

雪のように白く

作曲：YET11

♩ = 78

The musical score is arranged in a vertical stack of staves. The top staff is for Flute, followed by Bells, Strings (marked *pp*), A. Piano (Acoustic Piano), Bass, Sleigh Bells, Cabasa, Claves, and Drum Set at the bottom. The score is in 4/4 time with a tempo of 78 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Flute part consists of whole rests. The Bells part features a melodic line with eighth notes and slurs. The Strings part plays sustained chords. The A. Piano part has a steady accompaniment of chords. The Bass part has a melodic line with slurs. The Sleigh Bells, Cabasa, Claves, and Drum Set parts provide a rhythmic accompaniment.

4

Fl.

4

Bls.

4

Str.

4

A. P.

4

B.

4

Sl. B.

4

Cab.

4

Clv.

4

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for eight instruments: Flute (Fl.), Clarinet (Clv.), Bassoon (Bls.), Trumpet (Tr.), Trombone (Tb.), Saxophone (Sax.), Piano (A. P.), and Drums (Dr.). The music is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into three measures by a double bar line with repeat dots. The Flute part is mostly rests. The Clarinet and Bassoon parts play eighth-note patterns. The Trumpet and Trombone parts play a melodic line with a slur. The Saxophone part plays a melodic line with a slur. The Piano part plays a harmonic accompaniment with chords in the right hand and chords in the left hand. The Drums part plays a rhythmic pattern with snare and bass drum.

7

Fl.

Bls.

Str.

A. P.

B.

Sl. B.

Cab.

Clv.

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 7/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Flute (Fl.), Clarinet (Clv.), Bassoon (Bls.), Trumpet (Tr.), Trombone (Tb.), Saxophone (Sax.), Piano (A. P.), and Drums (Dr.). The Flute part consists of whole rests. The Clarinet and Bassoon parts play a melodic line starting with a grace note. The Saxophone part plays a series of chords, ending with a long note. The Piano part has a treble clef with a melodic line and a bass clef with a chordal accompaniment. The Trumpet part plays a simple melodic line. The Trombone part has whole rests. The Saxophone part has a melodic line with grace notes. The Drums part features a complex rhythmic pattern with various notes and rests.

10

Fl.

Bls.

Str.

A. P.

B.

Sl. B.

Cab.

Clv.

Dr.

This musical score page contains measures 10, 11, and 12. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures, indicated by whole rests.
- Clarinet (Clv.):** Plays a rhythmic pattern of eighth notes with accents, starting at measure 10 and continuing through measure 12.
- Strings (Str.):** Provides harmonic support with sustained chords and moving lines in both the upper and lower staves.
- Piano (A. P.):** Features a complex texture with a melodic line in the right hand and dense chordal accompaniment in the left hand.
- Bass (B.):** Plays a steady eighth-note bass line.
- Snare Drum (Dr.):** Plays a consistent eighth-note pattern.
- Cymbal (Cab.):** Plays a rhythmic pattern of eighth notes.
- Small Drum (Sl. B.):** Plays a rhythmic pattern of eighth notes.

13

Fl.

Bls.

Str.

A. P.

B.

Sl. B.

Cab.

Clv.

Dr.

This musical score page contains measures 13, 14, and 15. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 13 has a whole rest. Measure 14 has a quarter rest followed by an eighth note. Measure 15 has a half note with a slur over it.
- Clarinet (Bls.):** Measure 13 has a quarter note. Measure 14 has a quarter note. Measure 15 has a quarter note.
- Strings (Str.):** Measure 13 has a whole chord with a slur over it. Measure 14 has a whole chord. Measure 15 has a whole chord.
- Piano (A. P.):** Measure 13 has a whole chord. Measure 14 has a whole chord. Measure 15 has a whole chord.
- Bass (B.):** Measure 13 has a half note. Measure 14 has a quarter note. Measure 15 has a quarter note.
- Slap Bass (Sl. B.):** Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest.
- Cabaret (Cab.):** Measure 13 has a whole rest. Measure 14 has a quarter note. Measure 15 has a quarter note.
- Clavichord (Clv.):** Measure 13 has a whole rest. Measure 14 has a quarter note. Measure 15 has a quarter note.
- Drums (Dr.):** Measure 13 has a quarter note. Measure 14 has a quarter note. Measure 15 has a quarter note.

16

Fl.

Bls.

Str.

A. P.

B.

Sl. B.

Cab.

Clv.

Dr.

Detailed description: This is a page of a musical score, page 6, starting at measure 16. The score is for a full band and includes parts for Flute (Fl.), Bassoon (Bls.), Strings (Str.), Piano (A. P.), Bass (B.), Saxophone (Sl. B.), Clarinet (Cab.), Clarinet (Clv.), and Drums (Dr.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part features a melodic line with eighth and quarter notes. The Bassoon part plays a rhythmic pattern of eighth notes. The Strings part consists of block chords. The Piano part has a bass line with chords and some melodic fragments. The Bass part has a simple melodic line. The Saxophone, Clarinet, and Clarinet parts have sparse, rhythmic entries. The Drums part features a consistent bass drum and snare pattern.

19

Fl.

Bls.

Str.

A. P.

B.

Sl. B.

Cab.

Clv.

Dr.

Detailed description: This page of a musical score covers rehearsal mark 19. It features eight staves for different instruments. The Flute (Fl.) and Clarinet (Bls.) parts are in the upper register, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Strings (Str.) and Piano (A. P.) parts are in the lower register, with the Piano playing chords and the Strings providing texture. The Bass (B.) part is in the lower register, playing a rhythmic line. The Snare (Sl. B.), Cymbal (Cab.), and Clavichord (Clv.) parts are in the lower register, with the Snare and Clavichord playing rhythmic patterns and the Cymbal providing accents. The Drums (Dr.) part is in the lower register, playing a rhythmic pattern. The score is in a key signature of three flats and a common time signature.

22

Fl.

Bls.

Str.

A. P.

B.

Sl. B.

Cab.

Clv.

Dr.

Detailed description: This page of a musical score is marked with rehearsal mark 22. It features eight staves for different instruments. The Flute (Fl.) staff has a melodic line with a long slur over the final two measures. The Clarinet (Bls.) staff has a similar melodic line. The Strings (Str.) staff shows a sustained chord with a hairpin crescendo. The Piano (A. P.) staff has a bass line with chords. The Bass (B.) staff has a melodic line. The Snare Drum (Sl. B.), Cymbal (Cab.), and Clavi (Clv.) staves have rhythmic patterns. The Drum (Dr.) staff has a bass line with a snare drum pattern. The key signature is three flats and the time signature is 4/4.

25

Fl.

Bls.

Str.

A. P.

B.

Sl. B.

Cab.

Clv.

Dr.

Detailed description: This page of a musical score is marked with rehearsal mark 25. It contains eight staves for different instruments. The Flute (Fl.) and Clarinet (Clv.) parts are mostly rests. The Clarinet part has some notes in the second measure. The Strings (Str.) part features a long, sweeping line connecting two chords. The Piano (A. P.) part consists of a series of chords in the bass register. The Bass (B.) part has a simple melodic line. The Snare Drum (Dr.) part has a rhythmic pattern of eighth notes. The Cymbal (Cab.) part has a few notes. The Snare Drum (Sl. B.) part is mostly rests. The page ends with a double bar line and repeat dots.