

# Guerrilla War ~ Rout

GUERRILA WAR / やばいッす

作曲：岩田匡治

♩ = 180

♩ = 160

♩ = 140

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Horn**: Bass clef, starts with a whole note chord in the first measure, then rests.
- Trumpet**: Treble clef, rests in the first measure, then plays a triplet eighth-note pattern in the second measure.
- Trombone**: Bass clef, rests in the first measure, then plays a whole note chord in the second measure.
- Tuba**: Bass clef, rests in the first measure, then plays a whole note chord in the second measure.
- Timpani**: Bass clef, plays a rhythmic pattern of eighth notes with triplet markings.
- Cymbals**: Treble clef, rests in the first measure, then plays a single cymbal stroke in the second measure.
- Snare Drum**: Treble clef, rests in the first measure, then plays a rhythmic pattern of eighth notes with triplet markings.
- Tom Toms**: Treble clef, rests in the first measure, then plays a rhythmic pattern of eighth notes in the third measure.
- Bass Drum**: Treble clef, plays a rhythmic pattern of eighth notes in the first measure, then rests.
- Tubular Bells**: Treble clef, rests in the first measure, then plays a single tubular bell stroke in the second measure.
- Violin I**: Treble clef, rests in the first measure, then plays a triplet eighth-note pattern in the second measure.
- Violin II**: Treble clef, rests in the first measure, then plays a triplet eighth-note pattern in the second measure.
- Viola**: Alto clef, starts with a whole note chord in the first measure, then rests.
- Cello**: Bass clef, rests in the first measure, then plays a triplet eighth-note pattern in the second measure.
- Contrabass**: Bass clef, rests in the first measure, then plays a triplet eighth-note pattern in the second measure.

The score is divided into three measures with different tempos: 180 BPM, 160 BPM, and 140 BPM. The key signature is one flat (B-flat major/D minor). The piece concludes with a final cadence in the third measure.

4

Hr.

Tp.

Tb.

Tuba

4

Timp.

4

Cym.

4

Snare

4

T. T.

4

B. Dr.

4

T. B.

4

Vn. I

Vn. II

Va.

Vc.

Cb.

7

Hr.

Tp.

Tb.

Tuba

7

Timp.

7

Cym.

7

Snare

7

T. T.

7

B. Dr.

7

T. B.

7

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, numbered 7. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Hr. (Horn), Tp. (Trumpet), Tb. (Trumpet), Tuba, Timp. (Timpani), Cym. (Cymbal), Snare, T. T. (Tom Tom), B. Dr. (Bass Drum), T. B. (Tuba), Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Hr. part features a melodic line with a fermata. The Timp. part has a rhythmic pattern of eighth notes. The Cym. part has a single note with a fermata. The Snare part has a rhythmic pattern of eighth notes. The T. T. part has a rhythmic pattern of eighth notes. The B. Dr. part has a rhythmic pattern of eighth notes. The T. B. part has a rhythmic pattern of eighth notes. The Vn. I part has a melodic line with a fermata. The Vn. II part has a rhythmic pattern of eighth notes. The Va. part has a melodic line with a fermata. The Vc. part has a melodic line with a fermata. The Cb. part has a melodic line with a fermata.

10

Hr.

Tp.

Tb.

Tuba

10

Timp.

10

Cym.

10

Snare

10

T. T.

10

B. Dr.

10

T. B.

10

Vn. I

Vn. II

Va.

Vc.

Cb.

13

Hr.

Tp.

Tb.

Tuba

Timp.

Cym.

Snare

T. T.

B. Dr.

T. B.

Vn. I

Vn. II

Va.

Vc.

Cb.

This musical score page contains measures 13, 14, and 15. The instruments and their parts are as follows:

- Hr. (Horn):** Measures 13 and 15 feature a sustained chord. Measure 14 has a single note.
- Tmp. (Trumpet):** Rests in all three measures.
- Tb. (Trumpet):** Rests in all three measures.
- Tuba:** Rests in all three measures.
- Timp. (Timpani):** Measure 13: quarter note, eighth notes, quarter note. Measure 14: eighth notes, quarter note. Measure 15: quarter note, eighth notes.
- Cym. (Cymbal):** Measure 13: half note. Measure 14: rest. Measure 15: half note.
- Snare:** Rests in all three measures.
- T. T. (Tom Tom):** Continuous eighth-note pattern in all three measures.
- B. Dr. (Bass Drum):** Rests in all three measures.
- T. B. (Tenor Bass):** Rests in all three measures.
- Vn. I (Violin I):** Continuous eighth-note pattern in all three measures.
- Vn. II (Violin II):** Measure 13: quarter note, quarter rest. Measure 14: quarter note, quarter rest. Measure 15: quarter note, quarter rest.
- Va. (Viola):** Continuous eighth-note pattern in all three measures.
- Vc. (Violoncello):** Measure 13: half note. Measure 14: quarter notes. Measure 15: half note.
- Cb. (Contrabass):** Measure 13: half note. Measure 14: quarter notes. Measure 15: half note.

16

Hr.

Tp.

Tb.

Tuba

16

Timp.

16

Cym.

16

Snare

16

T. T.

16

B. Dr.

16

T. B.

16

Vn. I

Vn. II

Va.

Vc.

Cb.

19

Hr.

Tp.

Tb.

Tuba

Timp.

Cym.

Snare

T. T.

B. Dr.

T. B.

Vn. I

Vn. II

Va.

Vc.

Cb.

This musical score page contains measures 19, 20, and 21. The instruments and their parts are as follows:

- Hr. (Horn):** Measures 19-20 have a whole note chord (F2, C3, G2) with a slur over it. Measure 21 has a whole rest.
- Tmp. (Trumpet):** Measures 19-21 have whole rests.
- Tb. (Trumpet):** Measures 19-21 have whole rests.
- Tuba:** Measures 19-21 have whole rests.
- Timp. (Timpani):** Measure 19 has a quarter note (F2), followed by eighth notes (F2, G2, A2, B2) in measures 20 and 21.
- Cym. (Cymbal):** Measure 19 has a half note (F2), followed by quarter notes (G2, F2) in measures 20 and 21.
- Snare:** Measures 19-21 have whole rests.
- T. T. (Tom Tom):** Measures 19-21 have a continuous eighth-note pattern (F2, G2, A2, B2) with accents.
- B. Dr. (Bass Drum):** Measures 19-21 have whole notes (F2).
- T. B. (Trombone):** Measures 19-21 have whole rests.
- Vn. I (Violin I):** Measures 19-21 have quarter notes (F4, G4, A4, B4) with accents.
- Vn. II (Violin II):** Measures 19-21 have quarter notes (F4, G4, A4, B4) with accents.
- Va. (Viola):** Measures 19-21 have whole rests.
- Vc. (Violoncello):** Measures 19-21 have whole rests.
- Cb. (Contrabass):** Measures 19-21 have whole rests.

22

Hr. 8

Tp.

Tb.

Tuba

Timp.

Cym.

Snare

T. T.

B. Dr.

T. B.

Vn. I

Vn. II

Va.

Vc.

Cb.



25

Hr.

Tp.

Tb.

Tuba

25

Timp.

25

Cym.

25

Snare

25

T. T.

25

B. Dr.

25

T. B.

25

Vn. I

Vn. II

Va.

Vc.

Cb.

This musical score page, numbered 25, contains staves for the following instruments: Horn (Hr.), Trumpet (Tp.), Trombone (Tb.), Tuba, Timpani (Timp.), Cymbal (Cym.), Snare, Tom-tom (T. T.), Bass Drum (B. Dr.), Trumpet B (T. B.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and features a variety of rhythmic patterns and dynamics across the instruments.

28

Hr.

Tp.

Tb.

Tuba

28

Timp.

28

Cym.

28

Snare

28

T. T.

28

B. Dr.

28

T. B.

28

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 28 through 31. The instruments listed on the left are Horn (Hr.), Trumpet (Tp.), Trombone (Tb.), Tuba, Timpani (Timp.), Cymbal (Cym.), Snare, T. T. (Tom-toms), Bass Drum (B. Dr.), Trombone (T. B.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure 28 features a horn line with a melodic phrase and a tuba line with a half note. Measures 29 and 30 show a complex texture with various instruments playing chords and rhythmic patterns. Measure 31 concludes the section with a final chordal structure. The page number '28' is printed at the top left of the first staff.

31

Hr.

Tp.

Tb.

Tuba

Timp.

Cym.

Snare

T. T.

B. Dr.

T. B.

Vn. I

Vn. II

Va.

Vc.

Cb.

The image shows a page of a musical score for measures 31, 32, and 33. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Hr. (Horn), Tp. (Trumpet), Tb. (Trumpet), Tuba, Timp. (Timpani), Cym. (Cymbal), Snare, T. T. (Tom Tom), B. Dr. (Bass Drum), T. B. (Tuba), Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The number '31' is written above the first staff at the beginning of the first measure.

34

Hr.

Tp.

Tb.

Tuba

34

Timp.

34

Cym.

34

Snare

34

T. T.

34

B. Dr.

34

T. B.

34

Vn. I

Vn. II

Va.

Vc.

Cb.

37

Hr.

Tp.

Tb.

Tuba

Timp.

Cym.

Snare

T. T.

B. Dr.

T. B.

Vn. I

Vn. II

Va.

Vc.

Cb.

40

Hr.

Tp.

Tb.

Tuba

40

Timp.

40

Cym.

40

Snare

40

T. T.

40

B. Dr.

40

T. B.

40

Vn. I

Vn. II

Va.

Vc.

Cb.

♩ = 150

43

Hr.

Tp.

Tb.

Tuba

43

Timp.

43

Cym.

43

Snare

43

T. T.

43

B. Dr.

43

T. B.

43

Vn. I

pizz.

Vn. II

pizz.

Va.

Vc.

Cb.