

# Rest in Peace

やすらかにねむれ

作曲：岩田匡治

The musical score is arranged in a standard orchestral format with ten staves. The tempo markings are 87, 83, and 87. The score is in 3/4 time with a key signature of two flats. The instruments and their parts are as follows:

- English Horn:** Rests in the first two measures, then plays a melodic line in the third measure.
- Bassoon:** Rests in the first two measures, then plays a melodic line in the third measure.
- Timpani:** Plays a rhythmic pattern of eighth notes in the first measure, followed by a roll in the second measure, and rests in the third.
- Snare Drum:** Rests in the first two measures, then plays a rhythmic pattern in the third measure.
- Harp:** Plays a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second measure, and rests in the third.
- Choir Aahs:** Rests throughout the entire piece.
- Violin I:** Plays a melodic line in the first two measures, followed by a melodic line in the third measure.
- Violin II:** Plays a melodic line in the first two measures, followed by a melodic line in the third measure.
- Viola:** Plays a harmonic line in the first two measures, followed by a harmonic line in the third measure.
- Cello:** Plays a harmonic line in the first two measures, followed by a melodic line in the third measure.
- Contrabass:** Rests in the first two measures, then plays a melodic line in the third measure.

♩ = 84

♩ = 74

The image shows a page of a musical score for a symphony orchestra. The score is written for ten instruments: E. Hn. (English Horn), Bsn. (Bassoon), Timp. (Timpani), Snare, Hp. (Harp), Aahs (Aeolian Harp), Vn. I (Violin I), Vn. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is in 4/4 time and features two tempo markings: ♩ = 84 and ♩ = 74. The music is in a key signature of two flats (B-flat major or D-flat minor). The E. Hn. part has a melodic line with a sharp sign on the second measure. The Bsn. part has a long note in the fourth measure. The Timp. part has a rhythmic pattern in the third and fourth measures. The Snare part has a rhythmic pattern in the first two measures. The Hp. part has a complex texture in the third and fourth measures. The Aahs part has a melodic line in the third and fourth measures. The Vn. I part has a melodic line in the first two measures. The Vn. II part has a rhythmic pattern in the first two measures. The Vla. part has a rhythmic pattern in the first two measures. The Vc. part has a melodic line in the first two measures. The Cb. part has a melodic line in the first two measures. The score is written in a standard musical notation with a key signature of two flats and a 4/4 time signature. The tempo markings are ♩ = 84 and ♩ = 74. The instruments are listed on the left side of the score.