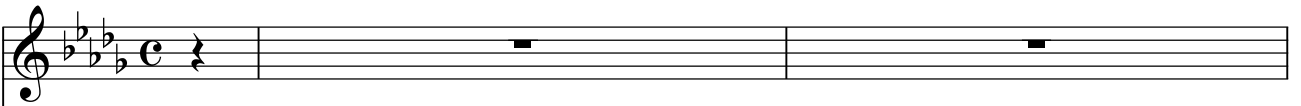


輝く季節へ

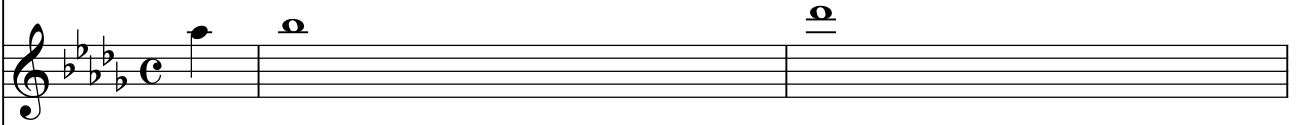
作曲：がんま

♩ = 112

Synth Left



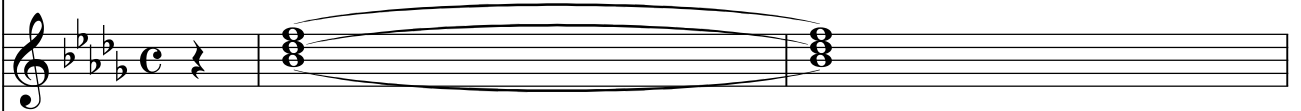
Synth Right



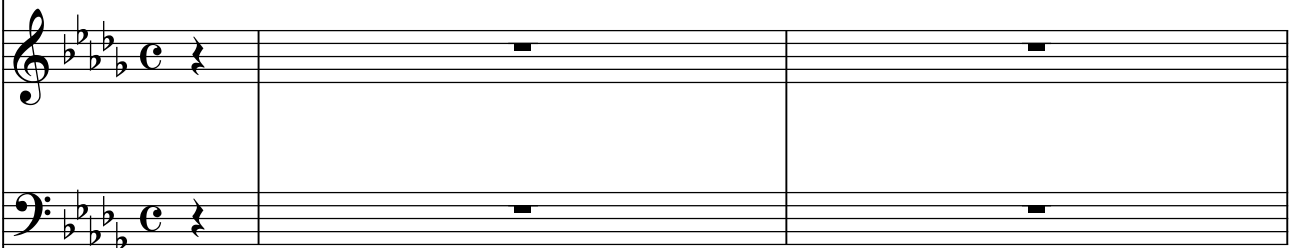
Marimba




Strings



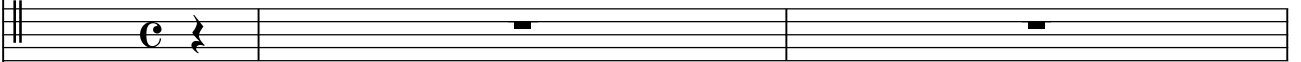
A. Piano



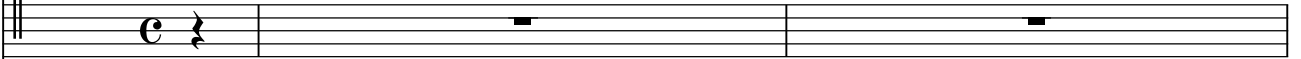
Bass



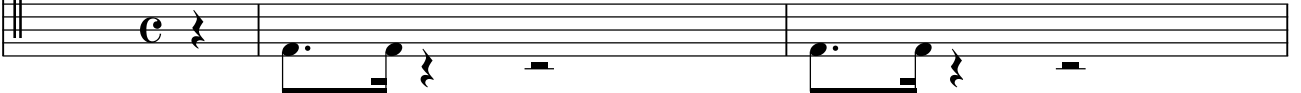
Scratch



Hi-Hat



Drum Set



3

Syn-L

Syn-R

Mar.

Str.

A. P.

B.

Scr.

H. H.

Dr.

5

Syn-L

Syn-R

Mar.

Str.

A. P.

B.

Scr.

H. H.

Dr.

The image shows a musical score for a drum set, consisting of nine staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two measures. The first measure contains the following parts: Syn-L (two rests), Syn-R (two rests), Mar. (a complex rhythmic pattern of eighth and sixteenth notes), Str. (a sustained chord), A. P. (two rests), B. (a half note), Scr. (two rests), H. H. (a series of 'x' marks indicating cymbal hits), and Dr. (a pattern of eighth notes and rests). The second measure contains: Syn-L (two rests), Syn-R (two rests), Mar. (a complex rhythmic pattern), Str. (a sustained chord), A. P. (two rests), B. (a half note), Scr. (two rests), H. H. (a series of 'x' marks), and Dr. (a pattern of eighth notes and rests). The number '5' is written above the first staff in each measure.

7

Syn-L

Syn-R

Mar.

Str.

A. P.

B.

Scr.

H. H.

Dr.

The image shows a musical score for a drum set, consisting of nine staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The score is divided into two measures. The first measure contains rests for Syn-L, Syn-R, A. P., and Scr. The second measure contains rhythmic patterns for Syn-L, Syn-R, Mar., Str., B., H. H., and Dr. The Mar. part features a complex rhythmic pattern with many sixteenth notes. The Str. part features a long, sustained chord. The B. part features a rhythmic pattern with eighth notes. The H. H. part features a rhythmic pattern with eighth notes and accents. The Dr. part features a rhythmic pattern with eighth notes and accents.

9

Syn-L

Syn-R

Mar.

Str.

A. P.

B.

Scr.

H. H.

Dr.

11

Syn-L

Syn-R

Mar.

Str.

A. P.

B.

Scr.

H. H.

Dr.

The musical score is arranged in nine staves, each labeled with an instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins at measure 11. The Syn-L and Syn-R parts feature melodic lines with some rests. The Maracas part has a complex, rhythmic pattern. The Strings part consists of a sustained chord. The A. P. (Acoustic Piano) part is mostly silent with some rests. The Bass part has a steady, rhythmic line. The Snare part has a consistent rhythmic pattern. The Hi-Hat part has a consistent rhythmic pattern. The Drums part has a consistent rhythmic pattern.

13

Syn-L

Syn-R

Mar.

Str.

A. P.

B.

Scr.

H. H.

Dr.

Detailed description of the musical score for measure 13:

- Syn-L:** Treble clef, four flats key signature. Measure 13 contains a dotted quarter note, an eighth note, a half note with a slur, and another half note.
- Syn-R:** Treble clef, four flats key signature. Measure 13 contains a whole note with a slur.
- Mar.:** Treble clef, four flats key signature. Measure 13 contains a continuous eighth-note pattern with accents.
- Str.:** Treble clef, four flats key signature. Measure 13 contains a sustained chord with a slur.
- A. P.:** Grand staff (treble and bass clefs), four flats key signature. Measure 13 contains whole rests in both staves.
- B.:** Bass clef, four flats key signature. Measure 13 contains a rhythmic pattern of quarter and eighth notes with accents.
- Scr.:** Treble clef, four flats key signature. Measure 13 contains a continuous eighth-note pattern with accents and a slur.
- H. H.:** Treble clef, four flats key signature. Measure 13 contains a continuous eighth-note pattern with accents and a slur.
- Dr.:** Treble clef, four flats key signature. Measure 13 contains a rhythmic pattern of quarter notes with accents and a slur.

15

Syn-L

Syn-R

Mar.

Str.

A. P.

B.

Scr.

H. H.

Dr.

17

Syn-L

Syn-R

Mar.

Str.

A. P.

B.

Scr.

H. H.

Dr.

Detailed description of the musical score for page 9, measures 17-18:

- Syn-L:** Treble clef, three flats. Measure 17: quarter note G4, eighth note F4, quarter note E4 (with a slur over the next two notes), quarter note D4, quarter note C4. Measure 18: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Syn-R:** Treble clef, three flats. Measure 17: whole note chord (G4, Bb4, D5). Measure 18: whole note chord (G4, Bb4, D5).
- Mar.:** Treble clef, three flats. Measure 17: eighth-note triplet (G4, A4, Bb4), eighth-note triplet (C5, Bb4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, Bb3). Measure 18: eighth-note triplet (G4, A4, Bb4), eighth-note triplet (C5, Bb4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, Bb3).
- Str.:** Treble clef, three flats. Measure 17: sustained chord (G4, Bb4, D5). Measure 18: sustained chord (G4, Bb4, D5).
- A. P.:** Grand staff, three flats. Measure 17: whole rest in both staves. Measure 18: whole rest in both staves.
- B.:** Bass clef, three flats. Measure 17: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 18: quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Scr.:** Treble clef, three flats. Measure 17: eighth-note triplet (G4, A4, Bb4), eighth-note triplet (C5, Bb4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, Bb3). Measure 18: eighth-note triplet (G4, A4, Bb4), eighth-note triplet (C5, Bb4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, Bb3).
- H. H.:** Treble clef, three flats. Measure 17: eighth-note triplet (G4, A4, Bb4), eighth-note triplet (C5, Bb4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, Bb3). Measure 18: eighth-note triplet (G4, A4, Bb4), eighth-note triplet (C5, Bb4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, Bb3).
- Dr.:** Treble clef, three flats. Measure 17: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 18: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

19

Syn-L

Syn-R

Mar.

Str.

A. P.

B.

Scr.

H. H.

Dr.

21

Syn-L

Syn-R

Mar.

Str.

A. P.

B.

Scr.

H. H.

Dr.

The musical score is for percussion instruments. It consists of nine staves, each with a different instrument label on the left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two measures. The first measure contains the following parts: Syn-L (melodic line with a slur), Syn-R (two notes with a slur), Mar. (marching snare drum pattern), Str. (string ensemble with a slur), A. P. (Acoustic Piano, two notes), B. (Bass Drum, eighth notes), Scr. (Snare Drum, eighth notes with accents), H. H. (Hi-Hat, eighth notes with accents), and Dr. (Drum Kit, eighth notes). The second measure continues the patterns for all instruments.

23

Syn-L

Syn-R

Mar.

Str.

A. P.

B.

Scr.

H. H.

Dr.

The musical score is for a drum set and is written in 4/4 time. It consists of nine staves, each representing a different drum or cymbal part. The key signature is three flats (B-flat, E-flat, A-flat). The score begins at measure 23. The Syn-L and Syn-R parts feature melodic lines with slurs and accents. The Mar. part has a complex, multi-layered rhythmic pattern. The Str. part consists of a sustained chord. The A. P. part is a grand staff with rests. The B. part has a melodic line with slurs and accents. The Scr. part has a rhythmic pattern with accents. The H. H. part has a rhythmic pattern with accents. The Dr. part has a complex, multi-layered rhythmic pattern.

25

Syn-L

Syn-R

Mar.

Str.

A. P.

B.

Scr.

H. H.

Dr.

25

25

25

25

25

25

25

25

25

25

27

Syn-L

Syn-R

Mar.

Str.

A. P.

B.

Scr.

H. H.

Dr.

29

Syn-L

Syn-R

Mar.

Str.

A. P.

B.

Scr.

H. H.

Dr.

31

Syn-L

Syn-R

Mar.

Str.

A. P.

B.

Scr.

H. H.

Dr.

33

Syn-L

Syn-R

Mar.

Str.

A. P.

B.

Scr.

H. H.

Dr.

The image shows a musical score for percussion instruments, starting at measure 33. The instruments listed are Syn-L, Syn-R, Mar., Str., A. P., B., Scr., H. H., and Dr. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 33 contains a complex rhythmic pattern with various notes and rests. Measure 34 features a long sustained note in Syn-L and Syn-R, and a similar pattern in the other instruments.

35

Syn-L

Syn-R

Mar.

Str.

A. P.

B.

Scr.

H. H.

Dr.

37

Syn-L

Syn-R

Mar.

Str.

A. P.

B.

Scr.

H. H.

Dr.

39

Syn-L

Syn-R

Mar.

Str.

A. P.

B.

Scr.

H. H.

Dr.

41

Syn-L

Syn-R

Mar.

Str.

A. P.

B.

Scr.

H. H.

Dr.

The image shows a page of a musical score for measures 41 and 42. The score is written for a variety of instruments and includes a page number '41' at the top left. The parts are: Syn-L (Synthesizer Left), Syn-R (Synthesizer Right), Mar. (Maracas), Str. (Strings), A. P. (Acoustic Piano), B. (Bass), Scr. (Scraper), H. H. (Hand Drums), and Dr. (Drum). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 41 starts with a treble clef and a key signature change to three flats. The Syn-L part has a melodic line with a long note in measure 42. The Syn-R part has a sustained chord in measure 42. The Mar. part has a rhythmic pattern of eighth notes. The Str. part has a sustained chord. The A. P. part has a complex rhythmic pattern with many beamed notes. The B. part has a rhythmic pattern of eighth notes. The Scr. part has a rhythmic pattern of eighth notes with accents. The H. H. part has a rhythmic pattern of eighth notes with accents. The Dr. part has a rhythmic pattern of eighth notes with accents.

43

Syn-L

Syn-R

Mar.

Str.

A. P.

B.

Scr.

H. H.

Dr.

45

Syn-L

Syn-R

Mar.

Str.

A. P.

B.

Scr.

H. H.

Dr.

47

Syn-L

Syn-R

Mar.

Str.

A. P.

B.

Scr.

H. H.

Dr.

49

Syn-L

Syn-R

Mar.

Str.

A. P.

B.

Scr.

H. H.

Dr.

The image shows a page of a musical score for measures 49 and 50. The score is written for a variety of instruments and includes the following parts:

- Syn-L:** Synthesizer Left, Treble clef, featuring a melodic line with a long note in measure 50.
- Syn-R:** Synthesizer Right, Treble clef, featuring a sustained chord in measure 50.
- Mar.:** Maracas, Treble clef, playing a rhythmic pattern of eighth notes.
- Str.:** Strings, Treble clef, playing a sustained chord.
- A. P.:** Acoustic Piano, Grand staff (Treble and Bass clefs), playing a complex rhythmic accompaniment.
- B.:** Bass, Bass clef, playing a rhythmic pattern of eighth notes.
- Scr.:** Shaker, Treble clef, playing a rhythmic pattern of eighth notes.
- H. H.:** Hand Drums, Treble clef, playing a rhythmic pattern of eighth notes.
- Dr.:** Drums, Treble clef, playing a rhythmic pattern of eighth notes.

51

Syn-L

Syn-R

Mar.

Str.

A. P.

B.

Scr.

H. H.

Dr.

53

Syn-L

Syn-R

Mar.

Str.

A. P.

B.

Scr.

H. H.

Dr.

55

Syn-L

Syn-R

Mar.

Str.

A. P.

B.

Scr.

H. H.

Dr.

57

Syn-L

Syn-R

Mar.

Str.

A. P.

B.

Scr.

H. H.

Dr.

59

Syn-L

Syn-R

Mar.

Str.

A. P.

B.

Scr.

H. H.

Dr.

61

Syn-L

Syn-R

Mar.

Str.

A. P.

B.

Scr.

H. H.

Dr.

63

Syn-L *Fade Out*

Syn-R *Fade Out*

Mar. *Fade Out*

Str. *Fade Out*

A. P. *Fade Out*

B. *Fade Out*

Scr. *Fade Out*

H. H. *Fade Out*

Dr. *Fade Out*

The musical score for page 63 consists of nine staves. The top staff, Syn-L, contains a whole rest. The second staff, Syn-R, features a melodic line with a slur over two measures. The third staff, Mar., has a complex rhythmic pattern of eighth notes. The fourth staff, Str., shows a sustained chord with a slur. The fifth staff, A. P., is a grand staff with a busy accompaniment. The sixth staff, B., has a melodic line with eighth notes. The seventh staff, Scr., contains a whole rest. The eighth staff, H. H., has a rhythmic pattern of eighth notes marked with 'x'. The ninth staff, Dr., has a simple rhythmic pattern of eighth notes. Each staff ends with a double bar line and the instruction 'Fade Out'.