

海鳴り

作曲：がんま


Shuffle ♩ = 106
8^{va}

Synth Bell



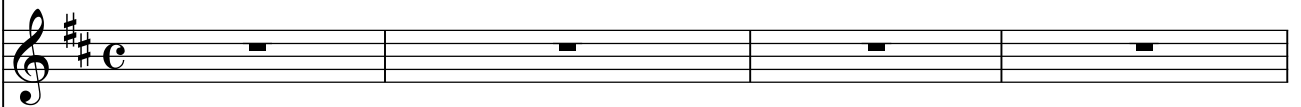
Musical staff for Synth Bell in treble clef, key of D major (two sharps), and common time. It features a melodic line starting with a whole note D5, followed by a quarter rest, a quarter note E5, a quarter note F#5, and a whole note G5.

Synth-A



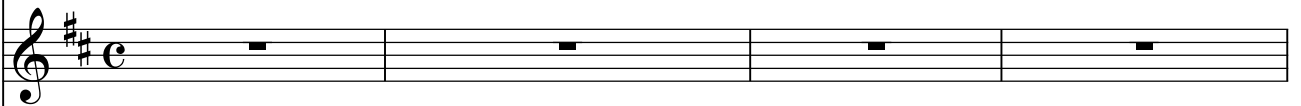
Musical staff for Synth-A in treble clef, key of D major, and common time. It contains four whole rests.

Synth-B



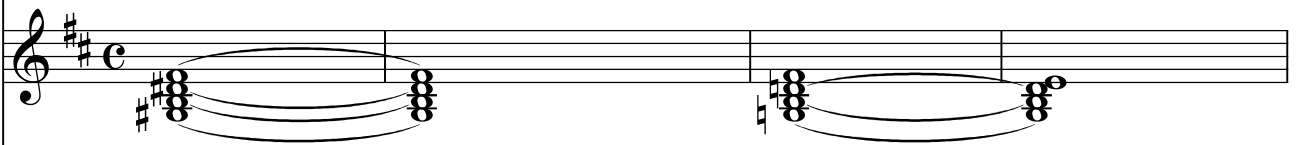
Musical staff for Synth-B in treble clef, key of D major, and common time. It contains four whole rests.

Voice Aahs



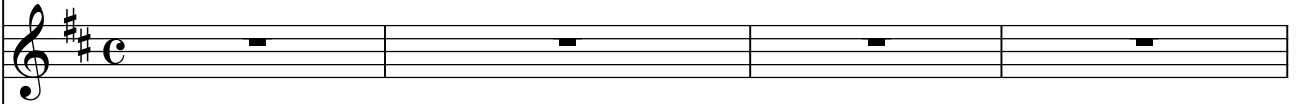
Musical staff for Voice Aahs in treble clef, key of D major, and common time. It contains four whole rests.

Strings



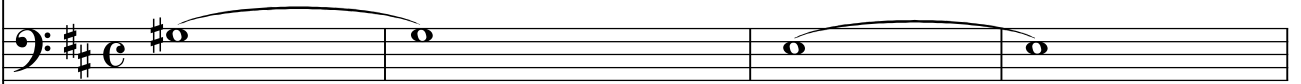
Musical staff for Strings in treble clef, key of D major, and common time. It features two measures of sustained chords. The first measure contains a D major triad (D, F#, A) and a D major dyad (D, F#). The second measure contains a D major triad (D, F#, A) and a D major dyad (D, F#).

E. Piano



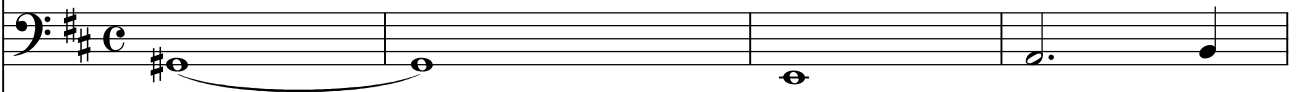
Musical staff for E. Piano in treble clef, key of D major, and common time. It contains four whole rests.

Bass 1



Musical staff for Bass 1 in bass clef, key of D major, and common time. It features a melodic line starting with a whole note D2, followed by a whole note E2.

Bass 2



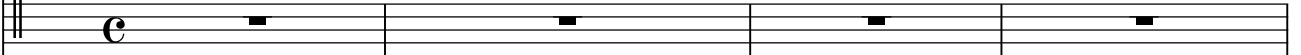
Musical staff for Bass 2 in bass clef, key of D major, and common time. It features a melodic line starting with a whole note D2, followed by a whole note E2, a quarter rest, a quarter note F#2, and a quarter note G2.

Cabasa



Musical staff for Cabasa in common time. It contains four whole rests.

Drum Set



Musical staff for Drum Set in common time. It contains four whole rests.

(8^{va})

Bell

Musical staff for Bell. Treble clef, key signature of two sharps (F# and C#). The staff contains a whole note chord (F#4, C#5) in the first measure, followed by rests in the second and third measures, and a dotted half note chord (F#4, C#5) in the fourth measure. A fermata is placed over the chord in the fourth measure. A dashed line with the marking (8^{va}) is positioned above the staff.

Syn-A

Musical staff for Syn-A. Treble clef, key signature of two sharps. The staff contains rests in all four measures.

Syn-B

Musical staff for Syn-B. Treble clef, key signature of two sharps. The staff contains a whole note chord (F#4, C#5) in the first measure, followed by a whole note chord (F#4, C#5) in the second measure, a whole note chord (F#4, C#5) in the third measure, and a dotted half note chord (F#4, C#5) in the fourth measure. A fermata is placed over the chord in the fourth measure.

Aahs

Musical staff for Aahs. Treble clef, key signature of two sharps. The staff contains rests in all four measures.

Str.

Musical staff for Str. Treble clef, key signature of two sharps. The staff contains a whole note chord (F#4, C#5) in the first measure, followed by a whole note chord (F#4, C#5) in the second measure, a whole note chord (F#4, C#5) in the third measure, and a dotted half note chord (F#4, C#5) in the fourth measure. A fermata is placed over the chord in the fourth measure.

E. P.

Musical staff for E. P. Treble clef, key signature of two sharps. The staff contains rests in all four measures.

B. 1

Musical staff for B. 1. Bass clef, key signature of two sharps. The staff contains a whole note chord (F#4, C#5) in the first measure, followed by a whole note chord (F#4, C#5) in the second measure, a whole note chord (F#4, C#5) in the third measure, and a dotted half note chord (F#4, C#5) in the fourth measure. A fermata is placed over the chord in the fourth measure.

B. 2

Musical staff for B. 2. Bass clef, key signature of two sharps. The staff contains a whole note chord (F#4, C#5) in the first measure, followed by a whole note chord (F#4, C#5) in the second measure, a whole note chord (F#4, C#5) in the third measure, and a dotted half note chord (F#4, C#5) in the fourth measure. A fermata is placed over the chord in the fourth measure.

Cab.

Musical staff for Cab. Treble clef, key signature of two sharps. The staff contains rests in all four measures.

Dr.

Musical staff for Dr. Treble clef, key signature of two sharps. The staff contains rests in all four measures.

9 *(8va)*

Bell I

Syn-A

Syn-B

Aahs

Str.

E. P.

B. 1

B. 2

Cab.

Dr.

11 *(8va)* -----

Bell I: Treble clef, one sharp (F#). Measure 1: whole note F#4. Measure 2: dotted quarter note F#4. Measure 3: quarter note F#4.

Syn-A: Treble clef, one sharp (F#). Measure 1: whole rest. Measure 2: whole rest.

Syn-B: Treble clef, one sharp (F#). Measure 1: whole note F#4. Measure 2: quarter note F#4. Measure 3: dotted quarter note F#4.

Aahs: Treble clef, one sharp (F#). Measure 1: whole rest. Measure 2: whole rest.

Str.: Treble clef, one sharp (F#). Measure 1: whole note chord (F#4, A4, C5). Measure 2: whole note chord (F#4, A4, C5).

E. P.: Treble clef, one sharp (F#). Measure 1: whole rest. Measure 2: whole rest.

B. 1: Bass clef, one sharp (F#). Measure 1: whole note F#3. Measure 2: whole note F#3.

B. 2: Bass clef, one sharp (F#). Measure 1: quarter note F#3, quarter note A3, quarter rest. Measure 2: quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 3: quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F#1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F#0.

Cab.: Bass clef, one sharp (F#). Measure 1: whole rest. Measure 2: whole rest.

Dr.: Bass clef, one sharp (F#). Measure 1: eighth notes (F#3, A3, C4, E4, G4, A4, C4, E4), eighth notes (F#3, A3, C4, E4, G4, A4, C4, E4), eighth notes (F#3, A3, C4, E4, G4, A4, C4, E4), eighth notes (F#3, A3, C4, E4, G4, A4, C4, E4), eighth notes (F#3, A3, C4, E4, G4, A4, C4, E4), eighth notes (F#3, A3, C4, E4, G4, A4, C4, E4), eighth notes (F#3, A3, C4, E4, G4, A4, C4, E4), eighth notes (F#3, A3, C4, E4, G4, A4, C4, E4). Measure 2: eighth notes (F#3, A3, C4, E4, G4, A4, C4, E4), eighth notes (F#3, A3, C4, E4, G4, A4, C4, E4), eighth notes (F#3, A3, C4, E4, G4, A4, C4, E4), eighth notes (F#3, A3, C4, E4, G4, A4, C4, E4), eighth notes (F#3, A3, C4, E4, G4, A4, C4, E4), eighth notes (F#3, A3, C4, E4, G4, A4, C4, E4), eighth notes (F#3, A3, C4, E4, G4, A4, C4, E4), eighth notes (F#3, A3, C4, E4, G4, A4, C4, E4).

13 *(8va)*-----

Bell I

Syn-A

Syn-B

Aahs

Str.

E. P.

B. 1

B. 2

Cab.

Dr.

The musical score consists of ten staves for different percussion instruments. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two measures. The first measure starts at measure 13, indicated by the number '13' above the first staff. The instruments and their parts are: Bell I (treble clef, whole note), Syn-A (treble clef, rests), Syn-B (treble clef, whole note with a slur), Aahs (treble clef, rests), Str. (treble clef, chords with slurs), E. P. (treble clef, rests), B. 1 (bass clef, whole note with a slur), B. 2 (bass clef, eighth notes), Cab. (bass clef, rests), and Dr. (bass clef, complex rhythmic pattern with 'x' marks for cymbals).

15 *(8va)*

Bell

Syn-A

Syn-B

Aahs

Str.

E. P.

B. 1

B. 2

Cab.

Dr.

Detailed description of the musical score: The score consists of ten staves. The top staff, labeled 'Bell', is in treble clef and contains a melodic line starting at measure 15 with a 'Gua' marking above it. The 'Syn-A' and 'Syn-B' staves are also in treble clef; 'Syn-A' has rests, while 'Syn-B' has a long note with a slur. The 'Aahs' staff is in treble clef with rests. The 'Str.' (strings) staff is in treble clef with a complex chordal texture and a slur. The 'E. P.' (Electric Piano) staff is in treble clef with rests. The 'B. 1' (Bass 1) staff is in bass clef with a long note and a slur. The 'B. 2' (Bass 2) staff is in bass clef with a rhythmic pattern of eighth notes. The 'Cab.' (Cymbal) staff is in treble clef with rests. The 'Dr.' (Drum) staff is in treble clef with a complex rhythmic pattern of eighth notes and rests.

(8^{va})

17

Bell I

Syn-A

Syn-B

Aahs

Str.

E. P.

B. 1

B. 2

Cab.

Dr.

(8^{va})

19

Bell I

Syn-A

Syn-B

Aahs

Str.

E. P.

B. 1

B. 2

Cab.

Dr.

(8^{va})

21

Bell I

Syn-A

Syn-B

Aahs

Str.

E. P.

B. 1

B. 2

Gab.

Dr.

Detailed description of the musical score for page 9:

- Bell I:** Treble clef, two sharps key signature. Measure 1 contains a whole note chord (F#, C#, G). Measure 2 contains a whole note chord (F#, C#).
- Syn-A:** Treble clef, two sharps key signature. Measure 1 contains a whole rest. Measure 2 contains a whole rest.
- Syn-B:** Treble clef, two sharps key signature. Measure 1 contains a whole note chord (F#, C#, G). Measure 2 contains a whole note chord (F#, C#).
- Aahs:** Treble clef, two sharps key signature. Measure 1 contains a whole note chord (F#, C#, G). Measure 2 contains a whole note chord (F#, C#).
- Str.:** Treble clef, two sharps key signature. Measure 1 contains a whole note chord (F#, C#, G). Measure 2 contains a whole note chord (F#, C#).
- E. P.:** Treble clef, two sharps key signature. Measure 1 contains a whole rest. Measure 2 contains a whole rest.
- B. 1:** Bass clef, two sharps key signature. Measure 1 contains a whole note chord (F#, C#, G). Measure 2 contains a whole note chord (F#, C#).
- B. 2:** Bass clef, two sharps key signature. Measure 1 contains a quarter note (F#), a quarter rest, and a quarter note (C#). Measure 2 contains a quarter note (F#), a quarter rest, and a quarter note (C#).
- Gab.:** Treble clef, two sharps key signature. Measure 1 contains a quarter note (F#), a quarter note (C#), a quarter note (G), and a quarter note (F#). Measure 2 contains a quarter note (F#), a quarter note (C#), a quarter note (G), and a quarter note (F#).
- Dr.:** Treble clef, two sharps key signature. Measure 1 contains a quarter note (F#), a quarter note (C#), a quarter note (G), and a quarter note (F#). Measure 2 contains a quarter note (F#), a quarter note (C#), a quarter note (G), and a quarter note (F#).

23 *(Sua)*

Bell

Syn-A

Syn-B

Aahs

Str.

E. P.

B. 1

B. 2

Gab.

Dr.

Detailed description of the musical score: The score is for a piece in G major (one sharp) and 4/4 time. It begins at measure 23, marked with a first ending bracket and the tempo marking *(Sua)*. The instruments and their parts are: **Bell**: Treble clef, playing a melodic line with quarter notes and rests. **Syn-A**: Treble clef, playing a sustained chord. **Syn-B**: Treble clef, playing a sustained chord with a slur. **Aahs**: Treble clef, playing a sustained chord with a slur. **Str.**: Treble clef, playing a sustained chord with a slur. **E. P.**: Treble clef, playing a sustained chord. **B. 1**: Bass clef, playing a sustained chord with a slur. **B. 2**: Bass clef, playing a rhythmic accompaniment with eighth notes and rests. **Gab.**: Treble clef, playing a rhythmic accompaniment with eighth notes. **Dr.**: Treble clef, playing a rhythmic accompaniment with eighth notes and rests.

(*ova*)

Bell

Musical staff for Bell, starting at measure 25. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes a whole note in the first measure, followed by a double bar line, and then a quarter note in the second measure, followed by two eighth notes in the third measure.

Syn-A

Musical staff for Syn-A, starting at measure 25. It features a treble clef, a key signature of two sharps, and a common time signature. The staff contains two whole rests, one in each measure.

Syn-B

Musical staff for Syn-B, starting at measure 25. It features a treble clef, a key signature of two sharps, and a common time signature. The staff contains a single whole note that spans across both measures.

Aahs

Musical staff for Aahs, starting at measure 25. It features a treble clef, a key signature of two sharps, and a common time signature. The notation includes a whole note in the first measure, followed by a double bar line, and then a quarter note in the second measure.

Str.

Musical staff for Str., starting at measure 25. It features a treble clef, a key signature of two sharps, and a common time signature. The notation shows a series of chords in the first measure, which are sustained across both measures.

E. P.

Musical staff for E. P., starting at measure 25. It features a treble clef, a key signature of two sharps, and a common time signature. The staff contains two whole rests, one in each measure.

B. 1

Musical staff for B. 1, starting at measure 25. It features a bass clef, a key signature of two sharps, and a common time signature. The notation includes a whole note in the first measure, followed by a double bar line, and then a whole note in the second measure.

B. 2

Musical staff for B. 2, starting at measure 25. It features a bass clef, a key signature of two sharps, and a common time signature. The notation includes a quarter note in the first measure, followed by a double bar line, and then a series of eighth notes in the second measure.

Gab.

Musical staff for Gab., starting at measure 25. It features a treble clef, a key signature of two sharps, and a common time signature. The notation includes a series of eighth notes in the first measure, followed by a double bar line, and then a series of eighth notes in the second measure.

Dr.

Musical staff for Dr., starting at measure 25. It features a treble clef, a key signature of two sharps, and a common time signature. The notation includes a series of eighth notes in the first measure, followed by a double bar line, and then a series of eighth notes in the second measure.

(*sva*)

Bell

Musical staff for Bell, treble clef, key signature of two sharps (F# and C#). Measure 27 starts with a whole note G4. The second measure contains four quarter notes: A4, B4, C5, and D5.

Syn-A

Musical staff for Syn-A, treble clef, key signature of two sharps. Measure 27 contains a whole rest. The second measure contains a whole note G4.

Syn-B

Musical staff for Syn-B, treble clef, key signature of two sharps. Measure 27 contains a whole note G4. The second measure contains a whole note G4.

Aahs

Musical staff for Aahs, treble clef, key signature of two sharps. Measure 27 starts with a whole note G4. The second measure contains four quarter notes: A4, B4, C5, and D5.

Str.

Musical staff for Str., treble clef, key signature of two sharps. Measure 27 contains a whole note G4. The second measure contains a whole note G4.

E. P.

Musical staff for E. P., treble clef, key signature of two sharps. Measure 27 contains a whole rest. The second measure contains a whole note G4.

B. 1

Musical staff for B. 1, bass clef, key signature of two sharps. Measure 27 contains a whole note G3. The second measure contains a whole note G3.

B. 2

Musical staff for B. 2, bass clef, key signature of two sharps. Measure 27 contains a quarter note G3, a quarter rest, a quarter note A3, and a quarter note B3. The second measure contains a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4.

Gab.

Musical staff for Gab., treble clef, key signature of two sharps. Measure 27 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

Dr.

Musical staff for Dr., treble clef, key signature of two sharps. Measure 27 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

(*ova*)

29

Bell

Syn-A

Syn-B

Aahs

Str.

E. P.

B. 1

B. 2

Cab.

Dr.

31 *(Sua)*

Bell

Syn-A

Syn-B

Aahs

Str.

E. P.

B. 1

B. 2

Cab.

Dr.

33 *(zza)*

Bell

Syn-A

Syn-B

Aahs

Str.

E. P.

B. 1

B. 2

Gab.

Dr.

35 (va)-----

Bell I

Syn-A

Syn-B

Aahs

Str.

E. P.

B. 1

B. 2

Gab.

Dr.

37 *(*sva*)*

Bell I

Syn-A

Syn-B

Aahs

Str.

E. P.

B. 1

B. 2

Cab.

Dr.

Detailed description of the musical score: The score is for measures 37 and 38. It features ten staves.
 - **Bell I**: Treble clef, starts with a whole note G4 (marked *sva*), followed by a rest, then quarter notes G4, A4, B4, and C5.
 - **Syn-A**: Treble clef, starts with a whole note G4, followed by a slur over quarter notes A4, B4, C5, and D5, then a dotted quarter note G4.
 - **Syn-B**: Treble clef, starts with a whole note G4, followed by a rest.
 - **Aahs**: Treble clef, contains two rests.
 - **Str.**: Treble clef, contains two chords (G4-B4-D5 and G4-B4-D5) connected by a slur.
 - **E. P.**: Treble clef, contains a rest, then eighth notes G4, A4, B4, C5, and a chord G4-B4-D5.
 - **B. 1**: Bass clef, starts with a whole note G2, followed by a rest.
 - **B. 2**: Bass clef, contains eighth notes G2, A2, B2, C3, and eighth notes G2, A2, B2, C3.
 - **Cab.**: Treble clef, contains eighth notes G4, A4, B4, C5, and eighth notes G4, A4, B4, C5.
 - **Dr.**: Treble clef, contains eighth notes G4, A4, B4, C5, and eighth notes G4, A4, B4, C5.

39 (S^{va})

Bell

Syn-A

Syn-B

Aahs

Str.

E. P.

B. 1

B. 2

Gab.

Dr.

41 (8va)-----

Bell

Syn-A

Syn-B

Aahs

Str.

E. P.

B. 1

B. 2

Gab.

Dr.

43 (8va)-----

Bell

Syn-A

Syn-B

Aahs

Str.

E. P.

B. 1

B. 2

Gab.

Dr.

45 (sva) -----

Bell

Syn-A

Syn-B

Aahs

Str.

E. P.

B. 1

B. 2

Gab.

Dr.

(8^{va})

47

Bell

Syn-A

Syn-B

Aahs

Str.

E. P.

B. 1

B. 2

Cab.

Dr.