

# Billow of the Dark

WAVE OF DARKNESS

作曲：岩田匡治

$\bullet = 160$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Horn:** Treble clef, 12/8 time signature, *accel.*
- Trumpet:** Treble clef, 12/8 time signature, *accel.*, *p*
- Tuba:** Bass clef, 12/8 time signature, *accel.*
- Timpani:** Bass clef, 12/8 time signature, *accel.*, *p*
- Tam-tam:** Percussion clef, 12/8 time signature, *accel.*
- Snare Drum:** Percussion clef, 12/8 time signature, *accel.*, *p*
- Bass Drum:** Percussion clef, 12/8 time signature, *accel.*
- Tubular Bells:** Treble clef, 12/8 time signature, *accel.*
- Violin I:** Treble clef, 12/8 time signature, *accel.*, *p*
- Violin II:** Treble clef, 12/8 time signature, *accel.*, *p*
- Viola:** Alto clef, 12/8 time signature, *accel.*
- Cello:** Bass clef, 12/8 time signature, *accel.*, *p*
- Contrabass:** Bass clef, 12/8 time signature, *accel.*, *p*

Hr.

Tp.

*ff*

Tuba

Timp.

T. T.

*ff*

Snare

B. D.

*ff*

T. B.

Vn. I

*ff*

Vn. II

*ff*

Va.

Vc.

*ff*

Cb.

*ff*

8

Hr. *a tempo*

8

Tp. *a tempo*

8

Tuba *a tempo*

8

Timp. *a tempo*

8

T. T. *a tempo*

8

Snare *a tempo* *p*

8

B. D. *a tempo* *p*

8

T. B. *a tempo*

8

Vn. I *a tempo*

8

Vn. II *a tempo* *p*

8

Va. *a tempo* *p*

8

Vc. *a tempo* *p* div.

8

Cb. *a tempo* *p*

11

Hr.

11

11

Tuba

11

Timp.

11

T. T.

11

Snare

11

B. D.

11

T. B.

11

Vn. I

11

Vn. II

11

Va.

11

Vc.

11

Cb.

*p*

*p*

> > >

*f*

14

Hr.

14

Tp.

14

Tuba

14

Timp.

14

T. T.

14

Snare

14

B. D.

14

T. B.

14

Vn. I

14

Vn. II

14

Va.

14

Vc.

14

Cb.

This musical score page contains measures 17, 18, and 19 for an orchestra. The instruments and their parts are as follows:

- Hr. (Horn):** Treble clef, B-flat major key signature. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 19: quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Trp. (Trumpet):** Treble clef, B-flat major key signature. Rest in all measures.
- Tuba:** Bass clef, B-flat major key signature. Rest in all measures.
- Timp. (Timpani):** Bass clef, B-flat major key signature. Rest in all measures.
- T. T. (Tom Tom):** Percussion clef. Rest in all measures.
- Snare:** Percussion clef. Continuous eighth-note pattern: snare, snare, snare, snare, snare, snare, snare, snare.
- B. D. (Bass Drum):** Percussion clef. Pattern: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest.
- T. B. (Tuba):** Bass clef, B-flat major key signature. Rest in all measures.
- Vn. I (Violin I):** Treble clef, B-flat major key signature. Measure 17: quarter note G4, quarter note A4. Measure 18: quarter note B4, quarter note C5. Measure 19: quarter note D5, quarter note E5.
- Vn. II (Violin II):** Treble clef, B-flat major key signature. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 19: quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Va. (Viola):** Alto clef, B-flat major key signature. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 19: quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Vc. (Violoncello):** Bass clef, B-flat major key signature. Rest in all measures.
- Cb. (Contrabass):** Bass clef, B-flat major key signature. Measure 17: quarter note G2, quarter note A2. Measure 18: quarter note B2, quarter note C3. Measure 19: quarter note D3, quarter note E3.

20

Hr.

20

Tp.

20

Tuba

20

Timp.

20

T. T.

20

Snare

20

B. D.

20

T. B.

20

Vn. I

20

Vn. II

20

Va.

20

Vc.

20

Cb.

Detailed description: This page of a musical score covers measures 20, 21, and 22. The instruments are arranged vertically from top to bottom: Horn (Hr.), Trumpet (Tp.), Tuba, Timpani (Timp.), Tom-toms (T. T.), Snare, Bass Drum (B. D.), Trombone (T. B.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 20 shows the Horn playing a melodic line, while other instruments have rests. Measure 21 continues the Horn's line and introduces a rhythmic pattern in the Snare and Bass Drum. Measure 22 features a more complex texture with active parts for the Horn, Violin I, Violin II, Viola, and Contrabass.

23

Hr.

23

Tp.

23

Tuba

23

Timp.

23

T. T.

23

Snare

23

B. D.

23

T. B.

23

Vn. I

23

Vn. II

23

Va.

23

Vc.

23

Cb.







32

Hr. *p*

32

32

Tuba *p*

32

Timp.

32

T. T.

32

Snare *p*

32

B. D.

32

T. B.

32

Vn. I *p*

32

Vn. II *p*

32

Va. *p*

32

Vc.

32

Cb. *p*





41

Hr.

41

Tp.

41

Tuba

41

Timp.

41

T. T.

41

Snare

*f*

41

B. D.

41

T. B.

41

Vn. I

41

Vn. II

41

Va.

41

Vc.

41

Cb.



This musical score page contains ten staves for various instruments, numbered 45 to 50. The instruments and their parts are:

- Hr. (Horn):** Rests throughout the measures.
- Trp. (Trumpet):** Plays a series of chords and single notes, including a triplet of eighth notes in measure 48.
- Tuba:** Plays a melodic line with eighth and quarter notes.
- Timp. (Timpani):** Rests throughout the measures.
- T. T. (Tom Tom):** Plays a single dotted half note in measure 45.
- Snare:** Plays a rhythmic pattern of eighth notes and a triplet of eighth notes in measure 48.
- B. D. (Bass Drum):** Plays a rhythmic pattern of eighth notes.
- T. B. (Tenor Bass):** Rests throughout the measures.
- Vn. I (Violin I):** Plays a melodic line with several triplet markings.
- Vn. II (Violin II):** Plays a melodic line with several triplet markings.
- Va. (Viola):** Rests throughout the measures.
- Vc. (Violoncello):** Rests throughout the measures.
- Cb. (Cello):** Plays a melodic line with eighth and quarter notes.