

驚天動地

カオス／カオスシード1

作曲：塩生康範

$\text{♩} = 134$

Synth
Center

Synth
Right

Synth
Left

Shakuhachi

Strings
Right

Strings
Left

Strings
Center

Slap Bass

Drum Set

The musical score is arranged in a vertical stack of staves. The top staff, labeled 'Synth Center', contains a melodic line in treble clef with a common time signature (C) and a tempo marking of quarter note = 134. The second and third staves, 'Synth Right' and 'Synth Left', are currently empty. The fourth staff, 'Shakuhachi', is also empty. The fifth, sixth, and seventh staves, 'Strings Right', 'Strings Left', and 'Strings Center', contain a string arrangement with various notes and rests. The eighth staff, 'Slap Bass', is empty. The ninth staff, 'Drum Set', shows a drum pattern with various symbols like a circled cross and asterisks. The score is divided into three measures by vertical bar lines.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Syn. C, Syn. R, Syn. L, Shak., Str. R, Str. L, Str. C, Bass, and Dr. Each staff begins with a treble clef (except for Bass, which has a bass clef) and a '4' indicating a four-measure phrase. The Syn. C, Shak., Str. L, and Str. C staves contain whole rests. The Syn. R staff features a rhythmic pattern of eighth notes. The Str. R staff contains a complex rhythmic pattern with many rests. The Bass staff has a melodic line with eighth notes and some accents. The Dr. staff shows a drum pattern with various note values and rests.

6

Syn. C

Syn. R

Syn. L

Shak.

Str. R

Str. L

Str. C

Bass

Dr.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves, each with a treble clef (except for the Bass staff which has a bass clef). The staves are labeled on the left as Syn. C, Syn. R, Syn. L, Shak., Str. R, Str. L, Str. C, Bass, and Dr. A small number '6' is written above the first staff. The Syn. C, Shak., Str. L, and Str. C staves contain only a single horizontal line with a bar, indicating they are silent. The Syn. R staff features a complex, rhythmic melody with many beamed notes. The Str. R staff contains a rhythmic pattern of chords with slash marks, suggesting strumming. The Bass staff has a melodic line with some notes marked with a circled 'o'. The Dr. staff shows a drum pattern with various note values and rests, including some notes marked with an 'x'.

Musical score for a band arrangement. The score is divided into two systems, each starting with a repeat sign and a first ending bracket. The instruments and their parts are:

- Syn. C:** Treble clef, melodic line with a first ending bracket.
- Syn. R:** Treble clef, rhythmic accompaniment with eighth notes.
- Syn. L:** Treble clef, rhythmic accompaniment with eighth notes.
- Shak.:** Treble clef, rests throughout.
- Str. R:** Treble clef, rhythmic accompaniment with eighth notes.
- Str. L:** Treble clef, rests throughout.
- Str. C:** Treble clef, rests throughout.
- Bass:** Bass clef, melodic line with eighth notes and a first ending bracket.
- Dr.:** Drum set notation with various symbols for snare, hi-hat, and bass drum.

10

Syn. C

Syn. R

Syn. L

Shak.

Str. R

Str. L

Str. C

Bass

Dr.

12

Syn. C

Syn. R

Syn. L

Shak.

Str. R

Str. L

Str. C

Bass

Dr.

14

Syn. C

Syn. R

Syn. L

Shak.

Str. R

Str. L

Str. C

Bass

Dr.

16

Syn. C

Syn. R

Syn. L

Shak.

Str. R

Str. L

Str. C

Bass

Dr.

18

Syn. C

Syn. R

Syn. L

Shak.

Str. R

Str. L

Str. C

Bass

Dr.

The image shows a musical score for measures 18 and 19. The score is arranged in a system with nine staves. The staves are labeled as follows: Syn. C, Syn. R, Syn. L, Shak., Str. R, Str. L, Str. C, Bass, and Dr. The key signature is one flat (Bb) and the time signature is 4/4. Measure 18 begins with a treble clef and a key signature of one flat. The Syn. C part has a melodic line starting on G4. The Syn. R part has a rhythmic pattern of eighth notes. The Syn. L part has a descending melodic line. The Shak. part has a whole rest. The Str. R part has a rhythmic pattern of eighth notes. The Str. L and Str. C parts have whole rests. The Bass part has a bass line starting on G2. The Dr. part has a rhythmic pattern of eighth notes. Measure 19 continues the patterns from measure 18. The Syn. C part has a melodic line starting on A4. The Syn. R part has a rhythmic pattern of eighth notes. The Syn. L part has a descending melodic line. The Shak. part has a whole rest. The Str. R part has a rhythmic pattern of eighth notes. The Str. L and Str. C parts have whole rests. The Bass part has a bass line starting on G2. The Dr. part has a rhythmic pattern of eighth notes. The score ends with a double bar line at the end of measure 19.

20

Syn. C

Syn. R

Syn. L

Shak.

Str. R

Str. L

Str. C

Bass

Dr.

Detailed description of the musical score: The score is written for ten instruments. The top three staves are Synthesizer (Syn. C, Syn. R, Syn. L), all in treble clef. Syn. C has a melodic line with a long note in measure 20 and a descending line in measure 21. Syn. R and Syn. L play rhythmic patterns of eighth notes. The Shakuhachi staff is empty. The String section (Str. R, Str. L, Str. C) is in treble clef; Str. R plays a rhythmic pattern of eighth notes, while Str. L and Str. C are silent. The Bass staff is in bass clef, playing a rhythmic pattern of eighth notes with some melodic movement. The Drums staff is in treble clef, showing a complex rhythmic pattern with various note values and rests.

22

Syn. C

Syn. R

Syn. L

Shak.

Str. R

Str. L

Str. C

Bass

Dr.

The image shows a musical score for measures 22 and 23. The score is arranged in a system with nine staves. The top staff is labeled 'Syn. C' and contains a melodic line with a half note followed by eighth notes. The second staff is 'Syn. R', featuring a complex rhythmic pattern with many beamed notes. The third staff is 'Syn. L', with a melodic line similar to Syn. C. The fourth staff is 'Shak.', which is mostly empty with a few small marks. The fifth staff is 'Str. R', showing a few notes. The sixth staff is 'Str. L', which is empty. The seventh staff is 'Str. C', which is empty. The eighth staff is 'Bass', with a melodic line in the bass clef. The ninth staff is 'Dr.', with various drum notations including snare, hi-hat, and cymbal. The number '22' is written at the beginning of each staff.

24

Syn. C

Syn. R

Syn. L

Shak.

Str. R

Str. L

Str. C

Bass

Dr.

The image shows a musical score for measures 24 and 25. The score is arranged in a system with nine staves. The staves are labeled as follows: Syn. C, Syn. R, Syn. L, Shak., Str. R, Str. L, Str. C, Bass, and Dr. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 24 starts with a treble clef and a key signature of one flat. The Syn. C part has a melodic line starting on a whole note. The Syn. R part has a rhythmic pattern of eighth notes. The Syn. L part has a whole note rest. The Shak. part has a whole note rest. The Str. R part has a whole note chord. The Str. L part has a whole note chord. The Str. C part has a whole note rest. The Bass part has a rhythmic pattern of eighth notes. The Dr. part has a rhythmic pattern of eighth notes. Measure 25 continues the parts from measure 24, with some changes in the Syn. C and Syn. R parts.

26

Syn. C

Syn. R

Syn. L

Shak.

Str. R

Str. L

Str. C

Bass

Dr.

Detailed description: This is a page of a musical score, page 13, starting at measure 26. The score is arranged in a vertical stack of nine staves. The top staff, Syn. C, begins with a whole note on G4, which is sustained across the first measure and then continues as a half note in the second measure. The Syn. R staff features a rhythmic pattern of eighth notes with accents, alternating between the two measures. Syn. L and Shak. are marked with a solid black bar across both measures, indicating they are silent. Str. R has a complex rhythmic pattern of eighth notes with accents. Str. L has a long note on G2 in the first measure, which is sustained into the second measure. Str. C is marked with a solid black bar across both measures. The Bass staff has a melodic line with eighth notes and accents. The Dr. staff shows a drum pattern with eighth notes and accents, including a snare drum hit in the second measure.

28

Syn. C

Syn. R

Syn. L

Shak.

Str. R

Str. L

Str. C

Bass

Dr.

Musical score for measures 30 and 31. The score is arranged in a grand staff with the following parts:

- Syn. C:** Treble clef, measure 30 has a whole note, measure 31 has a whole note.
- Syn. R:** Treble clef, measures 30-31 feature a continuous sixteenth-note pattern.
- Syn. L:** Treble clef, measures 30-31 are silent.
- Shak.:** Treble clef, measures 30-31 are silent.
- Str. R:** Treble clef, measure 30 is silent, measure 31 has a rhythmic pattern.
- Str. L:** Treble clef, measure 30 is silent, measure 31 is silent.
- Str. C:** Treble clef, measures 30-31 are silent.
- Bass:** Bass clef, measures 30-31 feature a rhythmic pattern.
- Dr.:** Drum set notation, measures 30-31 feature a rhythmic pattern with a triplet in measure 31.

32

Syn. C

Syn. R

Syn. L

Shak.

Str. R

Str. L

Str. C

Bass

Dr.

This musical score page contains measures 32 through 35. The instruments and their parts are as follows:

- Syn. C:** Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- Syn. R:** Treble clef, playing a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Syn. L:** Treble clef, playing a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Shak.:** Treble clef, with rests in measures 32 and 33, and a single eighth note G4 in measures 34 and 35.
- Str. R:** Treble clef, playing a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Str. L:** Treble clef, with rests in measures 32 and 33, and a single eighth note G4 in measures 34 and 35.
- Str. C:** Treble clef, with rests in measures 32 and 33, and a single eighth note G4 in measures 34 and 35.
- Bass:** Bass clef, playing a continuous eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.
- Dr.:** Drum set notation, including a snare drum (marked with an 'x'), a hi-hat (marked with a circle), and a kick drum (marked with a vertical line).

34

Syn. C

Syn. R

Syn. L

Shak.

Str. R

Str. L

Str. C

Bass

Dr.

The image shows a musical score for measures 34 and 35. The score is arranged in a system with nine staves. The instruments are: Syn. C (Synthesizer C), Syn. R (Synthesizer R), Syn. L (Synthesizer L), Shak. (Shakuhachi), Str. R (String Right), Str. L (String Left), Str. C (String Center), Bass (Bass), and Dr. (Drums). Measure 34 starts with a treble clef and a key signature of one flat. The Syn. C part has a melodic line with a long note in the second measure. Syn. R and Syn. L have rhythmic patterns. Shak. has a few notes. Str. R has a complex rhythmic pattern. Str. L and Str. C have rests. Bass has a melodic line. Dr. has a complex rhythmic pattern. Measure 35 continues the patterns from measure 34.

36

Syn. C

Syn. R

Syn. L

Shak.

Str. R

Str. L

Str. C

Bass

Dr.

The image shows a musical score for a drum set, specifically measures 36 and 37. The score is written for a variety of instruments: Synthesizer (Syn. C, R, L), Shaker (Shak.), String (Str. R, L, C), Bass, and Drums (Dr.). The Synthesizer parts (Syn. C, R, L) feature melodic lines with eighth and sixteenth notes. The Shaker part (Shak.) consists of a rhythmic pattern of eighth notes. The String parts (Str. R, L, C) are silent. The Bass part (Bass) features a melodic line with eighth and sixteenth notes. The Drums part (Dr.) features a complex drum pattern with various rhythms and accents.

38

Syn. C

Syn. R

Syn. L

Shak.

Str. R

Str. L

Str. C

Bass

Dr.

40

Syn. C

Syn. R

Syn. L

Shak.

Str. R

Str. L

Str. C

Bass

Dr.

TR-808

Detailed description: This is a musical score page for measures 40-43. It features nine staves. Syn. C starts with a dotted quarter note on G4. Syn. R has a continuous eighth-note pattern. Syn. L has a continuous eighth-note pattern. Shak. has a whole rest. Str. R has a continuous eighth-note pattern. Str. L and Str. C have whole rests. Bass has a continuous eighth-note pattern. Dr. has a TR-808 drum pattern with 'x' marks for hi-hats and 'o' marks for snare. The score is divided into two systems of two measures each.

42

Syn. C

Syn. R

Syn. L

Shak.

Str. R

Str. L

Str. C

Bass

Dr.

The image shows a musical score for measures 42 and 43. The score is arranged in a system with eight staves. The top staff is for Syn. C, which has a whole rest in both measures. The second staff is for Syn. R, featuring a rhythmic pattern of eighth notes with accents. The third staff is for Syn. L, with a melodic line of eighth notes. The fourth staff is for Shak., with a whole rest. The fifth staff is for Str. R, showing a complex rhythmic pattern with many sixteenth notes and accents. The sixth staff is for Str. L, with a whole rest. The seventh staff is for Str. C, with a whole rest. The eighth staff is for Bass, with a melodic line of eighth notes and some ties. The ninth staff is for Dr., with a complex rhythmic pattern including eighth and sixteenth notes, and some rests.

44

Syn. C

Syn. R

Syn. L

Shak.

Str. R

Str. L

Str. C

Bass

Dr.

Detailed description of the musical score: The score is for measures 44 and 45. It consists of nine staves. Syn. C, Shak., Str. L, and Str. C are mostly silent, indicated by rests. Syn. R and Str. R play a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs. Syn. L plays a melodic line of eighth notes. Bass plays a melodic line with slurs and accents. Dr. plays a drum kit pattern with various rhythmic values and rests.

46

Syn. C

Syn. R

Syn. L

Shak.

Str. R

Str. L

Str. C

Bass

Dr.

48

Syn. C

Syn. R

Syn. L

Shak.

Str. R

Str. L

Str. C

Bass

Dr.

Acoustic

Detailed description: This is a musical score page for a band. It features eight staves. The top three staves are for Synthesizers: Syn. C (top), Syn. R (middle), and Syn. L (bottom). The next staff is for Shakers (Shak.), which is mostly empty. The following three staves are for Strings: Str. R (top), Str. L (middle), and Str. C (bottom). The next staff is for Bass. The bottom two staves are for Drums (Dr.), with the word 'Acoustic' written below the first staff. The score is divided into two measures by a vertical bar line. The first measure contains complex rhythmic patterns for the synthesizers and strings, while the second measure continues these patterns. The bass and drums provide a steady accompaniment.

50

Syn. C

Syn. R

Syn. L

Shak.

Str. R

Str. L

Str. C

Bass

Dr.

The image shows a musical score for page 25, measures 50 and 51. The score is arranged in a system with the following parts from top to bottom: Syn. C, Syn. R, Syn. L, Shak., Str. R, Str. L, Str. C, Bass, and Dr. The number '50' is written at the beginning of each staff. The Syn. C part features a melodic line with eighth notes and accents. The Syn. R and Syn. L parts have rhythmic patterns with eighth notes. The Shak. part consists of a single note with a shaker effect. The Str. R part has a rhythmic pattern with eighth notes and accents. The Str. L and Str. C parts are mostly silent. The Bass part has a melodic line with eighth notes and accents. The Dr. part has a rhythmic pattern with eighth notes and accents.

52

Syn. C

Syn. R

Syn. L

Shak.

Str. R

Str. L

Str. C

Bass

Dr.

This musical score page contains measures 52 through 55. The instruments and their parts are as follows:

- Syn. C:** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes with accents.
- Syn. R:** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes with accents.
- Syn. L:** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes with accents.
- Shak.:** Treble clef, playing a simple shaker pattern with two notes per measure.
- Str. R:** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes with accents.
- Str. L:** Treble clef, playing a simple shaker pattern with two notes per measure.
- Str. C:** Treble clef, playing a simple shaker pattern with two notes per measure.
- Bass:** Bass clef, playing a rhythmic pattern of eighth and sixteenth notes with accents.
- Dr.:** Drum set notation, including snare, hi-hat, and kick drum patterns.

54

Syn. C

Syn. R

Syn. L

Shak.

Str. R

Str. L

Str. C

Bass

Dr.

This musical score page contains two measures of music, numbered 54 and 55. The score is arranged in a grand staff format with the following parts from top to bottom: Synthesizer C (bass clef), Synthesizer R (treble clef), Synthesizer L (treble clef), Shaker (treble clef), String Right (treble clef), String Left (treble clef), String Center (treble clef), Bass (bass clef), and Drums (percussion clef). The Synthesizer C part features a complex melodic line with many sixteenth notes. The Synthesizer R and L parts have similar rhythmic patterns. The Shaker part has a simple, steady rhythm. The String Right part plays a rhythmic pattern with many sixteenth notes. The String Left and String Center parts are mostly silent, indicated by a horizontal line. The Bass part has a simple melodic line. The Drums part has a complex rhythmic pattern with many sixteenth notes and rests.

Musical score for Synthesizers, Shakers, Strings, Bass, and Drums. The score is divided into two systems, each with two measures. The instruments are Syn. C, Syn. R, Syn. L, Shak., Str. R, Str. L, Str. C, Bass, and Dr.

- Syn. C:** Treble clef. Measure 1: whole note G4. Measure 2: whole note G4.
- Syn. R:** Treble clef. Measure 1: eighth notes G4, A4, B4, C5. Measure 2: eighth notes G4, A4, B4, C5.
- Syn. L:** Treble clef. Measure 1: whole rest. Measure 2: whole rest.
- Shak.:** Treble clef. Measure 1: whole note G4. Measure 2: whole note G4.
- Str. R:** Treble clef. Measure 1: whole note G4. Measure 2: whole note G4.
- Str. L:** Treble clef. Measure 1: whole rest. Measure 2: whole rest.
- Str. C:** Treble clef. Measure 1: whole rest. Measure 2: whole rest.
- Bass:** Bass clef. Measure 1: whole note G3. Measure 2: whole note G3.
- Dr.:** Drum set notation. Measure 1: Snare, Hi-Hat, Kick. Measure 2: Snare, Hi-Hat, Kick.

58

Syn. C

Syn. R

Syn. L

Shak.

Str. R

Str. L

Str. C

Bass

Dr.

62

Syn. C

Syn. R

Syn. L

Shak.

Str. R

Str. L

Str. C

Bass

Dr.

3