

Overture

おーばーちやー

崎元仁

♩ = 107

Score for Horn, Trumpet, Trombone, Timpani, Cymbals, Tubular Bells, Snare Drum, Bass Drum, Choir Aahs, Violin I, Violin II, Viola, Cello, and Contrabass.

This system includes staves for Horn, Trumpet, Trombone, Timpani, Cymbals, Tubular Bells, Snare Drum, Bass Drum, Choir Aahs, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as ♩ = 107. Dynamics include *f* (forte) and *p* (piano). The Violin I part features a triplet of eighth notes. The Choir Aahs part consists of sustained chords.

Score for Horn (Hr.), Trumpet (Tp.), Trombone (Tb.), Timpani (Timp.), Cymbals (Cym.), Tubular Bells (T.B.), Snare Drum (S.D.), Bass Drum (B.D.), Choir Aahs (Aahs), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Cello (Vc.), and Contrabass (Cb.).

This system includes staves for Hr., Tp., Tb., Timp., Cym., T.B., S.D., B.D., Aahs, Vn. I, Vn. II, Va., Vc., and Cb. The key signature remains two flats. Dynamics include *f* (forte). The Timpani part has a triplet of eighth notes. The Snare Drum part has a triplet of eighth notes. The Viola, Cello, and Contrabass parts have sustained notes.

11

Hr.

Tp.

Tb.

Timp.

Cym.

T.B.

S.D.

B.D.

Aahs

Vn. I

Vn. II

Va.

Vc.

Cb.

16

Hr.

Tp.

Tb.

Timp.

Cym.

T.B.

S.D.

B.D.

Aahs

Vn. I

Vn. II

Va.

Vc.

Cb.

20 $\text{♩} = 90$

Hr. *ff*

Tp. *p*

Tb.

Timp.

Cym.

T.B. *f*

S.D.

B.D.

Aahs

Vn. I *p*

Vn. II *p*

Va.

Vc. pizz.

Cb. pizz.