

雨

作曲：YET11

♩ = 66

A. Piano I

A. Piano II

Violin I

Violin II

Viola

Cello

Contrabass

The musical score is written for a chamber ensemble. It features seven staves: two for the A. Piano I and II, and five for the string section (Violin I, Violin II, Viola, Cello, and Contrabass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked as quarter note = 66. The A. Piano I and II parts are mostly silent, indicated by rests. The A. Piano II part has some activity in the first and third measures, with chords and moving lines in both hands. The string section is also mostly silent, with rests in all measures.

4

8^{va}

P. I

P. II

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: P. I (Piano I), P. II (Piano II), Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4-measure repeat sign is present at the beginning of each staff. The P. I part has a melodic line starting in the second measure, with an 8^{va} marking above it. The P. II part has a more complex texture with chords and moving lines. The other instruments (Vn. I, Vn. II, Va., Vc., Cb.) are currently silent, indicated by rests on their staves.

7

P. I

8^{va}-----1

P. II

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Piano I (P. I), Piano II (P. II), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first measure of P. I has a fermata. The second measure of P. I has a fermata and a marking '8^{va}-----1' above it. The P. II part has a fermata in the first measure and a melodic line in the second measure. The other instruments (Vn. I, Vn. II, Va., Vc., Cb.) have fermatas in all three measures. The page number '- 3 -' is at the bottom.

10

P. I

P. II

Vn. I

Vn. II

Va.

Vc.

Cb.

8^{va}

Detailed description: This is a page of a musical score, page 4, showing measures 10, 11, and 12. The score is for a string quartet (P. I, P. II, Vn. I, Vn. II, Va., Vc., Cb.) and woodwinds. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. Measure 10 shows the first violin (P. I) playing a melodic line, the second violin (P. II) playing a rhythmic accompaniment, and the first violin (Vn. I) playing a melodic line. Measure 11 shows the first violin (P. I) playing a melodic line, the second violin (P. II) playing a rhythmic accompaniment, and the first violin (Vn. I) playing a melodic line. Measure 12 shows the first violin (P. I) playing a melodic line, the second violin (P. II) playing a rhythmic accompaniment, and the first violin (Vn. I) playing a melodic line. The woodwinds (Va., Vc., Cb.) are mostly silent in these measures. A dynamic marking of *8^{va}* is present in measure 12.

13

P. I

P. II

Vn. I

Vn. II

Va.

Vc.

Cb.

This musical score page contains measures 13 through 18. The score is arranged in a system with seven staves. The top two staves are for Piano I (P. I) and Piano II (P. II). The next two staves are for Violin I (Vn. I) and Violin II (Vn. II). The fifth staff is for Viola (Va.), the sixth for Violoncello (Vc.), and the seventh for Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 13 is marked with a '13' above the first staff. The Piano I part features a melodic line with slurs and accents. The Piano II part has a rhythmic accompaniment with eighth-note patterns. The Violin I part mirrors the Piano I melody. The Violin II, Viola, and Violoncello parts play sustained notes with slurs. The Contrabass part plays a simple bass line with slurs.

19

P. I

P. II

Vn. I

Vn. II

Va.

Vc.

Cb.

The image shows a page of a musical score for measures 19 through 24. The score is arranged in a system with seven staves. The instruments are: Piano I (P. I), Piano II (P. II), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 19 is marked with a '19' above the first staff. The Piano I part has a whole rest in the upper staff and a melodic line in the lower staff. The Piano II part has a complex rhythmic pattern in the upper staff and a simple bass line in the lower staff. The Violin I part has a melodic line. The Violin II part has a melodic line with a slur. The Viola part has a melodic line with a slur. The Violoncello and Contrabass parts have whole rests. The score ends with a double bar line at the end of measure 24.

30

P. I

P. II

Vn. I

Vn. II

Va.

Vc.

Cb.

33 *8va*

P. I

P. II

Vn. I

Vn. II

Va.

Vc.

Cb.

The image shows a page of a musical score for measures 33, 34, and 35. The score is arranged in a system with seven staves. The top two staves are for Piano I (P. I) and Piano II (P. II). The next two staves are for Violin I (Vn. I) and Violin II (Vn. II). The bottom three staves are for Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 33 starts with a treble clef and a key signature change to three flats. The Piano I part has a melodic line with a grace note and a dynamic marking of *8va* (octave up) indicated by a dashed line. The Piano II part has a more active melodic line. The Violin II and Viola parts have similar melodic lines, while the Violin I, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests.

36 *8^{va}*

P. I

P. II

Vn. I

Vn. II

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 36, 37, and 38. The score is for a string quartet and includes parts for Piano I (P. I), Piano II (P. II), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 36 begins with a measure rest for P. I and Vn. I, while P. II, Vn. II, Va., Vc., and Cb. play. In measure 37, P. I and Vn. I enter with a melodic line, with P. I marked *8^{va}* (octave up). P. II, Vn. II, Va., Vc., and Cb. continue with their parts. Measure 38 features a final chord for all instruments, with P. I and Vn. I holding a long note.

39

P. I

P. II

Vn. I

Vn. II

Va.

Vc.

Cb.

This musical score page contains measures 39 through 43. The instruments are arranged in a standard orchestral layout. The Piano I part (P. I) has a treble clef and a whole rest in the upper voice, while the lower voice plays a melodic line with eighth notes and slurs. The Piano II part (P. II) features a treble clef with a rhythmic eighth-note pattern and a bass clef with a simple harmonic accompaniment. The Violin I (Vn. I) part has a treble clef and a melodic line with slurs. The Violin II (Vn. II) part has a treble clef and a sustained melodic line. The Viola (Va.) part has an alto clef and a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts have bass clefs and play a sustained harmonic accompaniment. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

