

White Storm

せまりくるサンタクロース

作曲：崎元仁

♩ = 127

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Horn**: Treble clef, mostly rests.
- Trumpet**: Treble clef, mostly rests.
- Timpani I**: Bass clef, rhythmic accompaniment with eighth and sixteenth notes.
- Timpani II**: Bass clef, mostly rests with a final flourish.
- Snare Drum**: Percussion clef, rhythmic accompaniment with triplets.
- Choir Aahs**: Treble clef, vocal line with sustained notes.
- Violin I**: Treble clef, melodic line with some dynamics.
- Violin II**: Treble clef, mostly rests.
- Viola**: Alto clef, harmonic accompaniment.
- Cello**: Bass clef, harmonic accompaniment.
- Contrabass**: Bass clef, harmonic accompaniment.

The score is in 4/4 time with a key signature of one flat (B-flat). It consists of four measures. The Snare Drum part features triplets in the first and third measures. The Viola, Cello, and Contrabass parts provide a steady harmonic foundation.

5

Hr.

Tp.

Timp. I

Timp. II

Snare

Aahs

Vn. I

Vn. II

Va.

Vc.

Cb.

9

Hr.

Tp.

Timp. I

Timp. II

Snare

Aahs

Vn. I

Vn. II

Va.

Vc.

Cb.

13

Hr.

Tp.

Timp. I

Timp. II

Snare

Aahs

Vn. I

Vn. II

Va.

Vc.

Cb.

17

Hr.

Tp.

Timp. I

Timp. II

Snare

Aahs

Vn. I

Vn. II

Va.

Vc.

Cb.

21

Hr.

Tp.

Timp. I

Timp. II

Snare

Aahs

Vn. I

Vn. II

Va.

Vc.

Cb.

25

Hr.

Tp.

Timp. I

Timp. II

Snare

Aahs

Vn. I

Vn. II

Va.

Vc.

Cb.

29

Hr.

Tp.

Timp. I

Timp. II

Snare

Aahs

Vn. I

Vn. II

Va.

Vc.

Cb.

33

Hr.

Tp.

Timp. I

Timp. II

Snare

Aahs

Vn. I

Vn. II

Va.

Vc.

Cb.

Musical score for measures 37-40, featuring the following instruments:

- Hr. (Horn):** Rests in all measures.
- Tp. (Trumpet):** Rests in all measures.
- Timp. I (Timpani I):** Active in measures 37-40, playing a melodic line with eighth and sixteenth notes.
- Timp. II (Timpani II):** Rests in all measures.
- Snare:** Active in all measures, playing a rhythmic pattern of eighth notes with triplet markings.
- Aahs (Aahs):** Active in all measures, playing chords in the bass register.
- Vn. I (Violin I):** Rests in all measures.
- Vn. II (Violin II):** Rests in all measures.
- Va. (Viola):** Rests in all measures.
- Vc. (Violoncello):** Active in all measures, playing a melodic line with eighth and sixteenth notes.
- Cb. (Contrabass):** Active in all measures, playing a melodic line with eighth and sixteenth notes.