

Acquired Freedom

かいほうのよろこび

作曲：不明

J = 128

This musical score page shows the first system of a piece titled "Acquired Freedom". The key signature is A major (three sharps). The tempo is marked *J = 128*. The instrumentation includes Trumpet, Timpani, Cymbals, Violin I, Violin II, Cello, and Contrabass. The score consists of six staves. The Trumpet and Violins play eighth-note patterns. The Timpani and Cello provide harmonic support with sustained notes. The Cymbals and Contrabass provide rhythmic and harmonic foundation. The score is divided into measures by vertical bar lines.

This is the continuation of the musical score from the previous page. The instrumentation remains the same: Tp. (Trumpet), Timp. (Timpani), Cym. (Cymbals), Vln. I (Violin I), Vln. II (Violin II), Vc. (Cello), and Cb. (Contrabass). The key signature changes to D major (two sharps) at the beginning of this section. The score continues with a series of measures featuring eighth-note patterns and sustained notes, maintaining the rhythmic and harmonic complexity established in the first section.