

Impregnable Defense

WALL OF DEFENSE

作曲：岩田匡治

This musical score is for the piece "Impregnable Defense" (WALL OF DEFENSE) by Koji Iwata. It is a full orchestral score in E-flat major and common time (4/4). The score is divided into 16 measures across four systems. The instruments and their parts are as follows:

- Horn:** Silent throughout the piece.
- Trumpet I:** Silent throughout the piece.
- Trumpet II / Trumpet III:** Play a rhythmic pattern of eighth notes, starting with a rest in the first measure.
- Timpani:** Silent throughout the piece.
- Snare Drum:** Play a steady eighth-note pattern.
- Violin I:** Silent throughout the piece.
- Violin II:** Play a rhythmic pattern of eighth notes, starting with a rest in the first measure.
- Viola:** Play a rhythmic pattern of eighth notes, starting with a rest in the first measure.
- Cello I:** Play a rhythmic pattern of eighth notes, starting with a rest in the first measure.
- Cello II:** Play a rhythmic pattern of eighth notes, starting with a rest in the first measure.
- Contrabass:** Play a rhythmic pattern of eighth notes, starting with a rest in the first measure.

5

Hr.

Tp. I

Tp. II
Tp. III

Timp.

Snare

Vn. I

Vn. II

Va.

Vc. I

Vc. II

Cb.

9

Hr.

Tp. I

Tp. II
Tp. III

Timp.

Snare

Vn. I

Vn. II

Va.

Vc. I

Vc. II

Cb.

13

Hr.

Tp. I

Tp. II
Tp. III

Timp.

Snare

Vn. I *div.*

Vn. II

Va.

Vc. I

Vc. II

Cb.

17

Hr.

Tp. I

Tp. II
Tp. III

Timp.

Snare

Vn. I

Vn. II

Va.

Vc. I

Vc. II

Cb.

21

Hr.

Tp. I

Tp. II
Tp. III

Timp.

Snare

Vn. I

Vn. II

Va.

Vc. I

Vc. II

Cb.

24

Hr.

Tp. I

Tp. II
Tp. III

Timp.

Snare

Vn. I

Vn. II

Va.

Vc. I

Vc. II

Cb.

27

Hr.

Tp. I

Tp. II
Tp. III

Timp.

Snare

Vn. I

Vn. II

Va.

Vc. I

Vc. II

Cb.

31

Hr.

Tp. I

Tp. II
Tp. III

Timp.

Snare

Vn. I

Vn. II

Va.

Vc. I

Vc. II

Cb.

34

Hr.

Tp. I

Tp. II
Tp. III

Timp.

Snare

Vn. I

Vn. II

Va.

Vc. I

Vc. II

Cb.

unis.

Detailed description: This is a page of a musical score for orchestra, covering measures 34, 35, and 36. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Horns (Hr.) part starts with a chord in measure 34 and has a melodic line in measure 35. The Trumpets (Tp. I, II, III) have a melodic line in measure 34. The Timpani (Timp.) and Snare parts have a rhythmic pattern of eighth notes. The Violins (Vn. I, II) and Viola (Va.) parts have a melodic line in measure 34, with the Violin I part marked 'unis.' (unison) in measure 35. The Violoncello (Vc. I, II) and Contrabass (Cb.) parts have a melodic line in measure 34. The score ends with a double bar line and repeat dots in measure 36.