

グランディアのテーマ

岩垂徳行

♩ = 123
8va-1

Flute
Oboe
Clarinet in B \flat
Bassoon
Horn in F
Trumpet in B \flat
Trombone
Bass Trombone
Piano
Electric Guitar
Electric Bass
Cymbals
Drum Set
Harp
Tubular Bells
Conga Drums
Timpani
Violin Solo
Violin I
Violin II
Viola
Cello
Contrabass

グランディアのテーマ

This musical score is for the piece "Granディアのテーマ" (Granディア's Theme). It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Features a melodic line starting at measure 14 with an *8va* (octave up) marking.
- Ob. (Oboe):** Provides harmonic support with sustained notes.
- B^b Cl. (B-flat Clarinet):** Mirrors the flute's melodic line.
- Bsn. (Bassoon):** Provides a low harmonic foundation.
- Hn. (Horn):** Plays sustained chords.
- B^b Tpt. (B-flat Trumpet):** Remains silent in this section.
- Tbn. (Trombone):** Provides harmonic support.
- B. Tbn. (Baritone Trombone):** Provides harmonic support.
- Pno. (Piano):** Features a complex accompaniment with chords and moving lines.
- E.Gtr. (Electric Guitar):** Remains silent.
- E.B. (Electric Bass):** Remains silent.
- Cym. (Cymbals):** Remains silent.
- D. S. (Snare Drum):** Remains silent.
- Hp. (Harp):** Remains silent.
- T.B. (Tuba):** Remains silent.
- C. Dr. (Cymbal/Drum):** Remains silent.
- Timp. (Timpani):** Remains silent.
- V.Solo (Violin Soloist):** Remains silent.
- Vln. I (Violin I):** Plays a rhythmic accompaniment.
- Vln. II (Violin II):** Plays a rhythmic accompaniment.
- Vla. (Viola):** Plays a rhythmic accompaniment.
- Vc. (Violoncello):** Provides a low harmonic foundation.
- Cb. (Cello):** Provides a low harmonic foundation.

グランディアのテーマ

Fl. *mf*

Ob.

B \flat Cl. *mf*

Bsn.

Hn. *f*

B \flat Tpt. *ff*

Tbn.

B. Tbn.

Pno. *ff*

E.Gtr.

E.B.

Cym.

D. S.

Hp. *f*

T.B.

C. Dr. *f*

Timp. *f*

V.Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

グランディアのテーマ

This musical score is for the piece "Granディアのテーマ" (Granディア's Theme). It is a full orchestral score for measures 23 through 26. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- B♭ Trumpet (Tpt.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Piano (Pno.)
- Electric Guitar (E.Gtr.)
- Electric Bass (E.B.)
- Cymbal (Cym.)
- Drum Set (D. S.)
- Hammond Organ (Hp.)
- Tuba (T.B.)
- Congas (C. Dr.)
- Timpani (Timp.)
- Violin Solo (V. Solo)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

Key features of the score include:

- Measures 23 and 24: Flute and Clarinet play a melodic line with an 8va (octave) marking. The Clarinet part includes a *mf* dynamic marking.
- Measures 23 and 24: Horn and Bass Trombone parts feature a long, sustained note with a slur.
- Measure 25: Horn and Bass Trombone parts have a dynamic marking of *a 2*.
- Measures 23-26: The Electric Bass (E.B.) and Drum Set (D. S.) provide a rhythmic accompaniment. The D. S. part features a complex pattern of eighth notes with accents.
- Measures 23-26: The String section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a sustained, moving line with a slur.

グランディアのテーマ

This musical score is for the piece "Granディアのテーマ" (Granディア's Theme). It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Features a melodic line starting at measure 27, with a dynamic marking of *8^{va}* (octave up) in the second measure.
- Oboe (Ob.):** Provides harmonic support with a melodic line.
- B♭ Clarinet (Cl.):** Plays a melodic line in the key of D major.
- Bassoon (Bsn.):** Provides harmonic support with a melodic line.
- Horn (Hn.):** Provides harmonic support with a melodic line.
- B♭ Trumpet (Tpt.):** Provides harmonic support with a melodic line.
- Trombone (Tbn.):** Provides harmonic support with a melodic line.
- Bass Trombone (B. Tbn.):** Provides harmonic support with a melodic line.
- Piano (Pno.):** Remains silent throughout this section.
- Electric Guitar (E.Gtr.):** Remains silent throughout this section.
- Bass (E.B.):** Provides a rhythmic foundation with a melodic line.
- Cymbals (Cym.):** Remains silent throughout this section.
- Snare Drum (D. S.):** Provides a rhythmic foundation with a melodic line.
- Harp (Hp.):** Provides harmonic support with a melodic line, featuring triplets.
- Tuba (T.B.):** Remains silent throughout this section.
- Congas (C. Dr.):** Provides a rhythmic foundation with a melodic line.
- Tom (Timp.):** Remains silent throughout this section.
- Violin Solo (V. Solo):** Remains silent throughout this section.
- Violin I (Vln. I):** Provides harmonic support with a melodic line, featuring a dynamic marking of *8^{va}* in the fourth measure.
- Violin II (Vln. II):** Provides harmonic support with a melodic line, featuring a dynamic marking of *8^{va}* in the fourth measure.
- Viola (Vla.):** Provides harmonic support with a melodic line.
- Cello (Vc.):** Provides harmonic support with a melodic line.
- Double Bass (Cb.):** Provides harmonic support with a melodic line.

グランディアのテーマ

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

B. Tbn.

Pno.

E.Gtr.

E.B.

Cym.

D. S.

Hp.

T.B.

C. Dr.

Timp.

V.Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

グランディアのテーマ

This musical score is for the piece "Granディアのテーマ" (Granディア's Theme). It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Measures 39-43. Measures 42-43 feature tremolos.
- Ob. (Oboe):** Measures 39-43. Measures 42-43 feature tremolos.
- B^b Cl. (B-flat Clarinet):** Measures 39-43. Measures 42-43 feature a long note.
- Bsn. (Bassoon):** Measures 39-43. Measures 42-43 feature a long note with a *ff* dynamic.
- Hn. (Horn):** Measures 39-43. Measure 39 features a triplet.
- B^b Tpt. (B-flat Trumpet):** Measures 39-43.
- Tbn. (Trombone):** Measures 39-43. Measure 42 features a *p* dynamic.
- B. Tbn. (Baritone Trombone):** Measures 39-43. Measure 42 features a *p* dynamic.
- Pno. (Piano):** Measures 39-43. Measure 42 features a *p* dynamic.
- E.Gtr. (Electric Guitar):** Measures 39-43.
- E.B. (Electric Bass):** Measures 39-43.
- Cym. (Cymbals):** Measures 39-43.
- D. S. (Snare Drum):** Measures 39-43.
- Hp. (Harp):** Measures 39-43.
- T.B. (Tambourine):** Measures 39-43.
- C. Dr. (Drums):** Measures 39-43.
- Timp. (Timpani):** Measures 39-43.
- V.Solo (Violin Soloist):** Measures 39-43.
- Vln. I (Violin I):** Measures 39-43. Measure 42 features a *pp* dynamic.
- Vln. II (Violin II):** Measures 39-43. Measure 42 features a *pp* dynamic.
- Vla. (Viola):** Measures 39-43. Measure 42 features a *pp* dynamic.
- Vc. (Violoncello):** Measures 39-43. Measure 42 features a *ff* dynamic.
- Cb. (Contrabass):** Measures 39-43.

グランディアのテーマ

48 *8va*-1

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

B. Tbn.

Pno.

E.Gtr.

E.B.

Cym.

D. S.

Hp.

T.B.

C. Dr.

Timp.

V.Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

pp

8va

p

mf

mf

mf

3

3

Divisi

3

グランディアのテーマ

Fl. *mf*

Ob. *mf*

B \flat Cl.

Bsn. *mf*

Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Pno. *p*

E.Gtr.

E.B.

Cym.

D. S.

Hp.

T.B.

C. Dr.

Timp.

V.Solo

Vln. I

Vln. II

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

グランディアのテーマ

This musical score is for the piece "Granディアのテーマ" (Granディア's Theme). It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a melodic line at measure 60.
- Oboe (Ob.):** Part 1, starting with a melodic line at measure 60.
- B♭ Clarinet (B♭ Cl.):** Part 1, starting with a melodic line at measure 60.
- Bassoon (Bsn.):** Part 1, starting with a melodic line at measure 60.
- Horn (Hn.):** Part 1, starting with a melodic line at measure 60, marked *mf*.
- B♭ Trumpet (B♭ Tpt.):** Part 1, starting with a melodic line at measure 60.
- Trombone (Tbn.):** Part 1, starting with a melodic line at measure 60.
- Bass Trombone (B. Tbn.):** Part 1, starting with a melodic line at measure 60.
- Piano (Pno.):** Part 1, starting with a melodic line at measure 60.
- Electric Guitar (E.Gtr.):** Part 1, starting with a melodic line at measure 60.
- Bass (E.B.):** Part 1, starting with a melodic line at measure 60.
- Cymbals (Cym.):** Part 1, starting with a melodic line at measure 60.
- Snare (D. S.):** Part 1, starting with a melodic line at measure 60.
- Harp (Hp.):** Part 1, starting with a melodic line at measure 60, marked *mf*.
- Tuba (T.B.):** Part 1, starting with a melodic line at measure 60.
- Conga (C. Dr.):** Part 1, starting with a melodic line at measure 60.
- Timpani (Timp.):** Part 1, starting with a melodic line at measure 60.
- Violin Solo (V.Solo):** Part 1, starting with a melodic line at measure 60.
- Violin I (Vln. I):** Part 1, starting with a melodic line at measure 60.
- Violin II (Vln. II):** Part 1, starting with a melodic line at measure 60.
- Viola (Vla.):** Part 1, starting with a melodic line at measure 60, marked *mf*.
- Violoncello (Vc.):** Part 1, starting with a melodic line at measure 60, marked *mf*.
- Contrabass (Cb.):** Part 1, starting with a melodic line at measure 60.

グランディアのテーマ

64

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

B. Tbn.

Pno.

E.Gtr.

E.B.

Cym.

D. S.

Hp.

T.B.

C. Dr.

Timp.

V.Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *cresc.*

a 2

pizz.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, B-flat Clarinet, Bassoon, Horn, B-flat Trumpet, and Trombone. The brass section includes B-flat Trombone. The keyboard section includes Piano and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The rhythm section includes Electric Guitar, Bass, Cymbals, Snare, Conga, and Timpani. The score features various musical notations such as triplets, crescendos, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The score is divided into four measures, with measure numbers 64, 65, 66, and 67 indicated at the beginning of each staff.

グランディアのテーマ

♩ = 87

Fl. *rit.*

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

B. Tbn.

Pno.

E.Gtr.

E.B.

Cym.

D. S.

Hp.

T.B.

C. Dr.

Timp.

V.Solo

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb. *arco*

グランディアのテーマ

72

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

B. Tbn.

Pno.

E.Gtr.

E.B.

Cym.

D. S.

Hp.

T.B.

C. Dr.

Timp.

V.Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

グランディアのテーマ

77 *rit.* *a tempo*

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

B. Tbn.

Pno.

E.Gtr.

E.B.

Cym.

D. S.

Hp.

T.B.

C. Dr.

Timp.

V.Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *f* *p* *f* *pp* *arco*

a 2

f

mf

p

pp

mf *f* *mf* *mp* *mp* *f*

3 3

3 3

3 3

3 3

3 3

3 3

グランディアのテーマ

82 $\text{♩} = 123$

Fl. *rit.* *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

Hn. *f*

B \flat Tpt. *p* *a 2* *f*

Tbn. *f*

B. Tbn. *f*

Pno.

E.Gtr.

E.B.

Cym. *f*

D. S. *f*

Hp.

T.B.

C. Dr.

Timp.

V.Solo

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *f*

グランディアのテーマ

87

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

B. Tbn.

Pno.

E.Gtr.

E.B.

Cym.

D. S.

Hp.

T.B.

C. Dr.

Timp.

V.Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

3

グランディアのテーマ

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

B. Tbn.

Pno.

E.Gtr.

E.B.

Cym.

D. S.

Hp.

T.B.

C. Dr.

Timp.

V.Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

92

93

p

f

fp

8va

6

3

グランディアのテーマ

94

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

B. Tbn.

Pno.

E.Gtr.

E.B.

Cym.

D. S.

Hp.

T.B.

C. Dr.

Timp.

V.Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This is a page of a musical score for a symphony orchestra. The score is for measures 94 through 97. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (B^b Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B^b Tpt.), Trombone (Tbn.), Trombone (B. Tbn.), Piano (Pno.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Cymbal (Cym.), Snare Drum (D. S.), Harp (Hp.), Tambourine (T.B.), Conga (C. Dr.), Timpani (Timp.), Violin Solo (V.Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as rests, notes, triplets, and dynamics. The key signature has one sharp (F#) and the time signature is 4/4. The first system (measures 94-95) features a triplet of eighth notes in the Bassoon and Bassoon parts. The second system (measures 96-97) features a triplet of eighth notes in the Bassoon and Bassoon parts, and a dynamic marking of *mf* (mezzo-forte) in the Viola and Violoncello parts.

グランディアのテーマ

This musical score is for the piece "Granディアのテーマ" (Granディア's Theme). It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 98.
- Oboe (Ob.):** Part 1, starting at measure 98.
- B♭ Clarinet (Cl.):** Part 1, starting at measure 98.
- Bassoon (Bsn.):** Part 1, starting at measure 98.
- Horn (Hn.):** Part 1, starting at measure 98.
- B♭ Trumpet (Tpt.):** Part 1, starting at measure 98.
- Trombone (Tbn.):** Part 1, starting at measure 98.
- Bass Trombone (B. Tbn.):** Part 1, starting at measure 98.
- Piano (Pno.):** Part 1, starting at measure 98.
- Electric Guitar (E.Gtr.):** Part 1, starting at measure 98, featuring a triplet (3).
- Electric Bass (E.B.):** Part 1, starting at measure 98.
- Cymbal (Cym.):** Part 1, starting at measure 98.
- Drum Set (D. S.):** Part 1, starting at measure 98.
- Harpsichord (Hp.):** Part 1, starting at measure 98.
- Tuba (T.B.):** Part 1, starting at measure 98.
- Congas (C. Dr.):** Part 1, starting at measure 98.
- Timpani (Timp.):** Part 1, starting at measure 98.
- Violin Solo (V. Solo):** Part 1, starting at measure 98.
- Violin I (Vln. I):** Part 1, starting at measure 98.
- Violin II (Vln. II):** Part 1, starting at measure 98.
- Viola (Vla.):** Part 1, starting at measure 98.
- Violoncello (Vc.):** Part 1, starting at measure 98.
- Contrabass (Cb.):** Part 1, starting at measure 98.

The score is written in 4/4 time and features a key signature of one sharp (F#). The dynamic marking *8^{va}* (octave) is indicated at the beginning of the piece and again at the start of the string section in the final measure. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a rhythmic pattern of eighth notes in the final measure, marked with a forte (*f*) dynamic.

グランディアのテーマ

This musical score is for the piece "Granディアのテーマ" (Granディア's Theme). It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 102, marked *8va*.
- Ob. (Oboe):** Part 102.
- B♭ Cl. (B-flat Clarinet):** Part 102.
- Bsn. (Bassoon):** Part 102.
- Hn. (Horn):** Part 102, marked *a 2*.
- B♭ Tpt. (B-flat Trumpet):** Part 102, marked *a 2*.
- Tbn. (Trombone):** Part 102, marked *ff*.
- B. Tbn. (Baritone Trombone):** Part 102, marked *ff*.
- Pno. (Piano):** Part 102.
- E.Gtr. (Electric Guitar):** Part 102, marked *8va*.
- E.B. (Electric Bass):** Part 102.
- Cym. (Cymbals):** Part 102.
- D. S. (Snare Drum):** Part 102.
- Hp. (Harp):** Part 102, featuring triplets.
- T.B. (Tuba):** Part 102.
- C. Dr. (Conga):** Part 102.
- Timp. (Timpani):** Part 102.
- V.Solo (Violin Solo):** Part 102.
- Vln. I (Violin I):** Part 102, marked *mf*.
- Vln. II (Violin II):** Part 102, marked *mf*.
- Vla. (Viola):** Part 102, marked *mf*.
- Vc. (Cello):** Part 102, marked *mf*.
- Cb. (Contrabass):** Part 102, marked *mf*.

グランディアのテーマ

106

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

B. Tbn.

Pno.

E.Gtr.

E.B.

Cym.

D. S.

Hp.

T.B.

C. Dr.

Timp.

V.Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

グランディアのテーマ

This musical score is for the piece "Granディアのテーマ" (Granディア's Theme). It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Features a melodic line with an 8va (octave) marking at measures 110 and 114.
- Clarinet (Cl.):** Includes B♭ Clarinet and Bass Clarinet parts.
- Saxophone (Sax.):** Includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.) parts.
- Piano (Pno.):** Standard grand piano part.
- Electric Guitar (E.Gtr.):** Part for electric guitar.
- Bass (E.B.):** Part for electric bass.
- Drums (Cym., D.S., Timp.):** Includes Cymbal (Cym.), Drum Set (D.S.), and Timpani (Timp.).
- String Ensemble (V.Solo, Vln. I, Vln. II, Vla., Vc., Cb.):** Includes Violin Solo (V.Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time and begins at measure 110. The key signature has one sharp (F#). The flute and clarinet parts have an 8va marking at measures 110 and 114. The string parts are playing a rhythmic accompaniment of eighth notes. The drum set part features a consistent pattern of eighth notes with accents.

グランディアのテーマ

This musical score is for the piece "Granディアのテーマ" (Granディア's Theme). It is a full orchestral score for measures 114 through 117. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- B♭ Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Piano (Pno.)
- Electric Guitar (E.Gtr.)
- Bass (E.B.)
- Cymbals (Cym.)
- Snare Drum (D. S.)
- Harp (Hp.)
- Tuba (T.B.)
- Conga (C. Dr.)
- Timpani (Timp.)
- Solo Violin (V.Solo)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

Key features of the score include:

- Measures 114-115: Flute and B♭ Clarinet play a melodic line marked *mf*.
- Measure 114: Horns play a chord marked *f*.
- Measure 114: B♭ Trumpet and Trombone play a rhythmic pattern marked *ff*.
- Measure 114: Bassoon and Bass Trombone play a chord.
- Measure 114: Piano and Electric Guitar are silent.
- Measure 114: Bass plays a rhythmic pattern.
- Measure 114: Cymbals play a pattern with accents.
- Measure 114: Snare Drum plays a pattern with accents.
- Measure 114: Harp plays a triplet figure.
- Measure 114: Tuba is silent.
- Measure 114: Conga plays a rhythmic pattern.
- Measure 114: Timpani plays a single note.
- Measure 114: Solo Violin, Violin I, Violin II, Viola, and Violoncello play a melodic line.
- Measure 114: Contrabass is silent.
- Measures 115-117: The strings (Violin I, Violin II, Viola, Violoncello) play a sustained melodic line.
- Measures 115-117: The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) are silent.
- Measures 115-117: The percussion (Cymbals, Snare Drum, Harp, Tuba, Conga, Timpani) are silent.
- Measures 115-117: The Piano and Electric Guitar are silent.
- Measures 115-117: The Bass is silent.

グランディアのテーマ

118

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

B. Tbn.

Pno.

E.Gtr.

E.B.

Cym.

D. S.

Hp.

T.B.

C. Dr.

Timp.

V.Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

mf

8^{va}

ff

3

3

3

3

グランディアのテーマ

122

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

B. Tbn.

Pno.

E.Gtr.

E.B.

Cym.

D. S.

Hp.

T.B.

C. Dr.

Timp.

V.Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

8^{va}-1

8^{va}-1

3

3

3

3

グランディアのテーマ

This musical score is for the piece "Granディアのテーマ" (Granディア's Theme). It is a full orchestral score for measures 126 through 130. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Bass Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Piano (Pno.)
- Electric Guitar (E.Gtr.)
- Electric Bass (E.B.)
- Cymbal (Cym.)
- Drum Set (D. S.)
- Harpsichord (Hp.)
- Tuba (T.B.)
- Congas (C. Dr.)
- Timpani (Timp.)
- Violin Solo (V.Solo)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The piano part is mostly silent, and the electric guitar and bass provide a modern, rhythmic accompaniment.

グランディアのテーマ

Fl.
Ob.
B \flat Cl.
Bsn.
Hn.
B \flat Tpt.
Tbn.
B. Tbn.
Pno.
E.Gtr.
E.B.
Cym.
D. S.
Hp.
T.B.
C. Dr.
Timp.
V.Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.