

Revolt

サンダー・おおえど・Aチームのマーチ

作曲：崎元仁

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Horn:** Treble clef, common time. Starts with a rest, then plays a melodic line starting on B-flat. Dynamics: *ff* (first measure), *mf* (third measure).
- Trumpet:** Treble clef, common time. Starts with a rest, then plays a melodic line starting on B-flat. Dynamics: *ff* (first measure), *mf* (third measure). Includes a triplet of eighth notes in the second measure.
- Trombone:** Bass clef, common time. Starts with a rest, then plays a melodic line starting on G. Dynamics: *ff* (second measure).
- Tuba:** Bass clef, common time. Starts with a rest, then plays a melodic line starting on G. Dynamics: *ff* (second measure).
- Timpani:** Bass clef, common time. Starts with a rest, then plays a rhythmic pattern. Dynamics: *ff* (second measure), *p* (third measure).
- Snare Drum:** Common time. Starts with a rest, then plays a rhythmic pattern. Dynamics: *ff* (second measure), *p* (third measure). Includes a triplet of eighth notes in the second measure.
- Cymbals:** Common time. Starts with a rest, then plays a rhythmic pattern. Dynamics: *ff* (second measure).
- Bass Drum:** Common time. Starts with a rest, then plays a rhythmic pattern. Dynamics: *ff* (second measure).
- Glockenspiel:** Treble clef, common time. Remains silent throughout the score.
- Tubular Bells:** Treble clef, common time. Starts with a rest, then plays a rhythmic pattern. Dynamics: *ff* (second measure).
- Harp:** Treble and Bass clefs, common time. Remains silent throughout the score.
- Violin I:** Treble clef, common time. Starts with a rest, then plays a melodic line starting on G. Dynamics: *ff* (first measure). Includes a 7-measure slur in the first measure.
- Violin II:** Treble clef, common time. Starts with a rest, then plays a melodic line starting on B-flat. Dynamics: *ff* (second measure).
- Viola:** Alto clef, common time. Starts with a rest, then plays a melodic line starting on G. Dynamics: *ff* (second measure).
- Cello I:** Bass clef, common time. Starts with a rest, then plays a melodic line starting on G. Dynamics: *ff* (second measure), *mf* (third measure).
- Cello II:** Bass clef, common time. Starts with a rest, then plays a melodic line starting on G. Dynamics: *ff* (second measure), *mf* (third measure).
- Contrabass:** Bass clef, common time. Starts with a rest, then plays a melodic line starting on G. Dynamics: *ff* (second measure), *mf* (third measure).

This musical score page covers measures 29, 30, and 31. The instruments and their parts are as follows:

- Hr. (Horn):** Measure 29 has a triplet of eighth notes. Measures 30 and 31 are silent.
- Tp. (Trumpet):** Measure 29 is silent. Measure 30 starts with a forte (*f*) dynamic and a flat key signature, playing a melodic line. Measure 31 has a triplet of eighth notes.
- Tb. (Trombone):** Silent throughout.
- Tuba:** Silent throughout.
- Timp. (Timpani):** Measures 29 and 30 have a steady eighth-note pattern. Measure 31 has a triplet of eighth notes.
- Snare:** Silent throughout.
- Cym. (Cymbal):** Silent throughout.
- B. Dr. (Bass Drum):** Silent throughout.
- Glk. (Glockenspiel):** Silent throughout.
- T. B. (Tuba):** Silent throughout.
- Hp. (Harp):** Silent throughout.
- Vn. I (Violin I):** Measure 29 has a triplet of eighth notes. Measure 30 has a melodic line with an *8va* (octave) marking. Measure 31 continues the melodic line.
- Vn. II (Violin II):** Silent throughout.
- Va. (Viola):** Measure 29 has a melodic line. Measures 30 and 31 are silent.
- Vc. I (Violoncello I):** Measures 29 and 30 have a steady eighth-note pattern. Measure 31 has a melodic line.
- Vc. II (Violoncello II):** Measures 29 and 30 have a steady eighth-note pattern. Measure 31 has a melodic line.
- Cb. (Contrabass):** Measures 29 and 30 have a steady eighth-note pattern. Measure 31 has a melodic line.

32

Hr. *ff* *mf*

Tp. *f*

Tuba

32

Timp. *mf*

32

Snare

32

Cym.

32

B. Dr.

32

Glk.

32

T. B. *f*

32

Hp.

32

Vn. I *f* *mf*

32

Vn. II *f* *mf*

Va.

32

Vc. I

32

Vc. II

32

Cb.