

Do or Die~Brass of Victory

作曲：岩田匡治

♩ = 170

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Horn**: Bass clef, starts with a triplet of eighth notes in the first measure.
- Trumpet**: Treble clef, mostly rests.
- Trombone**: Bass clef, starts with a rhythmic pattern of eighth notes.
- Tuba**: Bass clef, starts with a rhythmic pattern of eighth notes.
- Timpani**: Bass clef, features a triplet of eighth notes in the first measure and a melodic line of eighth notes.
- Cymbals**: Percussion clef, starts with a single cymbal stroke.
- Snare Drum**: Percussion clef, features a rhythmic pattern of eighth notes with accents.
- Violin I**: Treble clef, starts with a rhythmic pattern of eighth notes.
- Violin II**: Treble clef, starts with a rhythmic pattern of eighth notes.
- Viola**: Alto clef, starts with a rhythmic pattern of eighth notes.
- Cello**: Bass clef, starts with a *div.* (divisi) marking and a melodic line.
- Contrabass**: Bass clef, starts with a rhythmic pattern of eighth notes.

The score is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The first measure contains the initial rhythmic and melodic motifs for most instruments. The subsequent measures continue these motifs, with the brass and woodwinds playing sustained notes and the percussion providing a driving rhythm.

5

Hr.

5

Tp.

5

Tb.

5

Tuba

5

Timp.

5

Cym.

5

Snare

5

Vn. I

Vn. II

Va.

Vc.

Cb.

9

Hr.

Tp.

Tb.

Tuba

Timp.

Cym.

Snare

Vn. I

Vn. II

Va.

Vc.

Cb.

This musical score page contains measures 9 through 12. The instruments are arranged as follows from top to bottom: Horn (Hr.), Trumpet (Tp.), Trombone (Tb.), Tuba, Timpani (Timp.), Cymbal (Cym.), Snare, Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Horn part is silent throughout. The Trumpet part plays a rhythmic eighth-note pattern. The Trombone and Contrabass parts play sustained notes, with a key signature change from F# to B natural in measure 10. The Tuba part plays a rhythmic eighth-note pattern. The Timpani part plays a rhythmic pattern with slurs. The Cymbal part is silent. The Snare part plays a continuous eighth-note pattern. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part is silent.

13

Hr.

Tp.

Tb.

Tuba

Timp.

Cym.

Snare

Vn. I

Vn. II

Va.

Vc.

Cb.

This musical score page covers measures 13 through 16. The instrumentation includes Horns (Hr.), Trumpets (Tp.), Trombones (Tb.), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare, Violins I (Vn. I), Violins II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 13 and 15 are marked with a '13' above the staff. The brass section (Hr., Tp., Tb., Tuba) is mostly silent, with some activity in measures 14 and 15. The woodwinds (Vn. I, Vn. II, Va.) play melodic lines with various articulations and dynamics. The strings (Vc., Cb.) provide a harmonic foundation with sustained notes and rhythmic patterns. The percussion (Timp., Cym., Snare) adds texture and drive to the music.

20

Hr.

20

Tp.

20

Tb.

20

Tuba

20

Timp.

20

Cym.

20

Snare

Vn. I

Vn. II

Va.

Vc.

Cb.

mp

p

mp

mp

23

Hr.

Tp.

Tb.

Tuba

Timp.

Cym.

Snare

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

mp

mf

mf

29

Hr.

Tp. *ff*

Tb.

Tuba

Timp.

Cym.

Snare

Vn. I *ff* unis.

Vn. II *ff*

Va.

Vc. *ff*

Cb. *ff*

32

Hr.

32

Tp.

32

Tb.

32

Tuba

32

Timp.

32

Cym.

32

Snare

32

Vn. I

Vn. II

Va.

Vc.

Cb.

♩ = 140

37

Hr.

37

Tp.

37

Tb.

37

Tuba

37

Timp.

37

Cym.

37

Snare

37

Vn. I

37

Vn. II

37

Va.

37

Vc.

37

Cb.

Detailed description of the musical score: The score is for measures 37 and 38. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 140. The instruments and their parts are: Horns (Hr.) with whole rests; Trumpets (Tp.) with eighth-note triplets; Trombones (Tb.) with whole rests; Tuba with whole rests; Timpani (Timp.) with whole rests; Cymbals (Cym.) with a single note in measure 37 and a whole rest in measure 38; Snare with eighth-note triplets; Violin I (Vn. I) with eighth-note triplets; Violin II (Vn. II) with eighth-note triplets; Viola (Va.) with eighth-note triplets; Violoncello (Vc.) with eighth-note triplets; and Contrabass (Cb.) with eighth-note triplets. The score concludes with a double bar line at the end of measure 38.