

Accretion Disk

いけいけマーチ

作曲：松尾早人

♩ = 150

Flute

Musical staff for Flute in treble clef, common time. It starts with a whole rest in the first two measures, followed by a melodic line in the third measure.

Horn

Musical staff for Horn in treble clef, common time. It contains whole rests for all three measures.

Trumpet

Musical staff for Trumpet in treble clef, common time. It begins with a dynamic marking of *f*, followed by a long note in the first measure, a rest in the second, and a melodic line in the third. A dynamic marking of *p* appears in the second measure.

Tuba

Musical staff for Tuba in bass clef, common time. It features a steady bass line of quarter notes.

Timpani

Musical staff for Timpani in bass clef, common time. It has whole rests in the first two measures and a rhythmic pattern of eighth notes in the third.

Cymbals

Musical staff for Cymbals in common time. It shows a single cymbal crash in the first measure, followed by whole rests.

Snare Drum

Musical staff for Snare Drum in common time. It features a continuous eighth-note snare drum pattern throughout all three measures.

Bass Drum

Musical staff for Bass Drum in common time. It has a single bass drum hit in the first measure, followed by whole rests.

Harp

Musical staff for Harp, consisting of two staves (treble and bass clef). Both staves contain whole rests for all three measures.

Violin I

Musical staff for Violin I in treble clef, common time. It starts with a whole note in the first measure, followed by whole rests, and then a melodic line in the third measure.

Violin II

Musical staff for Violin II in treble clef, common time. It contains whole rests for all three measures.

Viola

Musical staff for Viola in alto clef, common time. It contains whole rests for all three measures.

Contrabass

Musical staff for Contrabass in bass clef, common time. It features a steady bass line of quarter notes.

Fl. 4

Hr. 4

Trp. 4

Tuba 4

Timp. 4

Cym. 4

Snare 4

B. Dr. 4

Hp. 4

Vn. I 4

Vn. II 4

Va. 4

Cb. 4

f

p

Fl.

Hr.

Tp.

Tuba

Timp.

Cym.

Snare

B. Dr.

Hp.

Vn. I

Vn. II

Va.

Cb.

f

Musical score for measures 10-12, featuring the following instruments and parts:

- Fl.:** Flute part, measures 10-12, mostly rests.
- Hr.:** Horn part, measures 10-12, mostly rests.
- Tp.:** Trumpet part, measures 10-12, playing chords in the first two measures and a rhythmic pattern in the third.
- Tuba:** Tuba part, measures 10-12, playing a rhythmic pattern of quarter notes.
- Timp.:** Timpani part, measures 10-12, mostly rests.
- Cym.:** Cymbal part, measures 10-12, mostly rests.
- Snare:** Snare drum part, measures 10-12, playing a rhythmic pattern of eighth notes.
- B. Dr.:** Bass Drum part, measures 10-12, mostly rests.
- Hp.:** Harp part, measures 10-12, mostly rests.
- Vn. I:** Violin I part, measures 10-12, playing a melodic line with a key signature change in measure 12.
- Vn. II:** Violin II part, measures 10-12, mostly rests.
- Va.:** Viola part, measures 10-12, mostly rests.
- Cb.:** Cello part, measures 10-12, playing a rhythmic pattern of quarter notes.

13

Fl.

Hr.

Tp.

Tuba

Timp.

Cym.

Snare

B. Dr.

Hp.

Vn. I

Vn. II

Va.

Cb.

p

16

Fl.

Hr.

16

Tp.

Tuba

16

Timp.

16

Cym.

16

Snare

16

B. Dr.

16

Hp.

16

Vn. I

Vn. II

Va.

Cb.

Detailed description: This page of a musical score covers measures 16, 17, and 18. The instruments and their parts are as follows:
- **Flute (Fl.):** Rests in all three measures.
- **Horn (Hr.):** Measure 16 has a quarter rest. Measure 17 features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4. Measure 18 continues with a quarter note G4, a quarter rest, and a quarter note F4.
- **Trumpet (Tp.):** Measure 16 has a quarter rest. Measure 17 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 18 has a quarter note G3, a quarter note F3, and a quarter note E3.
- **Tuba:** Plays a steady quarter-note bass line: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.
- **Timpani (Timp.):** Rests in all three measures.
- **Cymbal (Cym.):** Rests in all three measures.
- **Snare:** Plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- **Bass Drum (B. Dr.):** Rests in all three measures.
- **Harp (Hp.):** Rests in all three measures.
- **Violin I (Vn. I):** Plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- **Violin II (Vn. II):** Rests in all three measures.
- **Viola (Va.):** Rests in all three measures.
- **Cello (Cb.):** Plays a steady quarter-note bass line: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

This musical score page covers measures 19, 20, and 21. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 19 and 20 are silent. In measure 21, it plays a melodic line starting on a B-flat, moving up stepwise to a G, then descending.
- Hr. (Horn):** Measures 19 and 20 feature a long, sustained chord. In measure 21, it is silent.
- Trp. (Trumpet):** Measures 19 and 20 play a rhythmic pattern of eighth notes. In measure 21, it plays a sustained chord marked with a forte (*f*) dynamic.
- Tuba:** Measures 19 and 20 play a steady eighth-note bass line. In measure 21, it continues with a similar bass line.
- Snare:** Plays a consistent eighth-note rhythmic pattern throughout all three measures.
- Vn. I (Violin I):** Measures 19 and 20 play a rhythmic eighth-note pattern. In measure 21, it is silent.
- Vn. II (Violin II):** Silent throughout all three measures.
- Va. (Viola):** Silent throughout all three measures.
- Cb. (Cello):** Measures 19 and 20 play a steady eighth-note bass line. In measure 21, it plays a sustained chord.

22

Fl.

22

Hr.

22

Tp.

Tuba

22

Timp.

22

Cym.

22

Snare

22

B. Dr.

22

Hp.

22

Vn. I

Vn. II

Va.

Cb.

This musical score page covers measures 24 and 25. The instruments and their parts are as follows:

- Flute (Fl.):** Active in measure 24 with a melodic line, then rests in measure 25.
- Horn (Hr.):** Rests in both measures.
- Trumpet (Tp.):** Rests in measure 24, then plays a chord in measure 25.
- Tuba:** Plays a steady bass line of quarter notes in both measures.
- Timpani (Timp.):** Rests in both measures.
- Cymbal (Cym.):** Rests in both measures.
- Snare:** Plays a rhythmic pattern of eighth notes in both measures.
- Bass Drum (B. Dr.):** Rests in both measures.
- Harp (Hp.):** Rests in both measures.
- Violin I (Vn. I):** Active in measure 24 with a melodic line, then rests in measure 25.
- Violin II (Vn. II):** Rests in both measures.
- Viola (Va.):** Rests in both measures.
- Cello (Cb.):** Plays a steady bass line of quarter notes in both measures.

26

Fl.

26

Hr.

26

Tp.

Tuba

26

Timp.

26

Cym.

26

Snare

26

B. Dr.

26

Hp.

26

Vn. I

Vn. II

Va.

Cb.

28

Fl.

28

Hr.

28

Tp.

p

Tuba

28

Timp.

28

Cym.

28

Snare

28

B. Dr.

28

Hp.

19

28

Vn. I

28

Vn. II

28

Va.

28

Cb.

30

Fl.

Hr.

Tp.

Tuba

Timp.

Cym.

Snare

B. Dr.

Hp.

Vn. I

Vn. II

Va.

Cb.

This musical score page covers measures 30, 31, and 32. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Horn (Hr.):** Plays a melodic line starting in measure 30, featuring eighth and sixteenth notes, and a long note in measure 31.
- Trumpet (Tp.):** Plays a rhythmic accompaniment of eighth notes, often in pairs.
- Tuba:** Plays a steady bass line of quarter notes.
- Snare:** Plays a consistent eighth-note pattern.
- Violin I (Vn. I):** Plays a melodic line with eighth-note patterns.
- Violin II (Vn. II):** Remains silent.
- Viola (Va.):** Remains silent.
- Double Bass (Cb.):** Plays a steady bass line of quarter notes.

33

Fl.

Hr.

Tp.

Tuba

Timp.

Cym.

33

Snare

33

B. Dr.

33

Hp.

Vn. I

Vn. II

Va.

Cb.

36

Fl.

Hr.

36

Tp.

Tuba

36

Timp.

36

Cym.

36

Snare

36

B. Dr.

36

Hp.

36

Vn. I

pizz.

Vn. II

pizz.

Va.

Cb.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 36. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, harp, and strings. The Flute (Fl.) part is mostly silent. The Horn (Hr.) part has a few notes at the beginning. The Trumpet (Tp.) part plays a rhythmic pattern of eighth notes. The Tuba part plays a series of quarter notes. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Cymbal (Cym.) part has a single cymbal stroke. The Snare part has a rhythmic pattern of eighth notes. The Bass Drum (B. Dr.) part has a single bass drum stroke. The Harp (Hp.) part has a melodic line. The Violin I (Vn. I) part has a melodic line with a pizzicato (pizz.) instruction. The Violin II (Vn. II) part has a melodic line with a pizzicato (pizz.) instruction. The Viola (Va.) part has a rhythmic pattern of eighth notes. The Cello (Cb.) part has a series of quarter notes.

39

Fl.

Hr.

Tp.

Tuba

Timp.

Cym.

Snare

B. Dr.

Hp.

Vn. I

Vn. II

Va.

Cb.

This musical score page covers measures 42, 43, and 44. The instruments and their parts are as follows:

- Fl. (Flute I):** Features a complex melodic line with many sixteenth notes and slurs, starting on a B-flat and ending on a B-flat.
- Hr. (Horn):** Rests throughout the measures.
- Tp. (Trumpet):** Rests throughout the measures.
- Tuba:** Plays a rhythmic pattern of eighth notes and quarter notes, with some slurs and accents.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes and quarter notes.
- Cym. (Cymbal):** Rests throughout the measures.
- Snare:** Rests throughout the measures.
- B. Dr. (Bass Drum):** Rests throughout the measures.
- Hp. (Harp):** Rests throughout the measures.
- Vn. I (Violin I):** Plays a melodic line with slurs and accents, starting on a B-flat and ending on a B-flat.
- Vn. II (Violin II):** Plays a melodic line with slurs and accents, starting on a B-flat and ending on a B-flat.
- Va. (Viola):** Features a complex melodic line with many sixteenth notes and slurs, starting on a B-flat and ending on a B-flat.
- Cb. (Cello):** Plays a simple harmonic line with quarter notes and half notes.