

Score

# one's future

RockBand Mix

作詞：魁  
作曲：清水準一  
編曲：Manack

♩ = 140

AM9

Vocal

ふ た り て を きゅつ と きゅつ と か

Chorus

Strings1  
Strings2

Strings3

Synth.

A. Piano

Clean  
Guitar

Distortion  
Guitar

Bass

Hand Clap

Tambourine

Drum Set

2

Vo.   
 さねて ほほに ちゅつ と ちゅつ と キ

2

Cho.

2

Str1

2

Str2

2

Str3

2

Syn.

2

Pf.

2

C. G.

2

D. G.

2

B.

2

H. C.

2

Tamb.

2

Dr.

4  $C\#m$

Vo. ス し た

Cho.

Str1  
Str2

Str3

Syn.

Pf.

C. G.

D. G.

B.

H. C.

Tamb.

Dr. Bell Tree

AM7

This musical score is for the AM7 chord progression. It includes parts for Voice (Vo.), Choir (Cho.), three string staves (Str1, Str2, Str3), Synthesizer (Syn.), Piano (Pf.), two guitar staves (C. G., D. G.), Bass (B.), Horns (H. C.), Tambourine (Tamb.), and Drums (Dr.). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The piano part features a descending chromatic line in the bass and arpeggiated chords in the treble. The string parts include sixteenth-note runs and sustained notes. The drum part features triplet patterns and a 'cup' technique on the snare.

B

G#m7

Vo.

Cho.

Str1  
Str2

Str3

Syn.

Pf.

C. G.

D. G.

B.

H. C.

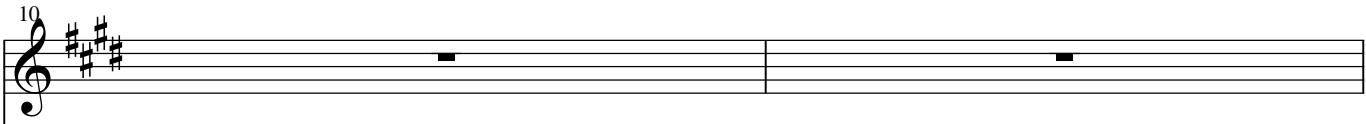
Tamb.

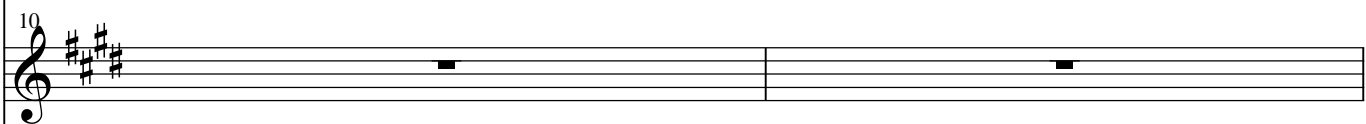
Dr.

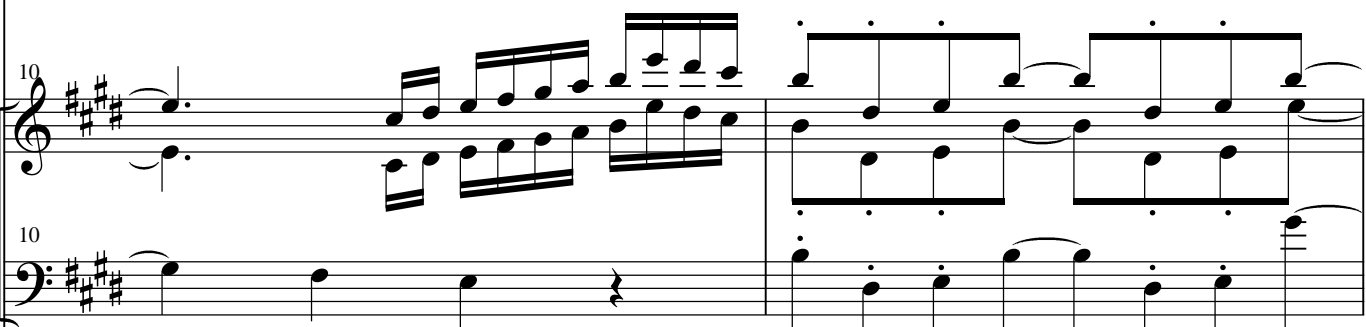
C#m


F#m7

G#m7

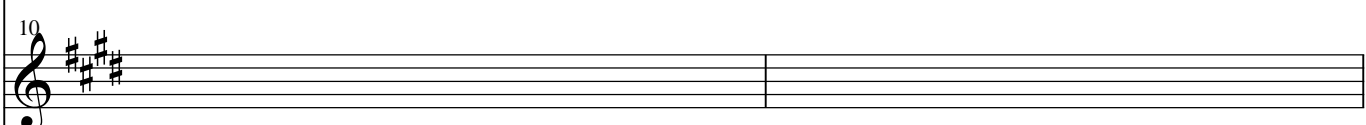
Vo. 

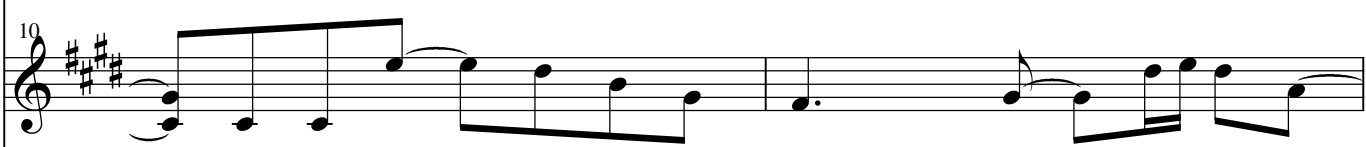
Cho. 

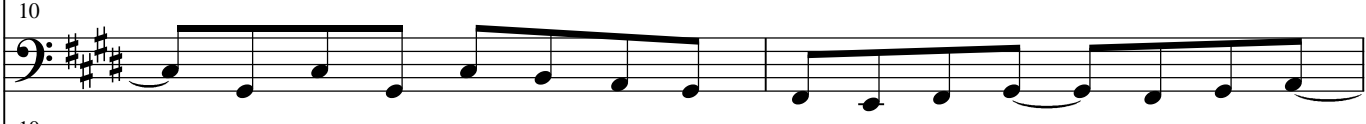
Str1  
Str2  
Str3 

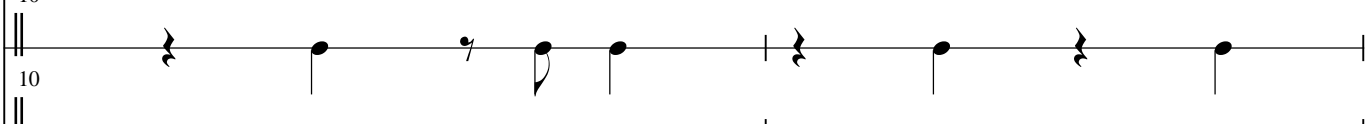
Syn. 


Pf. 

C. G. 

D. G. 

B. 

H. C. 

Tamb. 

Dr. 

AM9

E  
B

Am

12

Vo.

12

Cho.

12

Str1  
Str2

12

Str3

12

Syn.

12

Pf.

12

C. G.

12

D. G.

12

B.

12

H. C.

12

Tamb.

12

Dr.

The musical score is written for a band. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into two measures. The first measure is marked with a '12' above the staff, indicating a double bar line. The second measure is marked with a '12' above the staff, indicating a double bar line. The score includes parts for Voice (Vo.), Chorus (Cho.), Strings (Str1, Str2, Str3), Synthesizer (Syn.), Piano (Pf.), Congas (C. G.), Double Bass (D. G.), Bass (B.), Horns (H. C.), Tambourine (Tamb.), and Drums (Dr.). The piano part is written in a grand staff. The drums part includes a snare drum (marked with an 'x' in a circle) and a bass drum (marked with a '\*' in a circle). The score is written in a standard musical notation style.

E

D7sus4

G

Vo.

14

わたしのせな

Cho.

14

Str1  
Str2

14

Str3

14

Syn.

14

Pf.

14

C. G.

14

D. G.

14

B.

14

H. C.

14

Tamb.

14

Dr.

14



Dm7

CM7

Vo. 16  
かに は おさな い つば

Cho. 16

Str1  
Str2 16

Str3 16

Syn. 16

Pf. 16

C. G. 16

D. G. 16

B. 16

H. C. 16

Tamb. 16

Dr. 16

CmM7

Bm7

18

Vo. さ が あ り あ の あ お く て

18

Cho.

18

Str1  
Str2

18

Str3

18

Syn.

18

Pf.

18

C. G.

18

D. G.

18

B.

18

H. C.

18

Tamb.

18

Dr.

Em

C#m7(b5)

20

Vo. た か い そ ら を め ぎ

20

Cho.

20

Str1  
Str2

20

Str3

20

Syn.

20

Pf.

20

C. G.

20

D. G.

20

B.

20

H. C.

20

Tamb.

20

Dr.

CM7

D7

G

Dm7

Vo.

22

し て た し ろ い く も を こ え た

Cho.

22

し ろ い く も を こ え た

Str1

Str2

22

Str3

22

Syn.

22

Pf.

22

C. G.

22

D. G.

22

B.

22

H. C.

22

Tamb.

22

Dr.

22

CM7

CmM7

25

Vo. あ し あ と を お い か け て

25

Cho. あ し あ と を お い か け て

25

Str1

25

Str2

25

Str3

25

Syn.

25

Pf.

25

C. G.

25

D. G.

25

B.

25

H. C.

25

Tamb.

25

Dr.

Bm7

Em

27

Vo. な つ の か ぜ の な か を か

27

Cho. か

27

Str1

27

Str2

27

Str3

27

Syn.

27

Pf.

27

C. G.

27

D. G.

27

B.

27

H. C.

27

Tamb.

27

Dr.

CM7

D7sus4

E<sup>b</sup>aug7  
C#

Vo.

29  
け て ゆ く そ れ は

Cho.

29  
け て ゆ く そ れ は

Str1  
Str2

29

Str3

29

Syn.

29

Pf.

29

C. G.

29

D. G.

29

B.

29

H. C.

29

Tamb.

29

Dr.

29

CM7

Bm7

Em

Vo.

た め ら う こ と を し ら ず

Cho.

し ら ず

Str1  
Str2

Str3

Syn.

Pf.

C. G.

D. G.

B.

H. C.

Tamb.

Dr.



CM7

Bm7

Em

Vo. 33  
 ゆ め を か た っ た な っ か

Cho. 33

Str1 33  
 Str2 7

Str3 33  
 7

Syn. 33

Pf. 33

C. G. 33

D. G. 33

B. 33

H. C. 33  
 Tamb. 33

Dr. 33

Am7

Bm7

CM7

C#m7(b5)

35

Vo. し い つ よ さ を も つ は ぐ る ま の

35

Cho. wa fu wa fu

35

Str1

Str2

35

Str3

35

Syn.

35

Pf.

35

C. G.

35

D. G.

35

B.

35

H. C.

35

Tamb. *p*

35

Dr.

Detailed description: This is a page of a musical score, page 18, featuring a variety of instruments and a vocal line. The score is written in G major (one sharp) and 4/4 time. The vocal line (Vo.) has the lyrics 'し い つ よ さ を も つ は ぐ る ま の' (Shiitsu yo sa o mo tsu ha gu ru ma no). The choral line (Cho.) has the syllables 'wa fu wa fu'. The piano (Pf.) part features a complex texture with chords and arpeggios. The guitar parts (C. G., D. G., B.) provide harmonic support. The drum part (Dr.) includes a snare line with asterisks indicating accents and a bass drum line. The tambourine (Tamb.) part has a steady eighth-note pattern starting at measure 35. The strings (Str1, Str2, Str3) play a rhythmic accompaniment. The synthesizer (Syn.) and horn (H. C.) parts are mostly silent in this section.

D7sus4

E7sus4

Vo.

よ う だ ね ふ た り て を

Cho.

I wan - na be with you

Str1  
Str2

Str3

Syn.

Pf.

C. G.

D. G.

B.

H. C.

Tamb.

Dr.

AM9

B

39 Vo. きゅつ と きゅつ と か さ ね て ほ ほ に

39 Cho. きゅつ と きゅつ と か さ ね て ほ ほ に

39 Str1

39 Str2

39 Str3

39 Syn.

39 Pf.

39 C. G.

39 D. G.

39 B.

39 H. C.

39 Tamb. *f*

39 Dr.

41 E G# C#m

Vo. ちゅっ と ちゅっ と キ ス した き の

Cho. ちゅっ と ちゅっ と キ ス した

Str1  
Str2

Str3

Syn.

Pf.

C. G.

D. G.

B.

H. C.

Tamb.

Dr.

F#m7

G#7(#9)

Vo. 43  
う よ り す こ し だ け で も つ

Cho. 43  
き の う よ の り

Str1  
Str2 43

Str3 43

Syn. 43

Pf. 43

C. G. 43

D. G. 43

B. 43

H. C. 43

Tamb. 43

Dr. 43

C#m

Caug7

Bm7

E7

Vo.

45

よ く な れ る よ う に ほ し は

Cho.

45

wa fu wa fu

Str1  
Str2

45

Str3

45

Syn.

45

Pf.

45

C. G.

45

D. G.

45

B.

45

H. C.

45

Tamb.

45

Dr.

45

AM9

B

Vo. 47 きつ と きつ と ま た た く み ち を

Cho. 47 きつ と きつ と ま た た く み ち を

Str1  
Str2

Str3

Syn.

Pf. 47

C. G. 47

D. G. 47

B. 47

H. C. 47

Tamb. 47

Dr. 47

Detailed description: This is a full orchestral score for a band. It features a vocal line with lyrics in Japanese, a choral line, and instrumental parts for strings (Str1, Str2, Str3), piano (Pf.), guitar (C. G., D. G.), bass (B.), horn (H. C.), tambourine (Tamb.), and drums (Dr.). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The piece is divided into two sections: AM9 and B. The vocal and choral parts are in a simple, melodic style. The instrumental parts provide a rhythmic and harmonic accompaniment. The piano part features a prominent bass line and chordal accompaniment. The guitar parts provide a rhythmic accompaniment. The bass part provides a steady, rhythmic accompaniment. The horn part provides a melodic accompaniment. The tambourine and drums provide a rhythmic accompaniment.



49 **E** **C#m**

Vo. キ ラ キ ラ て ら し た ふ た

Cho. キ ラ キ ラ て ら し た

Str1  
Str2

Str3

Syn.

Pf.

C. G.

D. G.

B.

H. C.

Tamb.

Dr.

F#m7

E#  
G#

AM7

B

Vo.

りでつづるとおまわりはいみが

Cho.

wa fu wa fu

Str1  
Str2

Str3

Syn.

Pf.

C. G.

D. G.

B.

H. C.

Tamb.

Dr.

Am

E

Vo.

あ る ね と

Cho.

wa fu

Str1

Str2

Str3

Syn.

Pf.

C. G.

D. G.

B.

H. C.

Tamb.

Dr.

AM9

B

55

Vo.

55

Cho.

55

Str1  
Str2

55

Str3

55

Syn.

55

Pf.

55

C. G.

55

D. G.

55

B.

55

H. C.

55

Tamb.

55

Dr.

G#m7

C#m

Vo. 57

Cho. 57

Str1  
Str2  
Str3 57

Syn. 57

Pf. 57

C. G. 57

D. G. 57

B. 57

H. C. 57

Tamb. 57

Dr. 57

F#m7

E#  
G#

AM7

E  
B

59 Vo.

59 Cho.

59 Str1 Str2

59 Str3

59 Syn.

59 Pf.

59 C. G.

59 D. G.

59 B.

59 H. C.

59 Tamb.

59 Dr.

Am

E

D7sus4

61

Vo.

Cho.

Str1  
Str2

Str3

Syn.

Pf.

C. G.

D. G.

B.

H. C.

Tamb.

Dr.

Detailed description: This is a multi-staff musical score for a band or orchestra. The score is in the key of A major (indicated by three sharps: F#, C#, G#) and begins at measure 61. The instruments and parts are: Voice (Vo.), Chorus (Cho.), String 1 (Str1), String 2 (Str2), String 3 (Str3), Synthesizer (Syn.), Piano (Pf.), Clarinet in G (C. G.), Double Bass (D. G.), Bass (B.), Horn in C (H. C.), Tambourine (Tamb.), and Drums (Dr.). The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The strings play a rhythmic accompaniment with some melodic movement. The drums and tambourine provide a steady beat. The horn and clarinet parts have specific melodic lines. The score concludes with a double bar line and repeat signs.

G

Dm7

CM7

63

Vo. わたしのひとみに は むすうのかが

63

Cho.

63

Str1

Str2

63

Str3

63

Syn.

63

Pf.

63

C. G.

63

D. G.

63

B.

63

H. C.

63

Tamb.

63

Dr.

Detailed description: This is a page of a musical score, page 32. It features a vocal line with lyrics in Japanese: "わたしのひとみに は むすうのかが". The score includes parts for a choir (Cho.), three string instruments (Str1, Str2, Str3), a synthesizer (Syn.), piano (Pf.), acoustic guitar (C. G.), electric guitar (D. G.), bass (B.), handclaps (H. C.), tambourine (Tamb.), and drums (Dr.). The piano part has a complex texture with many notes and ties. The guitar parts have rhythmic patterns. The drums part includes a snare drum and a cymbal. The score is in a key with one sharp (F#) and a 4/4 time signature. The page number "- 32 -" is at the bottom.



CmM7

Bm7

66

Vo.   
 Chords: CmM7 (measures 66-70), Bm7 (measures 71-75)

66

Cho.

66

Str1

Str2

66

Str3

66

Syn.

66

Pf.

66

C. G.

66

D. G.

66

B.

66

H. C.

66

Tamb.

66

Dr.

Em

C#m7(b5)

68

Vo. ら れ た ち い さ な と

68

Cho.

68

Str1

Str2

68

Str3

68

Syn.

68

Pf.

68

C. G.

68

D. G.

68

B.

68

H. C.

68

Tamb.

68

Dr.

CM7

D7

G

Dm7

Vo.

70

び ら は あ ど け な い き お く の

Cho.

70

あ ど け な い き お く の

Str1  
Str2

70

Str3

70

Syn.

70

Pf.

70

C. G.

70

D. G.

70

B.

70

H. C.

70

Tamb.

70

Dr.

70

CM7

CmM7

Bm7

73

Vo. く さ り を ふ り ほ ど い て あ こ が れ は し

73

Cho. く さ り を ふ り ほ ど い て

73

Str1

73

Str2

73

Str3

73

Syn.

73

Pf.

73

C. G.

73

D. G.

73

B.

73

H. C.

73

Tamb.

73

Dr.

Em

CM7

Vo. 76   
 る べ に か わ り ゆ く

Cho. 76   
 か わ り ゆ く

Str1 76   
 Str2   
 Str3 76

Syn. 76

Pf. 76

C. G. 76

D. G. 76

B. 76

H. C. 76

Tamb. 76   
 Dr. 76

78 D7sus4 Ebaug7 C# CM7 Bm7 Em

Vo. いちど くじけたはずのゆめを

Cho. いちど ゆめを

Str1  
Str2

Str3

Syn.

Pf.

C. G.

D. G.

B.

H. C.

Tamb.

Dr.

CM7

Bm7

Em

Vo.

81

さ さ え て く れ た あ な た

Cho.

81

Str1  
Str2

81

Str3

81

Syn.

81

Pf.

81

C. G.

81

D. G.

81

B.

81

H. C.

81

Tamb.

81

Dr.

81

Am7

Bm7

CM7

C#m7(b5)

83

Vo. は い ま と な り で ほ ほ え ん で く

83

Cho. wa fu wa fu

83

Str1

Str2

83

Str3

83

Syn.

83

Pf.

83

C. G.

83

D. G.

83

B.

83

H. C.

83

Tamb. *p*

83

Dr.

Detailed description: This is a page of a musical score for page 40. It features multiple staves for different instruments and voices. The top staff is for the vocal line (Vo.), with lyrics in Japanese: 'はいまと なりで ほほえんでく'. Below it is a choral line (Cho.) with the syllables 'wa fu wa fu'. The string section consists of three staves (Str1, Str2, Str3). The piano part (Pf.) is shown in grand staff notation. The guitar parts include C. G. (Celtic guitar), D. G. (Dobro guitar), and B. (Bass). There are also staves for Synthesizer (Syn.), Tambourine (Tamb.), and Drums (Dr.). Chord changes are indicated above the vocal staff: Am7, Bm7, CM7, and C#m7(b5). The page number '- 40 -' is at the bottom.



D7sus4

E7sus4

Vo.

れ て る ね み つ め あ い

Cho.

My fu - ture co - mes true

Str1  
Str2

Str3

Syn.

Pf.

C. G.

D. G.

B.

H. C.

Tamb.

Dr.

AM9

B

87

Vo. きゅつ と きゅつ と よ り そ い ふ た り

87

Cho. きゅつ と きゅつ と よ り そ い ふ た り

87

Str1

87

Str2

87

Str3

87

Syn.

87

Pf.

87

C. G.

87

D. G.

87

B.

87

H. C.

87

Tamb. *f*

87

Dr.

Detailed description: This page of a musical score (page 42) features a vocal and choral melody in the key of A major (indicated by three sharps: F#, C#, G#). The tempo and mood are marked 'AM9'. The vocal line (Vo.) and choral line (Cho.) both sing the lyrics 'きゅつ と きゅつ と よ り そ い ふ た り'. The instrumental arrangement includes strings (Str1, Str2, Str3), piano (Pf.), guitar (C. G., D. G.), bass (B.), horn (H. C.), tambourine (Tamb.), and drums (Dr.). The piano part features a prominent sustained chord in the left hand. The guitar parts (C. G. and D. G.) provide harmonic support. The bass line (B.) follows the vocal melody. The percussion consists of a steady drum pattern (Dr.) and a rhythmic tambourine accompaniment (Tamb.) starting at measure 87.

89 E G# C#m

Vo. もつ と もつ と ち か づ く むす

Cho. もつ と もつ と ち か づ く

Str1  
Str2

Str3

Syn.

Pf.

C. G.

D. G.

B.

H. C.

Tamb.

Dr.

F#m7

G#7(#9)

Vo. 91   
 ん だ き ず な が かな ら ず あ

Cho. 91   
 む す ん だ て

Str1 91   
 Str2

Str3 91

Syn. 91

Pf. 91

C. G. 91

D. G. 91

B. 91

H. C. 91

Tamb. 91

Dr. 91

C#m

Caug7

Bm7

E7

Vo.

93

す を つ か む よ う に だ か ら

Cho.

93

wa fu wa fu

Str1  
Str2

93

Str3

93

Syn.

93

Pf.

93

C. G.

93

D. G.

93

B.

93

H. C.

93

Tamb.

93

Dr.

93

AM9

B

95

Vo. そつ と そつ と て を と り み ち を

95

Cho. そつ と そつ と て を と り み ち を

95

Str1

Str2

95

Str3

95

Syn.

95

Pf.

95

C. G.

95

D. G.

95

B.

95

H. C.

95

Tamb.

95

Dr.

97 E G# C#m

Vo. ずっと ずっと あ る い た あし

Cho. ずっと ずっと あ る い た

Str1  
Str2

Str3

Syn.

Pf.

C. G.

D. G.

B.

H. C.

Tamb.

Dr.

Detailed description of the musical score: The score is for page 47 of a piece in E major (three sharps). It begins at measure 97. The vocal line (Vo.) has lyrics 'ずっと ずっと あ る い た あし'. The choral line (Cho.) has lyrics 'ずっと ずっと あ る い た'. The instrumental parts include two string staves (Str1, Str2 and Str3), a piano (Pf.) with a long sustained chord in the left hand, a guitar (C. G.), a double bass (D. G.), a bass (B.), a horn (H. C.), a tambourine (Tamb.) with a steady eighth-note pattern, and a drum set (Dr.) with a pattern of quarter and eighth notes. Chord changes are indicated above the vocal line at measures 97, 98, and 99.

99 F#m7 E# G# AM7 A B

Vo. あ と の か ず が し め し た ふ た り

Cho. wa fu wa fu

Str1  
Str2

Str3

Syn.

Pf.

C. G.

D. G.

B.

H. C.

Tamb.

Dr.



Am

E

Vo. 101

Cho. 101

Str1 101

Str2

Str3 101

Syn. 101

Pf. 101

C. G. 101

D. G. 101

B. 101

H. C. 101

Tamb. 101

Dr. 101

A  
G

D  
F#

Vo.

Cho.

Str1  
Str2

Str3

Syn.

Pf.

C. G.

D. G.

B.

H. C.

Tamb.

Dr.

F/G

C/E

D

Vo.

Cho.

Str1  
Str2

Str3

Syn.

Pf.

C. G.

D. G.

B.

H. C.

Tamb.

Dr.

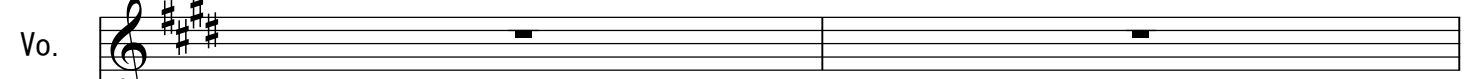
Musical score for page 51, measures 105-107. The score includes parts for Voice, Chorus, Strings 1-3, Synthesizer, Piano, C. G., D. G., Bass, Hand Cymbal, Tambourine, and Drums. The key signature is three sharps (F#, C#, G#). The piano part features a complex texture with sustained chords and moving lines. The drums play a steady eighth-note pattern.

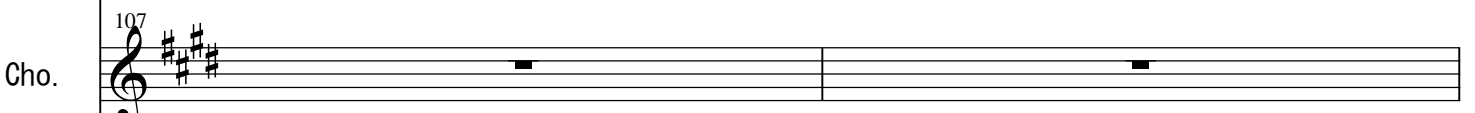
Gsus4

G

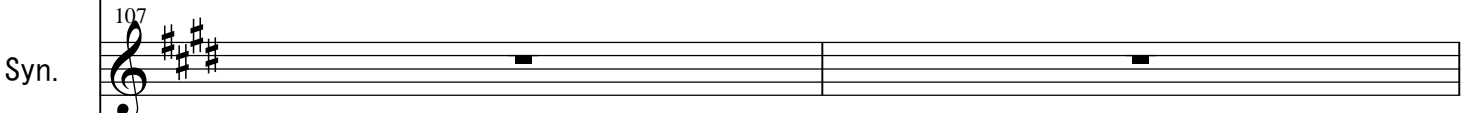
Asus4

A

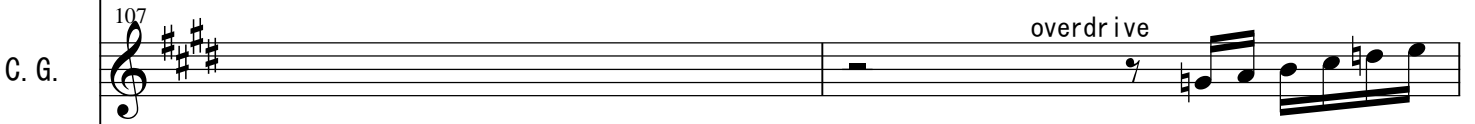
Vo. 

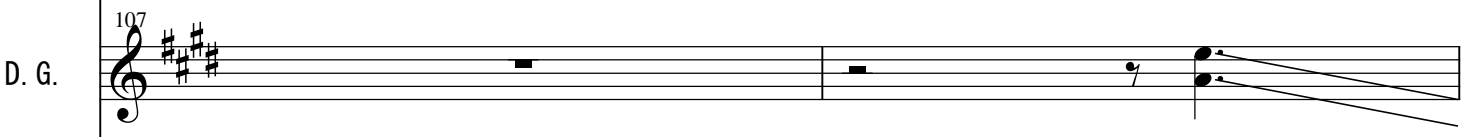
Cho. 

Str1  
Str2  
Str3 

Syn. 

Pf. 

C. G. 

D. G. 

B. 

H. C. 

Tamb. 

Dr. 

A7

109

Vo.

Cho.

Str1  
Str2

Str3

Syn.

Pf.

C. G.

D. G.

B.

H. C.

Tamb.

Dr.

111

Vo.

Cho.

Str1  
Str2

Str3

Syn.

Pf.

C. G.

D. G.

B.

H. C.

Tamb.

Dr.

This musical score page, numbered 54, contains parts for various instruments and voices. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The parts include:

- Vo. (Vocal):** Treble clef, mostly rests.
- Cho. (Chorus):** Treble clef, mostly rests.
- Str1, Str2 (String 1 & 2):** Treble clef, mostly rests.
- Str3 (String 3):** Bass clef, mostly rests.
- Syn. (Synthesizer):** Treble clef, mostly rests.
- Pf. (Piano):** Grand staff (treble and bass clefs). The right hand features complex chords and arpeggios, while the left hand has a simple bass line.
- C. G. (Cello):** Treble clef, playing a melodic line with some triplets.
- D. G. (Double Bass):** Treble clef, playing a rhythmic accompaniment.
- B. (Bassoon):** Bass clef, playing a rhythmic accompaniment.
- H. C. (Horn):** Treble clef, mostly rests.
- Tamb. (Tambourine):** Treble clef, mostly rests.
- Dr. (Drum):** Treble clef, playing a complex rhythmic pattern with 'x' marks for cymbals.

C7

113

Vo.

113

Cho.

113

Str1  
Str2

113

Str3

113

Syn.

113

Pf.

113

C. G.

113

D. G.

113

B.

113

H. C.

113

Tamb.

113

Dr.

The musical score is arranged in a vertical stack of staves. At the top, a 'C7' chord symbol is positioned above the first staff. The staves are labeled on the left as follows: Vo., Cho., Str1/Str2, Str3, Syn., Pf., C. G., D. G., B., H. C., Tamb., and Dr. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The measure number '113' is written above the first staff of each instrument group. The piano part (Pf.) features a complex chordal texture with many notes, some of which are beamed together. The guitar parts (C. G., D. G., B.) show rhythmic patterns with various note values and accidentals. The drum part (Dr.) uses 'x' marks to indicate cymbal hits and other rhythmic symbols. The vocal and choir parts (Vo., Cho.) and string parts (Str1, Str2, Str3) are currently empty, showing only the staff lines and clefs.

115

Vo.

Cho.

Str1  
Str2

Str3

Syn.

Pf.

C. G.

D. G.

B.

H. C.

Tamb.

Dr.



A7

The musical score consists of the following parts:

- Vo. (Vocal):** Two staves with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 117 contains a whole rest, and measure 118 contains a whole rest.
- Cho. (Chorus):** Two staves with a treble clef and a key signature of three sharps. Measure 117 contains a whole rest, and measure 118 contains a whole rest.
- Str1, Str2 (String 1 & 2):** Two staves with a treble clef and a key signature of three sharps. Measure 117 contains a whole rest, and measure 118 contains a whole rest.
- Str3 (String 3):** One staff with a bass clef and a key signature of three sharps. Measure 117 contains a whole rest, and measure 118 contains a whole rest.
- Syn. (Synthesizer):** Two staves with a treble clef and a key signature of three sharps. Measure 117 contains a whole rest, and measure 118 contains a whole rest.
- Pf. (Piano):** Two staves with a grand staff (treble and bass clefs) and a key signature of three sharps. Measure 117 features a complex chordal texture with multiple notes and ties. Measure 118 contains a whole rest.
- C. G. (C. Guitar):** One staff with a treble clef and a key signature of three sharps. It contains a melodic line with eighth and quarter notes.
- D. G. (D. Guitar):** One staff with a treble clef and a key signature of three sharps. It contains a rhythmic accompaniment with chords and single notes.
- B. (Bass):** One staff with a bass clef and a key signature of three sharps. It contains a rhythmic accompaniment with eighth and quarter notes.
- H. C. (Horn):** One staff with a double bar line and a key signature of three sharps. Measure 117 contains a whole rest, and measure 118 contains a whole rest.
- Tamb. (Tambourine):** One staff with a double bar line and a key signature of three sharps. Measure 117 contains a whole rest, and measure 118 contains a whole rest.
- Dr. (Drums):** One staff with a double bar line and a key signature of three sharps. It contains a drum pattern with 'x' marks for cymbals and a '7' for a specific drum.

119

Vo.

Cho.

Str1  
Str2

Str3

Syn.

Pf.

C. G.

D. G.

B.

H. C.

Tamb.

Dr.

Em7

F#m7

GM7

121

Vo.

121

Cho.

121

Str1  
Str2

121

Str3

121

Syn.

121

Pf.

121

C. G.

3

121

D. G.

121

B.

121

H. C.

121

Tamb.

121

Dr.

Em7

F#m7

Gm7

G#m7(b5)

C#7

Vo.

123

Cho.

123

Str1  
Str2

123

Str3

123

Syn.

123

Pf.

123

C. G.

123

D. G.

123

B.

123

H. C.

123

Tamb.

123

Dr.

123

F#m

B

Vo. 125

ふたりにてを

Cho. 125

Str1 125

Str2 125

Str3 125

Syn. 125

Pf. 125

C. G. 125

D. G. 125

B. 125

H. C. 125

Tamb. 125

Dr. 125

AM9

B

Vo. 127

きゅつ と きゅつ と か さ ね て ほ ほ に

Cho. 127

Str1 127

Str2 127

Str3 127

Syn. 127

Pf. 127

C. G. 127

D. G. 127

B. 127

H. C. 127

Tamb. 127

Dr. 127

129 Eadd9 G# C#m

Vo. ちゅつ と ちゅつ と キ ス し た き の

Cho.

Str1  
Str2

Str3

Syn.

Pf.

C. G.

D. G.

B.

H. C.

Tamb.

Dr.

F#m7

G#7(#9)

Vo.

131

う よ り す こ し だ け で も つ

Cho.

131

Str1  
Str2

131

Str3

131

Syn.

131

Pf.

131

C. G.

131

D. G.

131

B.

131

H. C.

131

Tamb.

131

Dr.

131



C#m                      Caug7                      Bm7                      E7                      Bb7(b5)

133  
Vo.                      よ                      く                      な                      れ                      る                      よ                      う                      に                      ほ                      し                      は

133  
Cho.

133  
Str1  
Str2

133  
Str3

133  
Syn.

133  
Pf.

133  
C. G.

133  
D. G.

133  
B.

133  
H. C.

133  
Tamb.

133  
Dr.

AM9

D9

Vo.

135

きつ と きつ と ま た た く み ち を

Cho.

135

きつ と きつ と ま た た く み ち を

Str1  
Str2

135

Str3

135

Syn.

135

Pf.

135

C. G.

135

D. G.

135

B.

135

H. C.

135

Tamb.

135

Dr.

135

C#m7

Bm7

E7

Vo.

137

キ ラ キ ラ て ら し た ふ た

Cho.

137

キ ラ キ ラ て ら し た

Str1  
Str2

137

Str3

137

Syn.

137

Pf.

137

C. G.

137

D. G.

137

B.

137

H. C.

137

Tamb.

137

Dr.

137

F#m7

E#  
G#

AM7

A  
B

Vo.

139

りでつづるとおまわりはいみが

Cho.

139

wa fu wa fu

Str1  
Str2

139

Str3

139

Syn.

139

Pf.

139

C. G.

139

D. G.

139

B.

139

H. C.

139

Tamb.

139

Dr.

139

Am

E

141

Vo. あ る ね と み つ め あ い

141

Cho. wa fu

141

Str1

141

Str2

141

Str3

141

Syn.

141

Pf.

141

C. G.

141

D. G.

141

B.

141

H. C.

141

Tamb.

141

Dr.

AM9

B

143

Vo. きゅつ と きゅつ と よ り そ い ふ た り

143

Cho. きゅつ と きゅつ と よ り そ い ふ た り

143

Str1

143

Str2

143

Str3

143

Syn.

143

Pf.

143

C. G.

143

D. G.

143

B.

143

H. C.

143

Tamb.

143

Dr.

Detailed description: This is a page of a musical score for a band. It features a vocal line and a choral line at the top, both with Japanese lyrics: 'きゅつ と きゅつ と よ り そ い ふ た り'. Below these are instrumental parts for three string instruments (Str1, Str2, Str3), a synthesizer (Syn.), piano (Pf.), two guitars (C. G. and D. G.), a bass (B.), horn (H. C.), tambourine (Tamb.), and drums (Dr.). The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page number '- 70 -' is centered at the bottom.

145 E G# C#m

Vo. もつ と もつ と ち か づ く むす

Cho. もつ と もつ と ち か づ く

Str1  
Str2

Str3

Syn.

Pf.

C. G.

D. G.

B.

H. C.

Tamb.

Dr.

F#m7

G#7(#9)

Vo. 147 ん だ き ず な が か な ら ず あ

Cho. 147 む す ん だ て

Str1 147

Str2 147

Str3 147

Syn. 147

Pf. 147

C. G. 147

D. G. 147

B. 147

H. C. 147

Tamb. 147

Dr. 147



C#m

Caug7

Bm7

E7

Vo.

149

す を つ か む よ う に だ か ら

Cho.

149

wa fu wa fu

Str1

Str2

149

Str3

149

Syn.

149

Pf.

149

C. G.

149

D. G.

149

B.

149

H. C.

149

Tamb.

149

Dr.

149

AM9

B

151

Vo. そつ と そつ と て を と り み ち を

151

Cho. そつ と そつ と て を と り み ち を

151

Str1

151

Str2

151

Str3

151

Syn.

151

Pf.

151

C. G.

151

D. G.

151

B.

151

H. C.

151

Tamb.

151

Dr.

153 E G# C#m

Vo. ずっと ずっと と と あ る い た き の

Cho. ずっと と ずっと と あ る い た

Str1  
Str2

Str3

Syn.

Pf.

C. G.

D. G.

B.

H. C.

Tamb.

Dr.

155 F#m7 E# G# A B

Vo. う よ り す こ し だ け で も

Cho. wa fu wa fu

Str1  
Str2

Str3

Syn.

Pf.

C. G.

D. G.

B.

H. C.

Tamb.

Dr.

F#m7

E#  
G#

A

B

Vo.

157

た か く と ん だ あ か し が あ し

Cho.

157

wa fu wa fu

Str1  
Str2

157

Str3

157

Syn.

157

Pf.

157

C. G.

157

D. G.

157

B.

157

H. C.

157

Tamb.

157

Dr.

157

F#m7

E#  
G#

A

B

Vo.

159

あ と の か ず が し め し た ふ た り

Cho.

159

wa fu wa fu

Str1

Str2

159

Str3

159

Syn.

159

Pf.

159

C. G.

159

D. G.

159

B.

159

H. C.

159

Tamb.

159

Dr.

159

Am

E

Vo.

161

の み ら い

Cho.

161

wa fu

Str1  
Str2

161

Str3

161

Syn.

161

Pf.

161

C. G.

161

D. G.

161

B.

161

H. C.

161

Tamb.

161

Dr.

161

AM9

B

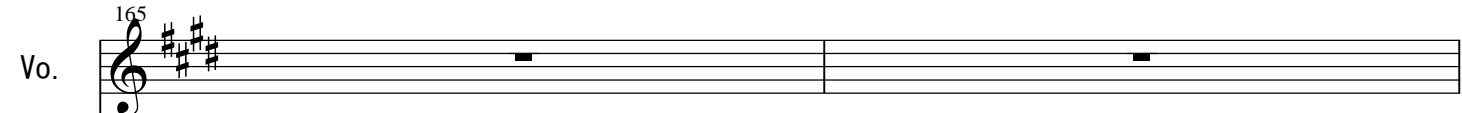
This musical score page contains 12 staves for various instruments and voices. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures, 163 and 164, with a key change to B major indicated above measure 164. The instruments and their parts are as follows:

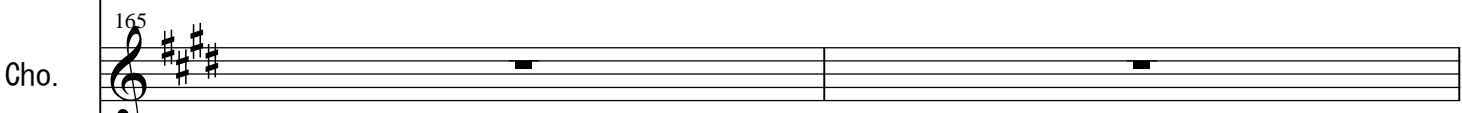
- Vo. (Vocal):** Two whole rests in measures 163 and 164.
- Cho. (Chorus):** Two whole rests in measures 163 and 164.
- Str1 (String 1):** A long note in measure 163, followed by a melodic line in measure 164.
- Str2 (String 2):** A long note in measure 163, followed by a melodic line in measure 164.
- Str3 (String 3):** A melodic line starting in measure 163 and continuing into measure 164.
- Syn. (Synthesizer):** Two whole rests in measures 163 and 164.
- Pf. (Piano):** A complex accompaniment with chords and moving lines in both measures.
- C. G. (Cello):** Two whole rests in measures 163 and 164.
- D. G. (Double Bass):** A melodic line with eighth notes in measure 163 and a more active line in measure 164.
- B. (Bass):** A melodic line with eighth notes in measure 163 and a more active line in measure 164.
- H. C. (Horn):** A melodic line with eighth notes in measure 163 and a more active line in measure 164.
- Tamb. (Tambourine):** A rhythmic pattern of eighth notes in measure 163 and a more active line in measure 164.
- Dr. (Drums):** A rhythmic pattern with eighth notes in measure 163 and a more active line in measure 164.



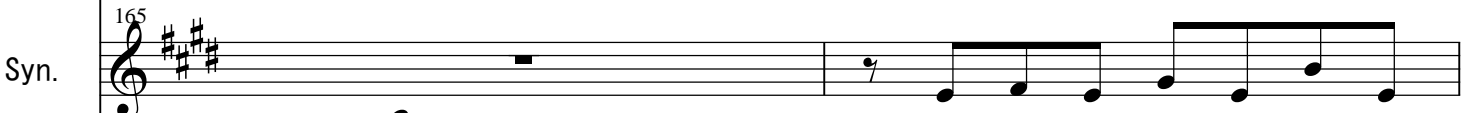
G#m7

C#m

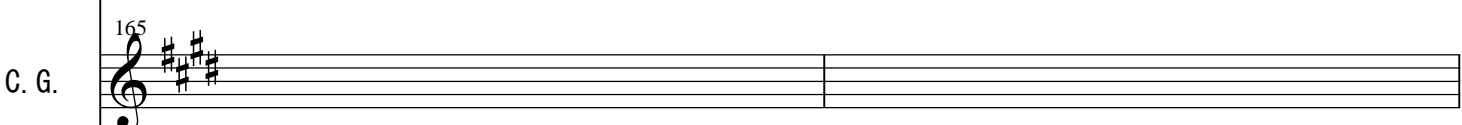
Vo. 

Cho. 

Str1  
Str2  
Str3 

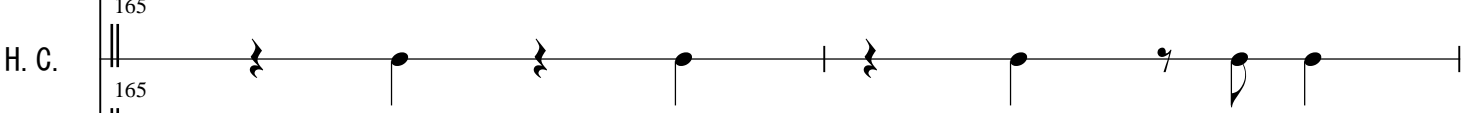
Syn. 

Pf. 

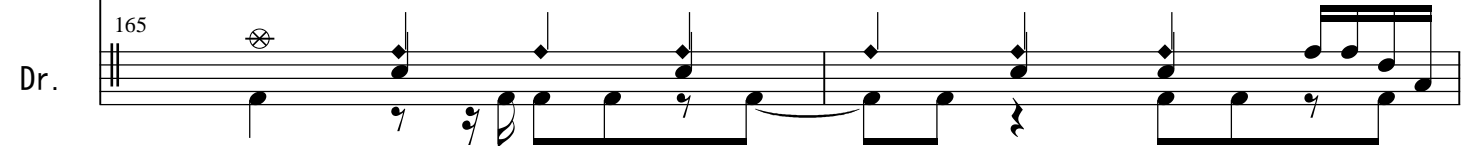
C. G. 

D. G. 

B. 

H. C. 

Tamb. 

Dr. 

F#m7

G#m7

AM9

Vo.

Cho.

Str1  
Str2

Str3

Syn.

Pf.

C. G.

D. G.

B.

H. C.

Tamb.

Dr.

AM9

B

C#m

F#m7

B

Vo.

Cho.

Str1  
Str2

Str3

Syn.

Pf.

C. G.

D. G.

B.

H. C.

Tamb.

Dr.

Musical score for measures 169-172. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The parts include:

- Vo. (Vocal):** Two staves, both showing rests for measures 169-172.
- Cho. (Chorus):** One staff, showing rests for measures 169-172.
- Str1/Str2 (String 1/2):** Two staves. Measure 169 features a melodic line with eighth notes and dotted rhythms. Measure 170 continues this line. Measure 171 has a rest. Measure 172 features a more active melodic line with eighth notes.
- Str3 (String 3):** One staff. Measure 169 features a melodic line with eighth notes and dotted rhythms. Measure 170 continues this line. Measure 171 has a rest. Measure 172 features a more active melodic line with eighth notes.
- Syn. (Synthesizer):** One staff. Measure 169 features a melodic line with eighth notes and dotted rhythms. Measure 170 continues this line. Measure 171 has a rest. Measure 172 features a more active melodic line with eighth notes.
- Pf. (Piano):** Two staves. Measure 169 features a chordal accompaniment with dotted rhythms. Measure 170 continues this. Measure 171 has a rest. Measure 172 features a more active accompaniment with eighth notes.
- C. G. (Cello/Guitar):** One staff, showing rests for measures 169-172.
- D. G. (Double Bass):** One staff. Measure 169 features a melodic line with eighth notes and dotted rhythms. Measure 170 continues this line. Measure 171 has a rest. Measure 172 features a more active melodic line with eighth notes.
- B. (Bass):** One staff. Measure 169 features a melodic line with eighth notes and dotted rhythms. Measure 170 continues this line. Measure 171 has a rest. Measure 172 features a more active melodic line with eighth notes.
- H. C. (Hand Cymbal):** One staff. Measure 169 features a melodic line with eighth notes and dotted rhythms. Measure 170 continues this line. Measure 171 has a rest. Measure 172 features a more active melodic line with eighth notes.
- Tamb. (Tambourine):** One staff. Measure 169 features a rhythmic pattern of eighth notes. Measure 170 continues this. Measure 171 has a rest. Measure 172 features a more active rhythmic pattern with eighth notes.
- Dr. (Drum):** One staff. Measure 169 features a rhythmic pattern with eighth notes and dotted rhythms. Measure 170 continues this. Measure 171 has a rest. Measure 172 features a more active rhythmic pattern with eighth notes.

E

171

Vo.

Cho.

Str1  
Str2

Str3

Syn.

Pf.

C. G.

D. G.

B.

H. C.

Tamb.

Dr.

Bell Tree

Detailed description: This page of a musical score covers measures 171 to 174. The key signature is E major (three sharps). The vocal parts (Vo. and Cho.) are marked with a fermata over a whole note E in the first measure. The string parts (Str1, Str2, Str3) play a sustained E chord with a tremolo effect. The piano part (Pf.) features a complex texture with multiple notes and a tremolo in the right hand. The guitar parts (C. G. and D. G.) play a sustained E chord. The bass part (B.) plays a sustained E note. The harp (H. C.) and tambourine (Tamb.) parts are marked with a fermata over a whole note E. The drum part (Dr.) includes a snare drum hit in the first measure, followed by a cymbal crash and a 'Bell Tree' effect in the second measure, which continues through the end of the page.

## 謝辞

- ・ コーラスとストリングスの音取りに際しては、Soil Yさんの動画「One's Future コーラス部分を抜き出した」(sm10914297)を参考にさせていただきました。
- ・ ギターソロについては、そいにーさんの動画「クドわふたー OP 「one's future」 Fullで弾いた！」(sm10564955)に添付されているTAB譜を参考にさせていただきました。
- ・ ベースについては、古河さなぎさんのTAB譜(<http://hikarizaka.okoshi-yasu.net/tab/ones-future.zip>)を参考にさせていただきました。
- ・ 毎回お世話になってます、あっきーさんの素晴らしいフリーソフト「WaveTone」。再生速度半減、イコライジング、L-R減算と八面六臂の大活躍。
- ・ これがなきゃ始まらない「Finale2009」。毎年クソになっていく気がするけど、愛してるよ！
- ・ 地味にいい仕事をしてしてくれてます、CubeSoftのフリーソフト「CubePDF」。iPhoneで*rit.*がイタリックにならないのをなんとかしてください…
- ・ そして最後に、この曲を作ってくれたKeyスタッフの皆さん。飽きっぽい僕がバンドスコアを作れたのはひとえに、この曲のすばらしさによるものです。ありがとう！

2012年11月 M. M.

## 言い訳

- ・ クリーンギターの7~14小節etc. がどうしても聞き取れない…  
そこだけ全休符じゃなくて、空白の小節になっているのはそういうわけです。  
だからこれは「完コピ」では、ありません。誰か埋めてくれる人募集…