

雨のち晴れ-instrumental-

作曲：PMMK

♩ = 82

Flute

Piano



Fl.

Pf.



Fl.

Pf.



Fl.

Pf.



13

Fl.

Pf.

16

Fl.

Pf.

19

Fl.

Pf.

22

Fl.

Pf.

25

Fl.

Pf.

28

Fl.

Pf.

33

Fl.

Pf.

36

Fl.

Pf.

39

Fl.

Pf.

42

Fl.

Pf.

45

Fl.

Pf.

48

Fl.

Pf.

51

Fl.

Pf.

54

Fl.

Pf.

57

Fl.

Pf.

60

Fl.

Pf.

63

Fl.

Pf.

63

66

Fl.

Pf.

66

69

Fl.

Pf.

69

72

Fl.

Pf.

72

75
Fl.
Pf.

75
Fl.
Pf.

75
Fl.
Pf.

78
Fl.
Pf.

78
Fl.
Pf.

78
Fl.
Pf.

81
Fl.
Pf.

81
Fl.
Pf.

81
Fl.
Pf.

84
Fl.
Pf.

84
Fl.
Pf.

84
Fl.
Pf.

87

Fl.

Pf.

This musical score consists of two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Piano (Pf.). Both staves are in the key of D major (two sharps) and begin at measure 87. The Flute part contains four measures of whole rests. The Piano part features a complex texture: the right hand plays a rapid sixteenth-note melody with slurs and ties, while the left hand plays a slower, more melodic line with slurs and ties. The piece concludes with a double bar line at the end of measure 90.