

# Autumnal Sky

おんなごころとあきのそら

作曲：岩田匡治

♩ = 80

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trumpet**: Resting throughout the piece.
- Euphonium**: Resting throughout the piece.
- Timpani**: Features a rhythmic pattern of eighth notes with occasional sixteenth-note rolls.
- Synthesizer**: Resting throughout the piece.
- Harp**: Resting throughout the piece.
- Choir Aahs**: Enters in the second measure with a long, sustained note.
- Violin I**: Plays a melody of dotted quarter notes, marked *div.* (divisi).
- Violin II**: Plays a melody of eighth notes, marked *pizz.* (pizzicato).
- Viola**: Plays a melody of eighth notes, marked *pizz.* (pizzicato).
- Electric Bass**: Plays a steady eighth-note accompaniment.
- Drum Set**: Provides a consistent rhythmic accompaniment with a mix of eighth and sixteenth notes.

This musical score is arranged for a symphony orchestra and strings. It consists of the following parts:

- Tp. (Trumpet):** Treble clef, key signature of three sharps (F#, C#, G#). Part 5.
- Euph. (Euphonium):** Bass clef, key signature of three sharps. Part 5.
- Timp. (Trombone):** Bass clef, key signature of three sharps. Part 5.
- Synth (Synthesizer):** Treble clef, key signature of three sharps. Part 5.
- Hp. (Harp):** Grand staff (treble and bass clefs), key signature of three sharps. Part 5.
- Aahs (Oboe):** Treble clef, key signature of three sharps. Part 5.
- Vn. I (Violin I):** Treble clef, key signature of three sharps. Part 5. Includes the instruction "unis." (unison).
- Vn. II (Violin II):** Treble clef, key signature of three sharps. Part 5. Includes the instruction "arco" (arco).
- Va. (Viola):** Bass clef, key signature of three sharps. Part 5.
- Bass (Bassoon):** Bass clef, key signature of three sharps. Part 5.
- Double Bass:** Bass clef, key signature of three sharps. Part 5.

The score is divided into four measures. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts for Trumpet, Euphonium, Trombone, and Viola are mostly rests. The Synthesizer part features a melodic line with a slur. The Harp part has a complex rhythmic pattern in the right hand and rests in the left. The Oboe part has a simple melodic line. The Violin I and II parts have simple melodic lines. The Bassoon part has a rhythmic pattern with slurs. The Double Bass part has a complex rhythmic pattern with slurs.

9

Tp.

Euph.

Timp.

Synth

Hp.

Aahs

Vn. I

Vn. II

Va.

Bass

The image shows a page of a musical score for measures 9 through 12. The score is arranged in a vertical stack of staves for various instruments. At the top, there are staves for Trumpet (Tp.), Euphonium (Euph.), and Timpani (Timp.), all of which are mostly silent with rests. Below these are the Synthesizer (Synth) and Harp (Hp.) parts. The Synth part features a melodic line with sustained notes and some movement. The Harp part consists of a complex, rhythmic accompaniment with many notes. Below the Harp are staves for Aahs, Violin I (Vn. I), Violin II (Vn. II), and Viola (Va.), which are mostly silent. The bottom section of the score is for the Bass, which has a very active and complex rhythmic part involving eighth and sixteenth notes, with some slurs and accents. The key signature is three sharps (F#, C#, G#) and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

This musical score page covers measures 13 through 16. The instruments and their parts are as follows:

- Tp. (Trumpet):** Remains silent throughout all measures.
- Euph. (Euphonium):** Plays a sequence of notes: G2, F2, E2, D2, C2 in measures 13-16.
- Timp. (Timpani):** Remains silent throughout all measures.
- Synth (Synthesizer):** Plays notes G4, F4, E4, D4, C4 in measures 13-16, with a slur over the notes in measures 14 and 15.
- Hp. (Harpsichord):** Plays a continuous eighth-note arpeggiated pattern in the right hand across all measures. The left hand remains silent.
- Aahs (Saxophone):** Remains silent throughout all measures.
- Vn. I (Violin I):** Plays notes G4, F4, E4, D4, C4 in measures 13-16.
- Vn. II (Violin II):** Plays notes G3, F3, E3, D3, C3 in measures 13-16.
- Va. (Viola):** Remains silent throughout all measures.
- Bass (Double Bass):**
  - The upper staff plays a rhythmic eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3 in measures 13-16.
  - The lower staff shows a complex rhythmic pattern with 'x' marks indicating specific notes or effects.

Musical score for measures 17-20. The score is written for the following instruments: Trumpet (Tp.), Euphonium (Euph.), Timpani (Timp.), Synthesizer (Synth), Harp (Hp.), Aahs, Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 17, 18, 19, and 20 are indicated at the beginning of each staff. The Bass part includes a double bass line and a guitar-style bass line with fret numbers (7, 9, 10) and a capo sign.

21

Tp.

Euph.

Timp.

Synth

Hp.

Aahs

Vn. I

Vn. II

Va.

Bass

25

Tp.

Euph.

Timp.

Synth

Hp.

Aahs

Vn. I

Vn. II

Va.

Bass

Detailed description of the musical score: The score consists of ten staves. The first staff (Trumpet) has a melodic line with eighth and quarter notes. The second staff (Euphonium) has a similar melodic line with some slurs. The third staff (Timpani) contains four rests. The fourth staff (Synthesizer) also contains four rests. The fifth staff (Harp) contains four rests. The sixth staff (Ad Libitum) has a simple melodic line with half notes. The seventh staff (Violin I) features a complex, rhythmic eighth-note pattern. The eighth staff (Violin II) has a simpler melodic line with quarter notes. The ninth staff (Viola) contains four rests. The tenth staff (Bass) has a rhythmic eighth-note pattern, with a double bar line and a repeat sign at the beginning of the line.

This musical score page covers measures 29 through 32. The instruments and their parts are as follows:

- Tp. (Trumpet):** Melodic line in the treble clef, featuring eighth and quarter notes with various accidentals.
- Euph. (Euphonium):** Melodic line in the bass clef, mirroring the trumpet's line with some chromatic alterations.
- Timp. (Timpani):** Indicated by short horizontal dashes on the staff.
- Synth (Synthesizer):** Indicated by short horizontal dashes on the staff.
- Hp. (Piano):** Indicated by short horizontal dashes on both the treble and bass staves.
- Aahs (Saxophone):** Melodic line in the treble clef, consisting of a few long notes.
- Vn. I (Violin I):** Rapid sixteenth-note runs in the treble clef.
- Vn. II (Violin II):** Quarter-note accompaniment in the treble clef.
- Va. (Viola):** Indicated by short horizontal dashes on the staff.
- Bass:** Two staves. The top staff has a rhythmic eighth-note pattern in the bass clef. The bottom staff shows a complex rhythmic pattern with 'x' marks and stems, likely representing a drum set or a specific percussive effect.



This musical score page covers measures 33 through 36. The instruments and their parts are as follows:

- Tp. (Trumpet):** Features a melodic line with eighth-note runs and quarter-note accents.
- Euph. (Euphonium):** Provides a harmonic accompaniment with dotted half notes.
- Timp. (Timpani):** Shows a steady rhythmic pattern with quarter notes.
- Synth (Synthesizer):** Remains silent in this section.
- Hp. (Piano):** Remains silent in this section.
- Aahs (Saxophone):** Plays a melodic line with dotted half notes.
- Vn. I (Violin I):** Plays a complex melodic line with sixteenth-note patterns.
- Vn. II (Violin II):** Plays a simpler melodic line with quarter notes.
- Va. (Viola):** Remains silent in this section.
- Bass:** Provides a rhythmic accompaniment with eighth-note patterns.
- Percussion:** Features a complex rhythmic pattern with various symbols like 'x' and 'y'.



41

Tp.

Euph.

Timp.

Synth

Hp.

Aahs

Vn. I *div.*

Vn. II *pizz.*

Va. *pizz.*

Bass

This musical score page covers measures 41 through 44. The score is written for a variety of instruments and includes the following parts:

- Tp. (Trumpet):** Remains silent throughout the measures.
- Euph. (Euphonium):** Remains silent throughout the measures.
- Timp. (Timpani):** Features a rhythmic pattern of eighth notes, with some measures containing sixteenth-note rolls.
- Synth (Synthesizer):** Remains silent throughout the measures.
- Hp. (Harp):** Remains silent throughout the measures.
- Aahs (Ad libitum):** Plays a melodic line that begins in measure 43 with a long note and continues through measure 44.
- Vn. I (Violin I):** Plays a series of chords, marked with *div.* (divisi).
- Vn. II (Violin II):** Plays a melodic line with a *pizz.* (pizzicato) marking.
- Va. (Viola):** Plays a melodic line with a *pizz.* (pizzicato) marking.
- Bass:** Features a complex rhythmic pattern with sixteenth-note runs and rests.

The score is in a key with three sharps (F#, C#, G#) and a common time signature. The page concludes with a double bar line and repeat dots.