

ガンボの砂浜

作曲：岩垂徳行

Violin

Piano

mp

$\text{♩} = 70$

Red. * Red. * Red. * Red.

Vn.

Pf.

mp

$\text{♩} = 70$

* Red. * Red. * Red. * Red. * Red. * Red.

Vn.

Pf.

mp

$\text{♩} = 70$

* Red. * Red. * Red. * Red. * Red. * Red.

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Vn. 9

Pf. 9

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Vn. 12

Pf. 12

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Vn. 15

Pf. 15

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

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Vn. 18

Pf. 18

* Ped. * Ped. Ped. * Ped.

Vn. 21

Pf. 21

* Ped. * Ped. Ped. * Ped.

Vn. 24

Pf. 24

pp

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

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Vn. 27

Pf. 27

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Vn. 30

Pf. 30

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

p

Vn. 33

Pf. 33

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

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Vn. 36

Pf. 36

* Ped. * Ped. Ped. * Ped.

Detailed description: This system covers measures 36 to 39. The violin part (Vn.) begins with a whole note chord (F#4, A#4, C#5) and continues with a melodic line of eighth notes: G#4, A#4, B5, A#4, G#4, F#4, E4. The piano part (Pf.) features a bass line of eighth notes: F#3, G#3, A#3, B4, A#3, G#3, F#3, and a treble line of chords: F#4-A#4-C#5, G#4-A#4-B5, and F#4-A#4-C#5. Pedal markings are placed under the piano part.

Vn. 39

Pf. 39

* Ped. * Ped. Ped. * Ped. * Ped.

Detailed description: This system covers measures 39 to 42. The violin part (Vn.) starts with a melodic line of eighth notes: G#4, A#4, B5, A#4, G#4, F#4, E4, then rests for two measures, and finally plays a quarter note G#4. The piano part (Pf.) continues with the bass line and treble chords from the previous system. Pedal markings are placed under the piano part.

Vn. 42

Pf. 42

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Detailed description: This system covers measures 42 to 45. The violin part (Vn.) begins with a whole note chord (F#4, A#4, C#5), rests for two measures, and then plays a melodic line of eighth notes: G#4, A#4, B5, A#4, G#4, F#4, E4. The piano part (Pf.) continues with the bass line and treble chords from the previous system. Pedal markings are placed under the piano part.

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45

Vn.

Pf.

mf

8va

* *Ped.* *

48

Vn.

Pf.

8va

3

51

Vn.

Pf.

Ped.

* *Ped.* *

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53

Vn.

Pf.

3 Ped.

* Ped.

* Ped.

56

Vn.

Pf.

3 Ped.

* Ped.

* Ped.

* Ped.

59

Vn.

Pf.

3 Ped.

* Ped.

* Ped.

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Vn. *mp*

Pf.

61

61

3

3

3

3

* Red.

* Red.

Vn.

Pf.

63

63

3

3

3

3

* Red.

* Red.

Vn.

Pf.

65

65

3

3


3

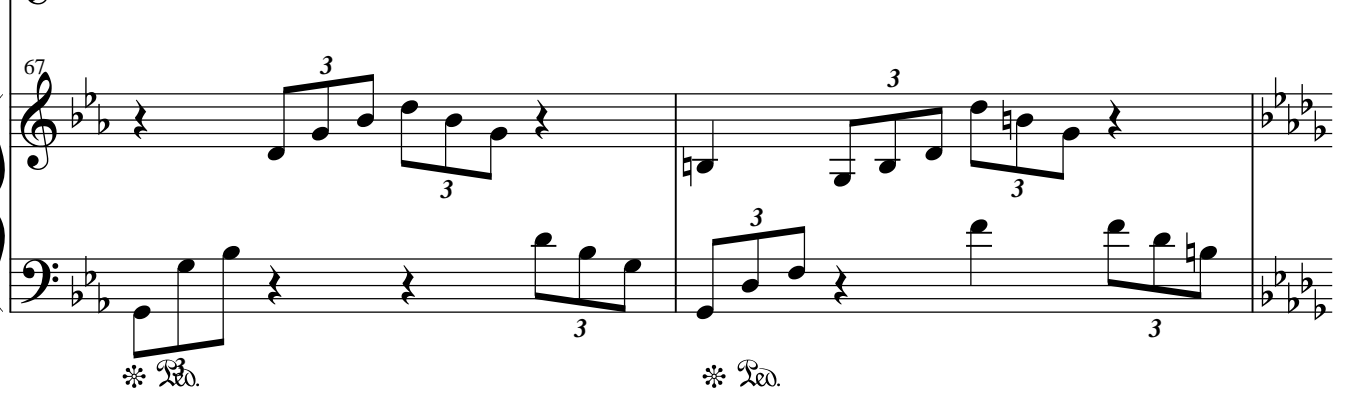
3

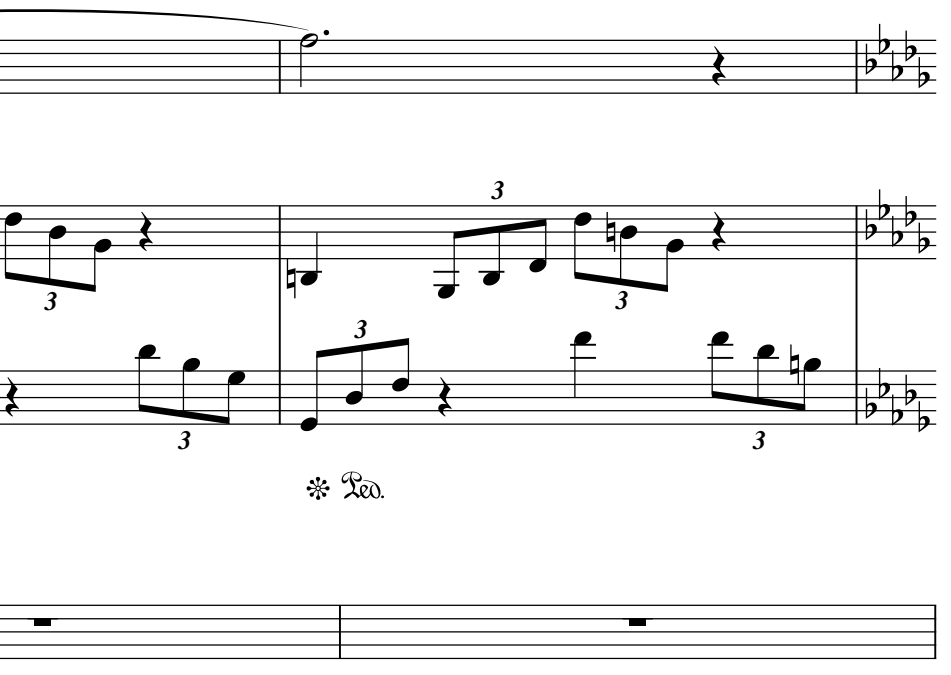
* Red.


* Red.


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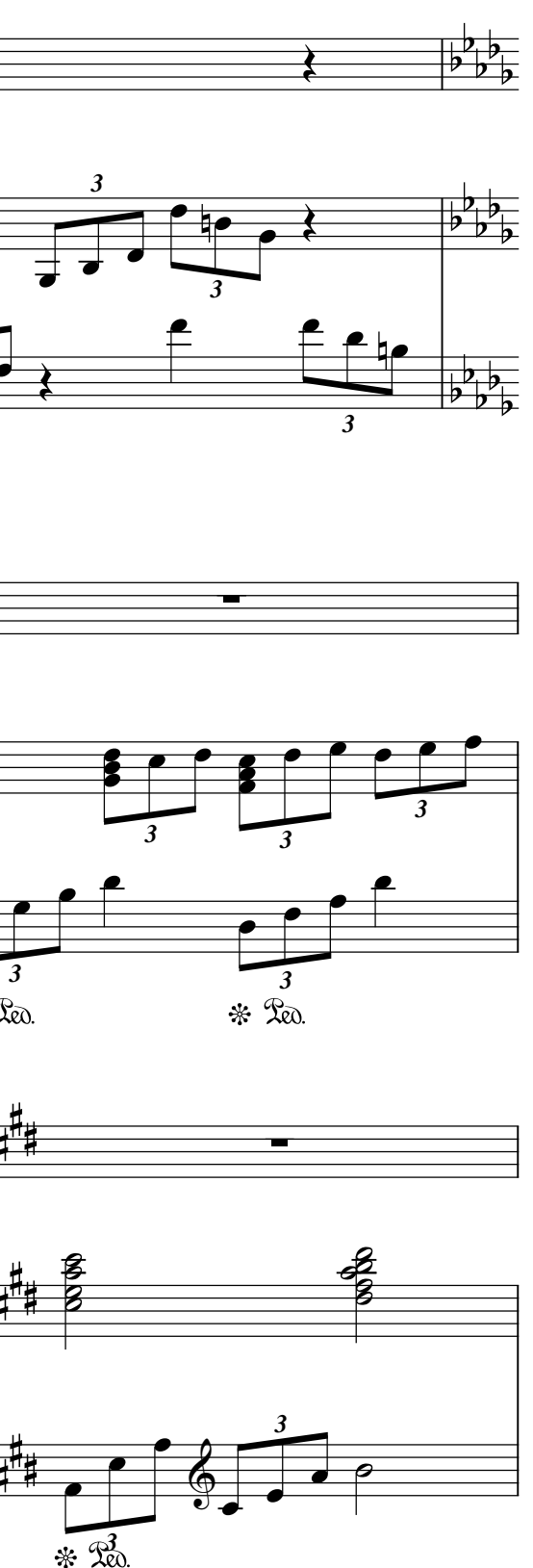
Vn. 

Pf. 

Vn. 

Pf. *mp* 

Vn. 

Pf. *mf* 

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Vn. 73 *8va*

Pf. 73 *mp*

* Ped. * Ped. * Ped. * Ped.

Vn. 76

Pf. 76

* Ped. * Ped. * Ped. *

Vn. 79

Pf. 79

Ped. * Ped. * Ped. * Ped.

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Vn. 82

Pf. 82

* Ped. * Ped. * Ped. * Ped.

Vn. 84

Pf. 84

* Ped. * Ped. * Ped. * Ped.

Vn. 86

Pf. 86

* Ped.

ppp pva