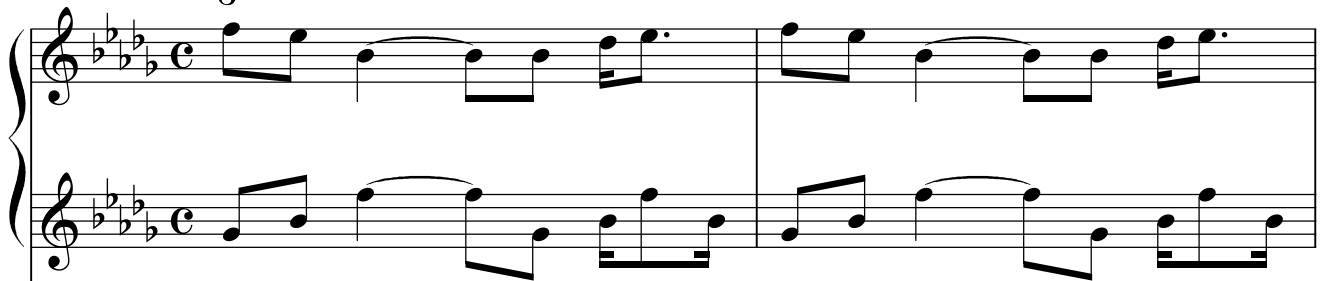


追想

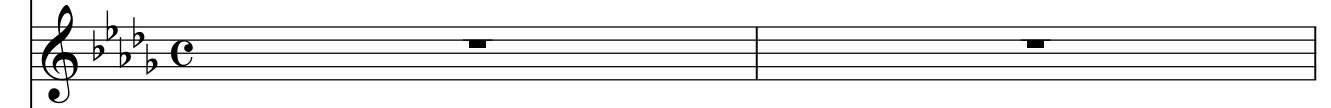
作曲：がんま

♩ = 82
8^{va}

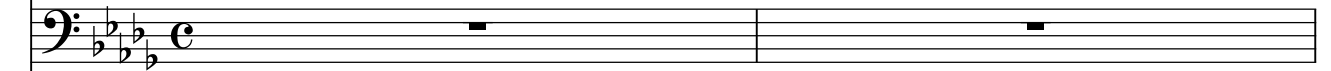
Music Box



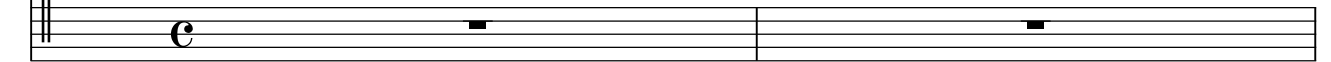
Strings



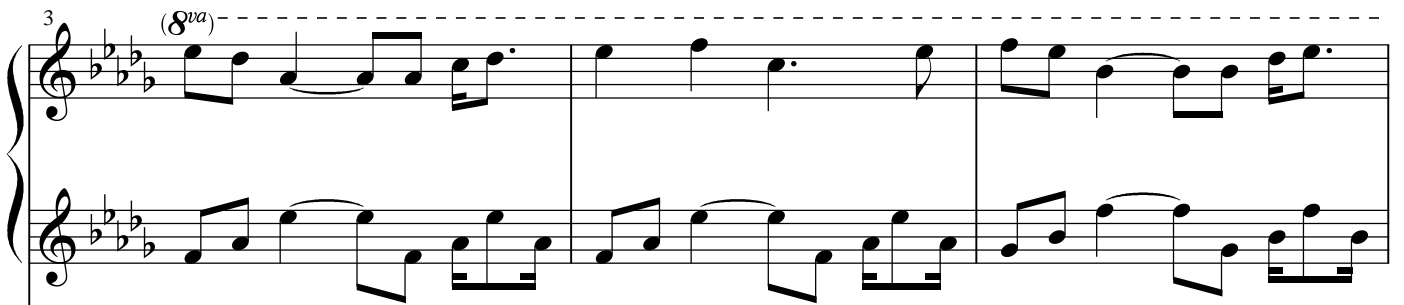
Bass



Drum Set



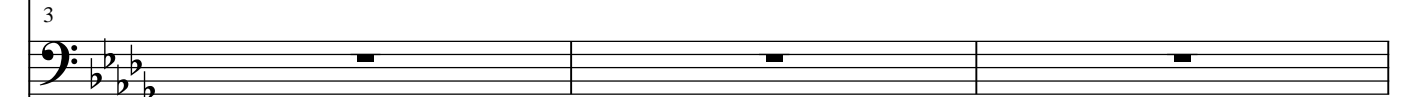
M. B.



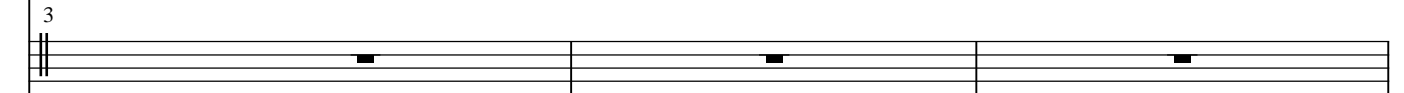
Str.



B.



Dr.



M. B.

6 (8va)

Str.

B.

Dr.

M. B.

9 (8va)

Str.

B.

Dr.

M. B.

11 (8^{va})

Str.

B.

Dr.

M. B.

13 (8^{va})

Str.

B.

Dr.

M. B.

15 (8va)

Str.

B.

Dr.

M. B.

17 (8va)

Str.

B.

Dr.

19 (8^{va})

M. B.

Str.

B.

Dr.

21 (8^{va})

M. B.

Str.

B.

Dr.

23 (8^{va})

M. B.

Str.

B.

Dr.

25 (8^{va})

M. B.

Str.

B.

Dr.

27 (8^{va})

M. B.

Str.

B.

Dr.

29 (8^{va})

M. B.

Str.

B.

Dr.

31 (8^{va})

M. B.

Str.

B.

Dr.

The musical score consists of four staves. The first two staves are for M. B. (Melody and Bass), the third for Str. (Strings), and the fourth for Dr. (Drums). All staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 31 is marked with a repeat sign and a first ending bracket. Above the first ending bracket, there is a dashed line labeled (8^{va}), indicating an octave transposition. The M. B. staff has a whole note chord. The Str. staff has a whole note chord with a fermata. The B. staff has a whole note chord. The Dr. staff has a complex rhythmic pattern with accents and a fermata.