

# Entrance Parade

作曲：岩田匡治

Trumpet  $\text{♩} = 135$   $f$

Timpani  $f$  3 3 3 3 3

Cymbals  $f$

Snare Drum  $f$  3 3 3 3

Bass Drum  $f$  3 3 3 3 3 3 3

Harp

Violin I  $f$

Violin II  $f$

Viola  $f$

Cello  $f$

Contrabass  $f$   $\text{♩} = 120$

♩ = 140

5

Tp.

5

Timp.

5

Cym.

5

Snare

B. Dr.

5

Hp.

5

Vn. I

5

Vn. II

5

Va.

5

Vc.

5

Cb.

This musical score page features ten staves for percussion and string instruments. The percussion section includes Trumpet (Tp.), Timpani (Timp.), Cymbal (Cym.), Snare, Bass Drum (B. Dr.), and Harp (Hp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure continues the patterns, with some instruments playing sustained notes. The third measure concludes the section, featuring a triplet in the Violin II and Violoncello parts. A dynamic marking of '8' is present at the start of each staff.

This musical score is arranged in a grand staff format with the following parts from top to bottom:

- Tp. (Trumpet):** Treble clef, 11-measure rest, followed by rhythmic patterns of eighth and sixteenth notes with accents and slurs.
- Timp. (Timpani):** Bass clef, rhythmic patterns of eighth and sixteenth notes, including a triplet of eighth notes.
- Cym. (Cymbal):** Treble clef, 11-measure rest.
- Snare:** Treble clef, rhythmic patterns of eighth and sixteenth notes, including a triplet of eighth notes.
- B. Dr. (Bass Drum):** Treble clef, 11-measure rest.
- Hp. (Harp):** Grand staff (treble and bass clefs), 11-measure rest.
- Vn. I (Violin I):** Treble clef, continuous sixteenth-note runs.
- Vn. II (Violin II):** Treble clef, long notes with a slur across the first two measures.
- Va. (Viola):** Bass clef, 11-measure rest.
- Vc. (Violoncello):** Bass clef, rhythmic patterns of eighth and sixteenth notes.
- Cb. (Contrabass):** Bass clef, rhythmic patterns of eighth and sixteenth notes.

This musical score page contains parts for various instruments across measures 14, 15, and 16. The instruments and their parts are as follows:

- Trp. (Trumpet):** Measure 14 is silent. Measure 15 is silent. Measure 16 features a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Timp. (Timpani):** Measures 14-16 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2.
- Cym. (Cymbal):** Measures 14-16 are silent.
- Snare:** Measures 14-16 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2.
- B. Dr. (Bass Drum):** Measures 14-16 are silent.
- Hp. (Harp):** Measures 14-16 are silent.
- Vn. I (Violin I):** Measures 14-16 feature a continuous sixteenth-note tremolo pattern: G4, A4, B4, C5, B4, A4, G4.
- Vn. II (Violin II):** Measure 14 is silent. Measure 15 has a triplet of eighth notes: G4, A4, B4. Measure 16 has a half note G4, followed by a quarter note F#4, and a quarter note E4.
- Va. (Viola):** Measures 14-16 are silent.
- Vc. (Violoncello):** Measure 14 starts with a piano (*p*) dynamic and a half note G2. Measure 15 has a triplet of eighth notes: G2, A2, B2, followed by a quarter note G2. Measure 16 has a half note G2, followed by a quarter note F#2, and a quarter note E2.
- Cb. (Contrabass):** Measure 14 has a half note G1. Measure 15 has a half note G1. Measure 16 has a half note G1.

17

Tp.

Timp.

Cym.

Snare

B. Dr.

Hp.

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 17, 18, and 19. The instruments and their parts are: Trumpet (Tp.) has a melodic line starting in measure 18 with a triplet of eighth notes and a quarter note. Timpani (Timp.) has a rhythmic pattern of eighth notes. Snare has a consistent eighth-note pattern. Violin I (Vn. I) has a sixteenth-note tremolo. Violin II (Vn. II) has a melodic line with a triplet in measure 18. Viola (Va.) is silent. Violoncello (Vc.) has a melodic line with a triplet in measure 18. Contrabass (Cb.) has a melodic line with a triplet in measure 18. The percussion parts (Cym., B. Dr.) are silent.



This musical score page covers measures 23, 24, and 25. It features the following parts:

- Trp. (Trumpet):** Rests in all three measures.
- Timp. (Timpani):** Measures 23 and 24 feature eighth-note patterns with triplet accents. Measure 25 has a rest.
- Cym. (Cymbal):** Rests in all three measures.
- Snare:** Features a continuous eighth-note triplet pattern throughout measures 23, 24, and 25.
- B. Dr. (Bass Drum):** Rests in all three measures.
- Hp. (Harp):** Measures 23 and 24 have rests. Measure 25 features a chordal accompaniment.
- Vn. I (Violin I):** Rests in all three measures.
- Vn. II (Violin II):** Features eighth-note patterns with triplet accents in measures 23 and 24, and a rest in measure 25.
- Va. (Viola):** Features eighth-note patterns with triplet accents in measures 23 and 24, and a rest in measure 25.
- Vc. (Violoncello):** Features sustained chords with triplet accents in measures 23 and 24, and a rest in measure 25.
- Cb. (Cello):** Features eighth-note patterns with triplet accents in measures 23 and 24, and a rest in measure 25.



This musical score page contains parts for several instruments across measures 26, 27, and 28. The instruments and their parts are as follows:

- Trp. (Trumpet):** Rests in all three measures.
- Timp. (Timpani):** Features a rhythmic pattern of eighth notes and sixteenth-note triplets in measures 26 and 27, with a final triplet in measure 28.
- Cym. (Cymbal):** Rests in all three measures.
- Snare:** Plays a continuous eighth-note triplet pattern throughout measures 26, 27, and 28.
- B. Dr. (Bass Drum):** Rests in all three measures.
- Hp. (Harp):** Features a melodic line in the right hand and a bass line in the left hand, with a tremolo effect in measure 27.
- Vn. I (Violin I):** Rests in all three measures.
- Vn. II (Violin II):** Plays a melodic line with triplet markings in measures 26, 27, and 28.
- Va. (Viola):** Plays a melodic line with triplet markings in measures 26, 27, and 28.
- Vc. (Violoncello):** Plays a melodic line with triplet markings and a long, sustained note in measure 27.
- Cb. (Cello):** Plays a melodic line with triplet markings in measures 26, 27, and 28.

29

Tp. *p*

Timp.

Cym.

Snare

B. Dr.

Hp.

Vn. I *p*

Vn. II

Va.

Vc.

Cb.

32

Tp.

32

Timp.

32

Cym.

32

Snare

3 3 3 3 3 3 3 3 3 3 3 3

B. Dr.

32

Hp.

32

Vn. I

32

Vn. II

32

Va.

32

Vc.

3 3 3 3

32

Cb.

$\text{♩} = 120$

35

Tp. *f*

Timp. *f*

Cym.

35

Snare *f*

B. Dr.

35

Hp.

35

Vn. I *f*

35

Vn. II *f*

35

Va.

35

Vc. *f* unis.

35

Cb. *f*