

偽りのテンペスト

作曲 : OdiakeS

♩ = 94

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of ♩ = 94. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The instruments listed on the left are: 2 Flutes, Oboe, Clarinet in A, Horn in F, Timpani, Tam-tam, Piano I, Piano II, Violin I, Violin II, Viola, Cello I, Cello II, and Contrabass. The Piano I part is the only one with musical notation, starting with a piano (*p*) dynamic. The rest of the score consists of empty staves with a common rest symbol at the beginning of each measure.

6

Fl.

6

Ob.

6

Cl.

6

Hn.

6

Timp.

6

Tam.

6

Pf. I

3

3

poco rit.

a tempo

6

Pf. II

6

Vn. I

6

Vn. II

6

Vla.

6

Vc. I

6

Vc. II

6

Cb.

This page of a musical score features twelve staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 11/8. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Timp., Tam., Piano I (Pf. I), Piano II (Pf. II), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The Flute, Oboe, Clarinet, Horn, Timp., Tam., Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass staves are mostly empty, with small horizontal lines indicating rests. The Piano I (Pf. I) and Piano II (Pf. II) staves contain musical notation. The Pf. I part has a treble and bass clef, with a melodic line in the treble and a bass line in the bass. The Pf. II part has a treble and bass clef, with a melodic line in the treble and a bass line in the bass. The notation includes eighth and sixteenth notes, rests, and dynamic markings like '11'.

16

Fl.

Ob.

Cl.

Hn.

Timp.

Tam.

Pf. I

Pf. II

Vn. I

Vn. II

Vla.

Vc. I

Vc. II

Cb.

The musical score consists of 12 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 16. The Flute, Oboe, Clarinet, Horn, Timp., and Tam. staves contain rests. The Piano I staff has a complex melodic line with ties and a grace note. The Piano II staff has a simple accompaniment with long notes. The Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass staves contain rests.

27

Fl.

Ob.

Cl.

Hn.

Timp.

Tam.

Pf. I

Pf. II

Vn. I

Vn. II

Vla.

Vc. I

Vc. II

Cb.

This page of a musical score, numbered 31, features the following instruments and parts:

- Fl. (Flute):** Treble clef, C major key signature, common time. Part begins with a whole rest, followed by a quarter note G5, a quarter note A5, and a half note B5.
- Ob. (Oboe):** Treble clef, C major key signature, common time. Part begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4.
- Cl. (Clarinet):** Treble clef, C major key signature, common time. Part begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4.
- Hn. (Horn):** Treble clef, C major key signature, common time. Part consists of whole rests throughout.
- Timp. (Timpani):** Bass clef, C major key signature, common time. Part begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a half note B2.
- Tam. (Tamtam):** Percussion clef, C major key signature, common time. Part consists of whole rests throughout.
- Pf. I (Piano I):** Grand staff (treble and bass clefs), C major key signature, common time. Part begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a half note B2. The right hand features a melodic line starting in the second measure.
- Pf. II (Piano II):** Grand staff (treble and bass clefs), C major key signature, common time. Part consists of whole rests throughout.
- Vn. I (Violin I):** Treble clef, C major key signature, common time. Part consists of whole rests throughout.
- Vn. II (Violin II):** Treble clef, C major key signature, common time. Part consists of whole rests throughout.
- Vla. (Viola):** Bass clef, C major key signature, common time. Part consists of whole rests throughout.
- Vc. I (Violoncello I):** Bass clef, C major key signature, common time. Part begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a half note B2.
- Vc. II (Violoncello II):** Bass clef, C major key signature, common time. Part begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a half note B2.
- Cb. (Contrabass):** Bass clef, C major key signature, common time. Part begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a half note B2.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 35 with a dynamic marking of *a 2*.
- Ob. (Oboe):** Part 1, starting at measure 35.
- Cl. (Clarinet):** Part 1, starting at measure 35.
- Hn. (Horn):** Part 1, starting at measure 35.
- Timp. (Timpani):** Part 1, starting at measure 35 with a dynamic marking of *p* and a crescendo to *sf*.
- Tam. (Tambourine):** Part 1, starting at measure 35.
- Pf. I (Piano I):** Part 1, starting at measure 35.
- Pf. II (Piano II):** Part 1, starting at measure 35.
- Vn. I (Violin I):** Part 1, starting at measure 35.
- Vn. II (Violin II):** Part 1, starting at measure 35.
- Vla. (Viola):** Part 1, starting at measure 35.
- Vc. I (Violoncello I):** Part 1, starting at measure 35.
- Vc. II (Violoncello II):** Part 1, starting at measure 35.
- Cb. (Contrabass):** Part 1, starting at measure 35.

This page of a musical score, numbered 39, features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- Ob. (Oboe):** Melodic line with slurs.
- Cl. (Clarinet):** Melodic line with slurs.
- Hn. (Horn):** Rested.
- Timp. (Timpani):** Rhythmic pattern starting with a *p* dynamic and ending with a *sf* dynamic.
- Tam. (Tambourine):** Rested.
- Pf. I & II (Piano I & II):** Rested.
- Vn. I & II (Violin I & II):** Rested.
- Vla. (Viola):** Rested.
- Vc. I (Violoncello I):** Rapid sixteenth-note passages.
- Vc. II (Violoncello II):** Sustained notes with slurs.
- Cb. (Contrabass):** Sustained notes with slurs.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, including a slur over measures 43-44.
- Ob. (Oboe):** Melodic line with eighth and sixteenth notes, including a slur over measures 43-44.
- Cl. (Clarinet):** Melodic line with eighth and sixteenth notes, including a slur over measures 43-44.
- Hn. (Horn):** Rested throughout the page.
- Timp. (Timpani):** Rhythmic pattern with notes marked *p* and *sfz*.
- Tam. (Tambourine):** Rested throughout the page.
- Pf. I & II (Piano):** Rested throughout the page.
- Vn. I & II (Violin):** Rested throughout the page.
- Vla. (Viola):** Rested throughout the page.
- Vc. I (Violoncello I):** Rapid sixteenth-note passages.
- Vc. II (Violoncello II):** Sustained notes with a slur over measures 43-44.
- Cb. (Contrabass):** Sustained notes with a slur over measures 43-44.

This page of a musical score covers measures 47 through 50. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Melodic line in the upper register.
- Oboe (Ob.):** Melodic line in the upper register.
- Clarinet (Cl.):** Melodic line in the upper register.
- Horn (Hn.):** Rested throughout the measures.
- Timpani (Timp.):** Rhythmic accompaniment with dynamic markings *p* and *sf*.
- Tam-tam (Tam.):** Rested throughout the measures.
- Piano I (Pf. I):** Melodic and harmonic accompaniment in the right hand.
- Piano II (Pf. II):** Rested throughout the measures.
- Violin I (Vn. I):** Rested throughout the measures.
- Violin II (Vn. II):** Rested throughout the measures.
- Viola (Vla.):** Rested throughout the measures.
- Violoncello I (Vc. I):** Melodic line in the lower register.
- Violoncello II (Vc. II):** Sustained notes in the lower register.
- Contrabass (Cb.):** Sustained notes in the lower register.

The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 47, 48, 49, and 50 are indicated at the beginning of their respective staves.

51

Fl.

Ob.

Cl.

Hn.

Timp.

Tam.

Pf. I

Pf. II

Vn. I

Vn. II

Vla.

Vc. I

Vc. II

Cb.

Musical score for measures 51 to 56. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Timpani (Timp.), Tam-tam (Tam.), Piano I (Pf. I), Piano II (Pf. II), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The music is in D major (three sharps) and 2/4 time. Measure 51 is marked with a forte (sf) dynamic and includes a crescendo hairpin. The woodwind and string sections are mostly silent, while the timpani and horn parts contain rhythmic patterns.

57

Fl.

Ob.

Cl.

Hn.

Timp.

Tam.

Pf. I

Pf. II

Vn. I

Vn. II

Vla.

Vc. I

Vc. II

Cb.

This musical score page covers measures 57 through 61. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Timpani (Timp.), Tam-tam (Tam.), Piano I (Pf. I), Piano II (Pf. II), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds (Fl., Ob., Cl., Hn.) are mostly silent, indicated by rests. The strings (Vn. I, Vn. II, Vla., Vc. I, Vc. II, Cb.) play a rhythmic pattern of eighth notes with accents. The Timpani part features a melodic line with accents and a dynamic marking of *sf* (sforzando) in measure 60. The Tam-tam part has a single note in measure 60 with a dynamic marking of *sf*. The piano parts (Pf. I, Pf. II) are silent.

This musical score page features twelve staves for various instruments. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Timp. (Timp.). The next two staves are for Percussion: Tam. (Tam.) and Pf. I (Piano I). The following two staves are for Pianos: Pf. II (Piano II). The bottom five staves are for strings: Vn. I (Violin I), Vn. II (Violin II), Vla. (Viola), Vc. I (Violoncello I), Vc. II (Violoncello II), and Cb. (Contrabass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. In the first measure, the woodwinds and strings play sustained notes. The Tam. part has a dynamic marking of *sf*. In the second measure, the woodwinds and strings continue with sustained notes. The Tam. part has a dynamic marking of *sf*. In the third measure, the woodwinds and strings continue with sustained notes. The Tam. part has a dynamic marking of *sf*. The Pf. I part has a dynamic marking of *p* and a tempo marking of *91*. The strings have a dynamic marking of *p* and a tempo marking of *91*. The score ends with a double bar line and repeat signs.

65

Fl.

Ob.

Cl.

Hn.

Timp.

Tam.

Pf. I

Pf. II

Vn. I

Vn. II

Vla.

Vc. I

Vc. II

Cb.

♩ = 187

73

Fl.

Ob.

Cl.

Hn.

Timp.

Tam.

Pf. I

Pf. II

Vn. I

Vn. II

Vla.

Vc. I

Vc. II

Cb.