

Beginning of the Tale

作曲：岩田匡治

♩ = 74

♩ = 65

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Oboe, Horn, Trumpet, Trombone) and percussion (Timpani I & II, Snare Drum, Tam-tam, Bass Drum). The middle section features Tubular Bells and Choir Aahs. The bottom section consists of the string ensemble (Violin I, Violin II, Viola, Cello, Contrabass). The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 74, which changes to quarter note = 65 in the final measure. Dynamics include *pp* (pianissimo) and *p* (piano). The string parts feature long, sweeping lines with various articulations and slurs. The woodwinds and percussion parts are mostly rests, indicating they are silent during this section.

$\text{♩} = 100$

Ob. 5

Hr. 5

Tp. 5 *f*

Tb. 5

Tim. I 5 *f*

Tim. II 5

Snare 5 *f* 3 3 3 3 3 3 3 3 3 3 3

T. T. 5

B. Dr. 5

T. B. 5

Aahs 5 *f*

Vn. I 5 *f*

Vn. II 5 *f*

Va. 5 *f*

Vc. 5 *f*

Cb. 5 *f*

This musical score page contains two measures of music for a full orchestra and strings. The instruments are arranged vertically from top to bottom: Oboe (Ob.), Horn (Hr.), Trumpet (Tp.), Trombone (Tb.), Timpani I (Tim. I), Timpani II (Tim. II), Snare, Tom-tom (T. T.), Bass Drum (B. Dr.), Trombone (T. B.), Aahs, Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 8 (left):
- Ob., Hr., and Tb. have rests.
- Tp. plays a half note.
- Tim. I plays a rhythmic pattern of eighth notes.
- Tim. II has a rest.
- Snare plays a triplet of eighth notes.
- T. T., B. Dr., and T. B. have rests.
- Aahs, Vn. I, Vn. II, Va., Vc., and Cb. play a half note.

Measure 9 (right):
- Ob., Hr., and Tb. have rests.
- Tp. plays a half note with a fermata.
- Tim. I continues the rhythmic pattern.
- Tim. II has a rest.
- Snare plays a triplet of eighth notes.
- T. T., B. Dr., and T. B. have rests.
- Aahs, Vn. I, Vn. II, Va., Vc., and Cb. play a half note with a fermata.

Ob.

Hr.

Tp.

Tb.

Tim. I

Tim. II

Snare

T. T.

B. Dr.

T. B.

Aahs

Vn. I

Vn. II

Va.

Vc.

Cb.

♩ = 80

♩ = 74

12

Ob.

12

Hr.

12

Tp.

12

Tb.

12

Tim. I

12

Tim. II

12

Snare

3 3 3

12

T. T.

sf

12

B. Dr.

12

T. B.

p

12

Aahs

12

Vn. I

pp

12

Vn. II

pp

12

Va.

pizz.

p

12

Vc.

p

12

Cb.

p

15

Ob.

15

Hr.

15

Tp.

15

Tb.

15

Tim. I

15

Tim. II

15

Snare

15

T. T.

15

B. Dr.

15

T. B.

15

Aahs

15

Vn. I

15

Vn. II

15

Va.

15

Vc.

15

Cb.

Ob. 18

Hr. 18

Tp. 18

Tb. 18

Tim. I 18

Tim. II 18

Snare 18

T. T. 18

B. Dr. 18

T. B. 18

Aahs 18

Vn. I 18

Vn. II 18

Va. 18

Vc. 18

Cb. 18

♩ = 64

Ob. 22

Hr. 22

Tp. 22

Tb. 22

Tim. I 22

Tim. II 22

Snare 22

T. T. 22

B. Dr. 22

T. B. 22

Aahs 22

Vn. I 22

Vn. II 22

Va. 22

Vc. 22

Cb. 22

p

sf

3

3

p

Detailed description: This is a page of a musical score for a symphony orchestra. It features 17 staves for various instruments. The top section includes woodwinds (Ob., Hr., Tp., Tb.), percussion (Tim. I, Tim. II, Snare, T. T., B. Dr.), brass (T. B.), and vocal parts (Aahs). The bottom section includes strings (Vn. I, Vn. II, Va., Vc., Cb.). The score is in a key with two sharps (F# and C#) and a 2/4 time signature. A tempo marking of ♩ = 64 is at the top left. The music begins at measure 22. The Snare drum part has a dynamic marking of *p* and features triplet patterns. The T. T. part has a dynamic marking of *sf*. The Vn. I part has a dynamic marking of *p* and plays a melodic line. The Cb. part has a dynamic marking of *p* and plays a low, sustained note.

24

Ob.

24

Hr.

24

Tp.

24

Tb.

24

Tim. I

24

Tim. II

24

Snare

mp

3

3

24

T. T.

24

B. Dr.

24

T. B.

24

Aahs

24

Vn. I

mp

24

Vn. II

24

Va.

24

Vc.

24

Cb.

♩ = 67

Ob. 25

Hr. 25

Tp. 25

Tb. 25

Tim. I 25

Tim. II 25

Snare 25 *mf* 3 3

T. T. 25

B. Dr. 25

T. B. 25

Aahs 25

Vn. I 25 *mf*

Vn. II 25

Va. 25

Vc. 25

Cb. 25

♩ = 70

Ob.

Hr.

Tp.

Tb.

Tim. I

Tim. II

Snare

T. T.

B. Dr.

T. B.

Aahs

Vn. I

Vn. II

Va.

Vc.

Cb.

♩ = 73

Ob. 27

Hr. 27

Tp. 27

Tb. 27

Tim. I 27

Tim. II 27

Snare 27

T. T. 27

B. Dr. 27

T. B. 27

Aahs 27

Vn. I 27

Vn. II 27

Va. 27

Vc. 27

Cb. 27

3

3

Detailed description: This is a page of a musical score for a symphony orchestra. It features 15 staves, each labeled with an instrument. The key signature is two sharps (F# and C#), and the tempo is marked as quarter note = 73. The score begins at measure 27. The Oboe (Ob.) and Trombone (Tb.) parts have rests. The Horn (Hr.) part has a half note. The Trumpet (Tp.) part has a quarter note, followed by a quarter rest, and then a quarter note. The Timpani I (Tim. I) and Timpani II (Tim. II) parts have rests. The Snare drum (Snare) part has a rhythmic pattern of eighth notes, with triplets indicated by a '3' below the notes. The Tom-tom (T. T.) and Bass Drum (B. Dr.) parts have rests. The Trombone II (T. B.) part has a rest. The Aahs part has a rest. The Violin I (Vn. I) part has a melodic line of eighth notes. The Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.) parts have rests. The Contrabass (Cb.) part has a half note.

♩ = 74

Ob. 28

Hr. 28

Trp. 28

Tb. 28

Tim. I 28

Tim. II 28

Snare 28

T. T. 28

B. Dr. 28

T. B. 28

Aahs 28

Vn. I 28

Vn. II 28

Va. 28

Vc. 28

Cb. 28

The musical score consists of 13 staves. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 74. Measure 28 shows the beginning of the piece with various instruments. The Snare drum has a rhythmic pattern of eighth notes with triplet markings. The Violin I staff has a continuous eighth-note pattern. The Violin II and Viola staves have melodic lines starting in measure 30. The Viola staff is marked 'arco'.

Musical score for orchestra and woodwinds, measures 31-33. The score is in G major (one sharp) and 3/4 time. The instruments listed are:

- Ob. (Oboe)
- Hr. (Horn)
- Tp. (Trumpet)
- Tb. (Tuba)
- Tim. I (Timpani I)
- Tim. II (Timpani II)
- Snare
- T. T. (Tom Tom)
- B. Dr. (Bass Drum)
- T. B. (Tenor Bass)
- Aahs (Alto Saxophone)
- Vn. I (Violin I)
- Vn. II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Measure 31: Most instruments are silent. Hr. and T. B. play a whole note G4. Aahs and Vc. play a whole note G3. Vn. II and Va. play a quarter note G3, followed by a half note G3.

Measure 32: Similar to measure 31. Tim. I plays a triplet of eighth notes (G2, A2, B2) with a decrescendo hairpin. T. T. and B. Dr. play a quarter note G3, followed by a half note G3.

Measure 33: Similar to measure 31. Hr. and T. B. play a whole note G4. Aahs and Vc. play a whole note G3. Vn. II and Va. play a quarter note G3, followed by a half note G3.