This section continues with the same instrumentation. The String and Double Bass parts feature eighth-note chords. The Hi-Hat and Tom parts maintain their established patterns.