

# Billow of the Dark

WAVE OF DARKNESS

作曲：岩田匡治

$\bullet = 160$

The musical score is arranged in a standard orchestral format with the following parts:

- Horn:** Treble clef, 12/8 time signature. Starts with a whole rest, then plays a series of notes with an *accel.* marking.
- Trumpet:** Treble clef, 12/8 time signature. Plays a melodic line starting with a *p* dynamic and an *accel.* marking.
- Tuba:** Bass clef, 12/8 time signature. Starts with a whole rest, then plays a series of notes with an *accel.* marking.
- Timpani:** Bass clef, 12/8 time signature. Plays a rhythmic pattern with an *accel.* marking.
- Tam-tam:** Percussion clef, 12/8 time signature. Starts with a whole rest, then plays a series of notes with an *accel.* marking.
- Snare Drum:** Percussion clef, 12/8 time signature. Plays a rhythmic pattern with an *accel.* marking.
- Bass Drum:** Percussion clef, 12/8 time signature. Starts with a whole rest, then plays a series of notes with an *accel.* marking.
- Tubular Bells:** Treble clef, 12/8 time signature. Starts with a whole rest, then plays a series of notes with an *accel.* marking.
- Violin I:** Treble clef, 12/8 time signature. Plays a melodic line starting with a *p* dynamic and an *accel.* marking.
- Violin II:** Treble clef, 12/8 time signature. Plays a melodic line starting with a *p* dynamic and an *accel.* marking.
- Viola:** Alto clef, 12/8 time signature. Starts with a whole rest, then plays a series of notes with an *accel.* marking.
- Cello:** Bass clef, 12/8 time signature. Plays a melodic line starting with a *p* dynamic and an *accel.* marking.
- Contrabass:** Bass clef, 12/8 time signature. Plays a melodic line starting with a *p* dynamic and an *accel.* marking.

This page of a musical score, page 2, features a variety of instruments. The top staves include Hr. (Horn), Tp. (Trumpet), Tuba, Timp. (Timpani), T. T. (Tom Tom), Snare, B. D. (Bass Drum), T. B. (Tenor Bass), Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 3/4 time and includes a section of triplets marked *ff* (fortissimo). The music is in a key signature of two flats (B-flat major or D-flat minor). The Hr. part is mostly rests. The Tp. part has a triplet of eighth notes followed by a triplet of eighth notes, then a quarter note, a quarter note, a quarter note, and a triplet of eighth notes. The Tuba part has a triplet of eighth notes followed by a quarter note, a quarter note, a quarter note, and a quarter note. The Timp. part has a triplet of eighth notes followed by a quarter note, a quarter note, a quarter note, and a quarter note. The T. T. part has a triplet of eighth notes followed by a quarter note, a quarter note, a quarter note, and a quarter note. The Snare part has a triplet of eighth notes followed by a quarter note, a quarter note, a quarter note, and a quarter note. The B. D. part has a triplet of eighth notes followed by a quarter note, a quarter note, a quarter note, and a quarter note. The T. B. part has a triplet of eighth notes followed by a quarter note, a quarter note, a quarter note, and a quarter note. The Vn. I and Vn. II parts have a triplet of eighth notes followed by a quarter note, a quarter note, a quarter note, and a quarter note. The Va. part has a triplet of eighth notes followed by a quarter note, a quarter note, a quarter note, and a quarter note. The Vc. and Cb. parts have a triplet of eighth notes followed by a quarter note, a quarter note, a quarter note, and a quarter note.

8

Hr. *a tempo*

8

Tp. *a tempo*

8

Tuba *a tempo*

8

Timp. *a tempo*

8

T. T. *a tempo*

8

Snare *a tempo* *p*

8

B. D. *a tempo* *p*

8

T. B. *a tempo*

8

Vn. I *a tempo*

8

Vn. II *a tempo* *p*

8

Va. *a tempo* *p*

8

Vc. *a tempo* *p* div.

8

Cb. *a tempo* *p*

11

Hr.

*p*

11

Tp.

11

Tuba

11

Timp.

11

T. T.

11

Snare

> > >

11

B. D.

11

T. B.

11

Vn. I

*p*

11

Vn. II

11

Va.

11

Vc.

11

Cb.

14

Hr.

14

Tp.

14

Tuba

14

Timp.

14

T. T.

14

Snare

14

B. D.

14

T. B.

14

Vn. I

14

Vn. II

14

Va.

14

Vc.

14

Cb.

This musical score page contains measures 17, 18, and 19 for an orchestra. The instruments and their parts are as follows:

- Hr. (Horn):** Measures 17-19. Part 17: G4, A4, B4, C5, B4, A4, G4. Part 18: G#4, A4, B4, C5, B4, A4, G4. Part 19: G4.
- Trp. (Trumpet):** Measures 17-19. Rests in all measures.
- Tuba:** Measures 17-19. Rests in all measures.
- Timp. (Timpani):** Measures 17-19. Rests in all measures.
- T. T. (Tom Tom):** Measures 17-19. Rests in all measures.
- Snare:** Measures 17-19. Continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- B. D. (Bass Drum):** Measures 17-19. Pattern: G4 (quarter), rest (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- T. B. (Trombone):** Measures 17-19. Rests in all measures.
- Vn. I (Violin I):** Measures 17-19. Part 17: G4, A4. Part 18: G#4, A4. Part 19: G4, A4.
- Vn. II (Violin II):** Measures 17-19. Part 17: G4, A4, B4, C5, B4, A4, G4. Part 18: G#4, A4, B4, C5, B4, A4, G4. Part 19: G#4, A4, B4, C5, B4, A4, G4.
- Va. (Viola):** Measures 17-19. Part 17: G4, A4, B4, C5, B4, A4, G4. Part 18: G#4, A4, B4, C5, B4, A4, G4. Part 19: G#4, A4, B4, C5, B4, A4, G4.
- Vc. (Violoncello):** Measures 17-19. Rests in all measures.
- Cb. (Cello):** Measures 17-19. Part 17: G2, A2. Part 18: G#2, A2. Part 19: G2, A2.

20  
Hr.

20  
Tp.

20  
Tuba

20  
Timp.

20  
T. T.

20  
Snare

20  
B. D.

20  
T. B.

20  
Vn. I

20  
Vn. II

20  
Va.

20  
Vc.

20  
Cb.

23

Hr.

23

Tp.

23

Tuba

23

Timp.

23

T. T.

23

Snare

23

B. D.

23

T. B.

23

Vn. I

23

Vn. II

23

Va.

23

Vc.

23

Cb.





32

Hr. *p*

32

Tp.

32

Tuba *p*

32

Timp.

32

T. T.

32

Snare *p*

32

B. D.

32

T. B.

32

Vn. I *p*

32

Vn. II *p*

32

Va. *p*

32

Vc.

32

Cb. *p*





41

Hr.

41

Tp.

41

Tuba

41

Timp.

41

T. T.

41

Snare

*f*

41

B. D.

41

T. B.

41

Vn. I

4

4

4

4

41

Vn. II

4

4

4

4

41

Va.

41

Vc.

41

Cb.



45

Hr.

45

Tp.

45

Tuba

45

Timp.

45

T. T.

45

Snare

45

B. D.

45

T. B.

45

Vn. I

4

4

4

4

45

Vn. II

4

4

4

45

Va.

45

Vc.

45

Cb.