

Dark Matter

LOVE ME TONIGHT

松尾早人

$\text{♩} = 151$

Flute

Horn

Trumpet I

Trumpet II
Trumpet III

Trombone

Tuba

Timpani

Cymbals I

Cymbals II

Glockenspiel

Xylophone

Snare Drum

Bass Drum

Harp

Violin I

Violin II

Viola

Cello

Contrabass I

Contrabass II

4
Fl.

4
Hr.

4
Tp.I

4
Tp.II
Tp.III

Tb.

Tuba

4
Timp.

4
Cym.I

4
Cym.II

4
Glk.

Xyl.

4
S.D.

B.D.

4
Harp

4
Vn.I

Vn.II

Va.

Vc.

Cb.I

Cb.II

13

Fl.

Hr.

Tp.I

Tp.II
Tp.III

Tb.

Tuba

Timp.

Cym.I

Cym.II

Glk.

Xyl.

S.D.

B.D.

Harp

Vn.I

Vn.II

Va.

Vc.

Cb.I

Cb.II

Fl. 16

Hr. 16

Tp.I 16

Tp.II
Tp.III 16

Tb. 16

Tuba 16

Timp. 16

Cym.I 16

Cym.II 16

Glk. 16

Xyl. 16

S.D. 16

B.D. 16

Harp 16

Vn.I 16

Vn.II 16

Va. 16

Vc. 16

Cb.I 16

Cb.II 16

- 6 -

19

Fl.

Hr.

Tp.I

Tp.II
Tp.III

Tb.

Tuba

Timp.

Cym.I

Cym.II

Glk.

Xyl.

S.D.

B.D.

Harp

Vn.I

Vn.II

Va.

Vc.

Cb.I

Cb.II

22

Fl.

Hr.

Tp.I

Tp.II
Tp.III

Tb.

Tuba

Timp.

Cym.I

Cym.II

Glk.

Xyl.

S.D.

B.D.

Harp

Vn.I

Vn.II

Va.

Vc.

Cb.I

Cb.II

- 8 -

25

Fl.

Hr.

Tp.I

Tp.II

Tp.III

Tb.

Tuba

Timp.

Cym.I

Cym.II

Glk.

Xyl.

S.D.

B.D.

Harp

Vn.I

Vn.II

Va.

Vc.

Cb.I

Cb.II

f

f

f

This page of a musical score covers measures 28, 29, and 30. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all three measures.
- Hr. (Horn):** Rests in all three measures.
- Trp. I (Trumpet I):** Active in all three measures with a melodic line.
- Trp. II/III (Trumpets II & III):** Active in all three measures with a melodic line.
- Tb. (Trombone):** Rests in all three measures.
- Tuba:** Active in measures 29 and 30 with a rhythmic pattern.
- Timp. (Timpani):** Active in measures 29 and 30 with a melodic line.
- Cym. I (Cymbal I):** Active in measures 29 and 30 with a rhythmic pattern.
- Cym. II (Cymbal II):** Rests in all three measures.
- Glk. (Glockenspiel):** Rests in all three measures.
- Xyl. (Xylophone):** Rests in all three measures.
- S.D. (Snare Drum):** Active in measure 28 with a rhythmic pattern.
- B.D. (Bass Drum):** Rests in all three measures.
- Harp:** Rests in all three measures.
- Vn. I (Violin I):** Active in all three measures with a melodic line.
- Vn. II (Violin II):** Active in all three measures with a melodic line.
- Va. (Viola):** Active in all three measures with a melodic line.
- Vc. (Violoncello):** Active in all three measures with a melodic line.
- Cb. I (Contra Bass I):** Active in all three measures with a melodic line.
- Cb. II (Contra Bass II):** Active in all three measures with a melodic line.

31

Fl.

Hr.

Tp.I

Tp.II
Tp.III

Tb.

Tuba

Timp.

Cym.I

Cym.II

Glk.

Xyl.

S.D.
pp

B.D.
ff

Harp

Vn.I

Vn.II

Va.

Vc.

Cb.I

Cb.II

34

Fl.

Hr.

Tp.I

Tp.II
Tp.III

Tb.

Tuba

Timp.

Cym.I

Cym.II

Glk.

Xyl.

S.D.

B.D.

Harp

Vn.I

Vn.II

Va.

Vc.

Cb.I

Cb.II

37

Fl.

Hr.

Trp.I

Trp.II
Trp.III

Tb.

Tuba

Timp.

Cym.I

Cym.II

Glk.

Xyl.

S.D.

B.D.

Harp

Vn.I

Vn.II

Va.

Vc.

Cb.I

Cb.II

This page of a musical score covers measures 40, 41, and 42. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Hr.**: Horn, plays a melodic line in measure 40, then rests in measures 41 and 42.
- Tp.I**: Trumpet I, rests in measure 40, then plays a melodic line in measures 41 and 42.
- Tp.II / Tp.III**: Trumpets II and III, play a rhythmic accompaniment of chords in measures 41 and 42.
- Tb.**: Trombone, plays a rhythmic accompaniment of chords in measures 41 and 42.
- Tuba**: Plays a rhythmic accompaniment of chords in measures 40, 41, and 42.
- Timp.**: Timpani, rests in all three measures.
- Cym.I / Cym.II**: Cymbals I and II, rests in all three measures.
- Glk.**: Glockenspiel, rests in all three measures.
- Xyl.**: Xylophone, rests in all three measures.
- S.D.**: Snare Drum, plays a rhythmic pattern of eighth notes with accents in measures 40, 41, and 42.
- B.D.**: Bass Drum, rests in all three measures.
- Harp**: Rests in all three measures.
- Vn.I**: Violin I, rests in all three measures.
- Vn.II**: Violin II, plays a melodic line in measure 40, then rests in measures 41 and 42.
- Va.**: Viola, rests in all three measures.
- Vc.**: Violoncello, rests in all three measures.
- Cb.I**: Contrabass I, rests in all three measures.
- Cb.II**: Contrabass II, plays a rhythmic accompaniment of chords in measures 40, 41, and 42.

46
Fl.

46
Hr.

46
Tp.I

46
Tp.II
Tp.III

Tb.

Tuba

46
Timp.

46
Cym.I

Cym.II

46
Glk.

Xyl.

46
S.D.

B.D.

46
Harp

46
Vn.I

46
Vn.II

Va.

Vc.

Cb.I

Cb.II

49

Fl.

Hr.

Tp.I

Tp.II
Tp.III

Tb.

Tuba

Timp.

Cym.I

Cym.II

Glk.

Xyl.

S.D.

B.D.

Harp

Vn.I

Vn.II

Va.

Vc.

Cb.I

Cb.II

Detailed description of the musical score: The score is for measures 49, 50, and 51. The instruments and their parts are as follows:
- Flute (Fl.): Rest in all three measures.
- Horn (Hr.): Rest in all three measures.
- Trumpet I (Tp.I): Measure 49 has a dotted quarter note G4, eighth rest, quarter note F4, quarter rest. Measure 50 has a sixteenth-note eighth-note pair (G4, A4), eighth-note sixteenth-note pair (B4, C5), eighth-note sixteenth-note pair (D5, E5), eighth-note sixteenth-note pair (F5, G5), eighth-note sixteenth-note pair (A5, B5), eighth-note sixteenth-note pair (C6, B5), eighth-note sixteenth-note pair (A5, G5), eighth-note sixteenth-note pair (F5, E5), eighth-note sixteenth-note pair (D5, C5), eighth-note sixteenth-note pair (B4, A4), eighth-note sixteenth-note pair (G4, F4). Measure 51 has a dotted quarter note G4, eighth rest, quarter note F4, quarter rest.
- Trumpet II (Tp.II) and Trumpet III (Tp.III): Measure 49 has a dotted quarter note G4, eighth rest, quarter note F4, quarter rest. Measure 50 has a sixteenth-note eighth-note pair (G4, A4), eighth-note sixteenth-note pair (B4, C5), eighth-note sixteenth-note pair (D5, E5), eighth-note sixteenth-note pair (F5, G5), eighth-note sixteenth-note pair (A5, B5), eighth-note sixteenth-note pair (C6, B5), eighth-note sixteenth-note pair (A5, G5), eighth-note sixteenth-note pair (F5, E5), eighth-note sixteenth-note pair (D5, C5), eighth-note sixteenth-note pair (B4, A4), eighth-note sixteenth-note pair (G4, F4). Measure 51 has a dotted quarter note G4, eighth rest, quarter note F4, quarter rest.
- Trombone (Tb.): Rest in all three measures.
- Tuba: Rest in all three measures.
- Timpani (Timp.): Rest in all three measures.
- Cymbal I (Cym.I): Measure 49 has a half note G4 with a fermata. Measure 50 is empty. Measure 51 has a half note G4 with a fermata.
- Cymbal II (Cym.II): Rest in all three measures.
- Glockenspiel (Glk.): Rest in all three measures.
- Xylophone (Xyl.): Rest in all three measures.
- Snare Drum (S.D.): Measure 49 is empty. Measure 50 has a sixteenth-note eighth-note pair (G4, A4), eighth-note sixteenth-note pair (B4, C5), eighth-note sixteenth-note pair (D5, E5), eighth-note sixteenth-note pair (F5, G5), eighth-note sixteenth-note pair (A5, B5), eighth-note sixteenth-note pair (C6, B5), eighth-note sixteenth-note pair (A5, G5), eighth-note sixteenth-note pair (F5, E5), eighth-note sixteenth-note pair (D5, C5), eighth-note sixteenth-note pair (B4, A4), eighth-note sixteenth-note pair (G4, F4). Measure 51 is empty.
- Bass Drum (B.D.): Measure 49 has a dotted quarter note G4, eighth rest, quarter note F4, quarter rest. Measure 50 is empty. Measure 51 has a dotted quarter note G4, eighth rest, quarter note F4, quarter rest.
- Harp: Rest in all three measures.
- Violin I (Vn.I): Measure 49 has a dotted quarter note G4, eighth rest, quarter note F4, quarter rest. Measure 50 has a sixteenth-note eighth-note pair (G4, A4), eighth-note sixteenth-note pair (B4, C5), eighth-note sixteenth-note pair (D5, E5), eighth-note sixteenth-note pair (F5, G5), eighth-note sixteenth-note pair (A5, B5), eighth-note sixteenth-note pair (C6, B5), eighth-note sixteenth-note pair (A5, G5), eighth-note sixteenth-note pair (F5, E5), eighth-note sixteenth-note pair (D5, C5), eighth-note sixteenth-note pair (B4, A4), eighth-note sixteenth-note pair (G4, F4). Measure 51 has a dotted quarter note G4, eighth rest, quarter note F4, quarter rest.
- Violin II (Vn.II): Measure 49 has a dotted quarter note G4, eighth rest, quarter note F4, quarter rest. Measure 50 has a sixteenth-note eighth-note pair (G4, A4), eighth-note sixteenth-note pair (B4, C5), eighth-note sixteenth-note pair (D5, E5), eighth-note sixteenth-note pair (F5, G5), eighth-note sixteenth-note pair (A5, B5), eighth-note sixteenth-note pair (C6, B5), eighth-note sixteenth-note pair (A5, G5), eighth-note sixteenth-note pair (F5, E5), eighth-note sixteenth-note pair (D5, C5), eighth-note sixteenth-note pair (B4, A4), eighth-note sixteenth-note pair (G4, F4). Measure 51 has a dotted quarter note G4, eighth rest, quarter note F4, quarter rest.
- Viola (Va.): Measure 49 has a dotted quarter note G4, eighth rest, quarter note F4, quarter rest. Measure 50 has a sixteenth-note eighth-note pair (G4, A4), eighth-note sixteenth-note pair (B4, C5), eighth-note sixteenth-note pair (D5, E5), eighth-note sixteenth-note pair (F5, G5), eighth-note sixteenth-note pair (A5, B5), eighth-note sixteenth-note pair (C6, B5), eighth-note sixteenth-note pair (A5, G5), eighth-note sixteenth-note pair (F5, E5), eighth-note sixteenth-note pair (D5, C5), eighth-note sixteenth-note pair (B4, A4), eighth-note sixteenth-note pair (G4, F4). Measure 51 has a dotted quarter note G4, eighth rest, quarter note F4, quarter rest.
- Violoncello (Vc.): Measure 49 has a dotted quarter note G4, eighth rest, quarter note F4, quarter rest. Measure 50 has a sixteenth-note eighth-note pair (G4, A4), eighth-note sixteenth-note pair (B4, C5), eighth-note sixteenth-note pair (D5, E5), eighth-note sixteenth-note pair (F5, G5), eighth-note sixteenth-note pair (A5, B5), eighth-note sixteenth-note pair (C6, B5), eighth-note sixteenth-note pair (A5, G5), eighth-note sixteenth-note pair (F5, E5), eighth-note sixteenth-note pair (D5, C5), eighth-note sixteenth-note pair (B4, A4), eighth-note sixteenth-note pair (G4, F4). Measure 51 has a dotted quarter note G4, eighth rest, quarter note F4, quarter rest.
- Contrabass I (Cb.I): Measure 49 has a dotted quarter note G4, eighth rest, quarter note F4, quarter rest. Measure 50 is empty. Measure 51 has a dotted quarter note G4, eighth rest, quarter note F4, quarter rest.
- Contrabass II (Cb.II): Measure 49 has a dotted quarter note G4, eighth rest, quarter note F4, quarter rest. Measure 50 has a sixteenth-note eighth-note pair (G4, A4), eighth-note sixteenth-note pair (B4, C5), eighth-note sixteenth-note pair (D5, E5), eighth-note sixteenth-note pair (F5, G5), eighth-note sixteenth-note pair (A5, B5), eighth-note sixteenth-note pair (C6, B5), eighth-note sixteenth-note pair (A5, G5), eighth-note sixteenth-note pair (F5, E5), eighth-note sixteenth-note pair (D5, C5), eighth-note sixteenth-note pair (B4, A4), eighth-note sixteenth-note pair (G4, F4). Measure 51 has a dotted quarter note G4, eighth rest, quarter note F4, quarter rest.

52

Fl.

Hr.

Tp.I

Tp.II
Tp.III

Tb.

Tuba

Timp.

Cym.I

Cym.II

Glk.

Xyl.

S.D.

B.D.

Harp

Vn.I

Vn.II

Va.

Vc.

Cb.I

Cb.II

