


# 勝利のポーズ

作曲 : YET11

♩ = 133

Synth Brass



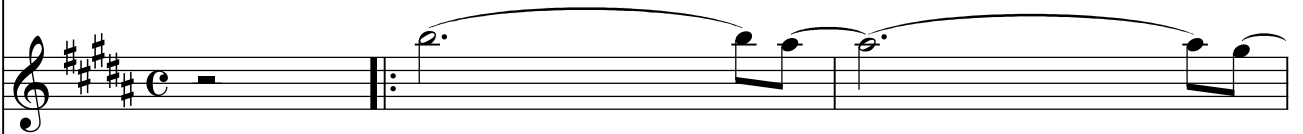
Musical notation for Synth Brass in E major, common time. It features a melodic line with a repeat sign and a final flourish.

Bells




Musical notation for Bells in E major, common time. It features a simple melodic line with a repeat sign.

Strings



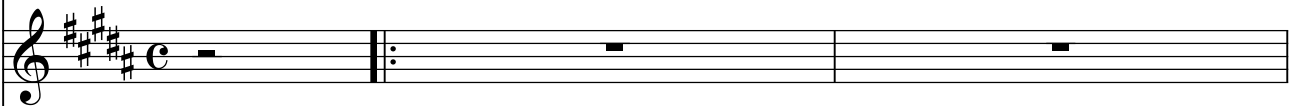
Musical notation for Strings in E major, common time. It features a melodic line with a repeat sign and a final flourish.

Atmosphere 1



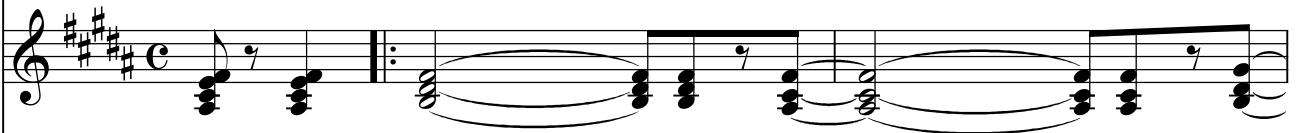
Musical notation for Atmosphere 1 in E major, common time. It features a rhythmic pattern of eighth notes with a repeat sign.

Atmosphere 2



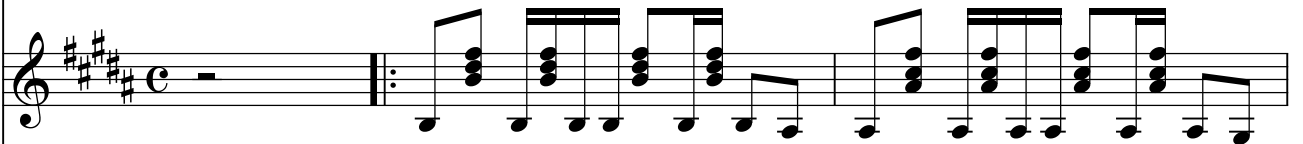
Musical notation for Atmosphere 2 in E major, common time. It features a simple melodic line with a repeat sign.

A. Piano



Musical notation for A. Piano in E major, common time. It features a complex chordal texture with a repeat sign.

E. Guitar



Musical notation for E. Guitar in E major, common time. It features a rhythmic pattern of eighth notes with a repeat sign.

Bass



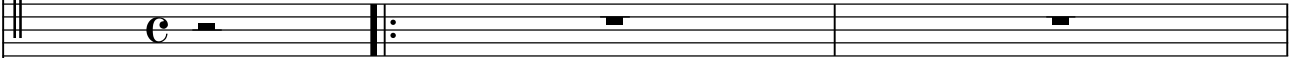
Musical notation for Bass in E major, common time. It features a melodic line with a repeat sign.

Tambourine



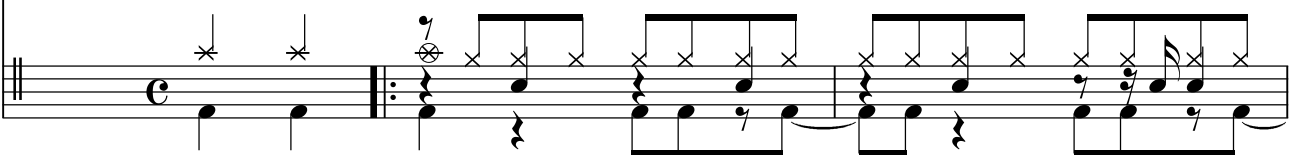
Musical notation for Tambourine in E major, common time. It features a simple melodic line with a repeat sign.

Conga



Musical notation for Conga in E major, common time. It features a simple melodic line with a repeat sign.

Drum Set



Musical notation for Drum Set in E major, common time. It features a complex rhythmic pattern with a repeat sign.

This musical score is arranged for a ten-piece band. The instruments and their parts are as follows:

- S. B. (Soprano Saxophone):** Features a melodic line with a triplet of eighth notes at the start, followed by a series of eighth and sixteenth notes.
- Bls. (Baritone Saxophone):** Plays a similar melodic line to the soprano saxophone, with a triplet of eighth notes.
- Str. (String):** Provides a melodic accompaniment with a triplet of eighth notes and a long note.
- Atm. 1 (Alto Saxophone 1):** Plays a rhythmic line of eighth notes with a triplet of eighth notes at the beginning.
- Atm. 2 (Alto Saxophone 2):** Remains mostly silent, indicated by a whole rest.
- A. P. (Alto Saxophone 3):** Plays a complex rhythmic pattern with triplets and slurs.
- G. (Trumpet):** Plays a rhythmic line of eighth notes with triplets.
- B. (Bass):** Provides a bass line with eighth notes and a triplet of eighth notes.
- Tamb. (Tambourine):** Plays a simple rhythmic pattern with a triplet of eighth notes.
- Cong. (Conga):** Plays a simple rhythmic pattern with a triplet of eighth notes.
- Dr. (Drum):** Plays a complex rhythmic pattern with triplets and various drum sounds.

5

S. B.

Bls.

Str.

Atm. 1

Atm. 2

A. P.

G.

B.

Tamb.

Cong.

Dr.

7

S. B.

Bls.

Str.

Atm. 1

Atm. 2

A. P.

G.

B.

Tamb.

Cong.

Dr.

9

S. B.

Bls.

Str.

Atm. 1

Atm. 2

A. P.

G.

B.

Tamb.

Cong.

Dr.

11

S. B.

Bls.

Str.

Atm. 1

Atm. 2

A. P.

G.

B.

Tamb.

Cong.

Dr.

13

S. B.

Bls.

Str.

Atm. 1

Atm. 2

A. P.

G.

B.

Tamb.

Cong.

Dr.

The image shows a page of a musical score for rehearsal mark 13. It consists of ten staves, each labeled with an instrument or section: S. B., Bls., Str., Atm. 1, Atm. 2, A. P., G., B., Tamb., Cong., and Dr. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and percussion symbols. The S. B. staff features a melodic line with a long note and a slur. The Bls. staff has a similar melodic line. The Str. staff has a whole note chord. The Atm. 1 staff has a rhythmic pattern of eighth notes. The Atm. 2 staff has a whole note chord. The A. P. staff has a whole note chord. The G. staff has a rhythmic pattern of eighth notes with a double bar line. The B. staff has a melodic line with a long note. The Tamb. staff has a whole note chord. The Cong. staff has a whole note chord. The Dr. staff has a rhythmic pattern of eighth notes with a double bar line.

15

S. B.

Bls.

Str.

Atm. 1

Atm. 2

A. P.

G.

B.

Tamb.

Cong.

Dr.



17

S. B.

Bl.s.

Str.

Atm. 1

Atm. 2

A. P.

G.

B.

Tamb.

Cong.

Dr.

19

S. B.

Bls.

Str.

Atm. 1

Atm. 2

A. P.

G.

B.

Tamb.

Cong.

Dr.

21

S. B.

Bls.

Str.

Atm. 1

Atm. 2

A. P.

G.

B.

Tamb.

Cong.

Dr.

The image shows a page of a musical score for rehearsal mark 21. It consists of ten staves, each labeled with an instrument or section: S. B., Bls., Str., Atm. 1, Atm. 2, A. P., G., B., Tamb., Cong., and Dr. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. The S. B. staff features a melodic line with a long slur. The Bls. staff has a melodic line with some accidentals. The Str. staff has a melodic line with a long slur. The Atm. 1 staff has a rhythmic line with eighth notes. The Atm. 2 staff has a rhythmic line with eighth notes. The A. P. staff has a melodic line with a long slur. The G. staff has a rhythmic line with eighth notes. The B. staff has a melodic line with eighth notes. The Tamb. staff has a rhythmic line with eighth notes. The Cong. staff has a rhythmic line with eighth notes. The Dr. staff has a rhythmic line with eighth notes and some articulation marks.

23

S. B.

Bl.s.

Str.

Atm. 1

Atm. 2

A. P.

G.

B.

Tamb.

Cong.

Dr.

25

S. B.

Bl.s.

Str.

Atm. 1

Atm. 2

A. P.

G.

B.

Tamb.

Cong.

Dr.

27

S. B.

Bl.s.

Str.

Atm. 1

Atm. 2

A. P.

G.

B.

Tamb.

Cong.

Dr.

29

S. B.

Bls.

Str.

Atm. 1

Atm. 2

A. P.

G.

B.

Tamb.

Cong.

Dr.

31

S. B.

Bls.

Str.

Atm. 1

Atm. 2

A. P.

G.

B.

Tamb.

Cong.

Dr.



33

S. B.

Bls.

Str.

Atm. 1

Atm. 2

A. P.

G.

B.

Tamb.

Cong.

Dr.

35

S. B.

Bls.

Str.

Atm. 1

Atm. 2

A. P.

G.

B.

Tamb.

Cong.

Dr.

37

S. B.

Bls.

Str.

Atm. 1

Atm. 2

A. P.

G.

B.

Tamb.

Cong.

Dr.

39

S. B.

Bls.

Str.

Atm. 1

Atm. 2

A. P.

G.

B.

Tamb.

Cong.

Dr.

41

S. B.

Bls.

Str.

Atm. 1

Atm. 2

A. P.

G.

B.

Tamb.

Cong.

Dr.

43

S. B.

43

Bls.

43

Str.

43

Atm. 1

43

Atm. 2

43

A. P.

43

G.

43

B.

43

Tamb.

43

Cong.

43

Dr.

45

S. B.

Bls.

Str.

Atm. 1

Atm. 2

A. P.

G.

B.

Tamb.

Cong.

Dr.

47

S. B.

Bls.

Str.

Atm. 1

Atm. 2

A. P.

G.

B.

Tamb.

Cong.

Dr.

The image shows a musical score for measures 47-50. The score is arranged in ten staves, each labeled with an instrument or part: S. B., Bls., Str., Atm. 1, Atm. 2, A. P., G., B., Tamb., Cong., and Dr. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 47 starts with a treble clef and a key signature of three sharps. The S. B. and Bls. parts have a melodic line starting with a half note G4, followed by quarter notes. The Str. part has a long note with a slur. Atm. 1 has a rest. Atm. 2 has a descending eighth-note line. A. P. has a bass clef and a chord. G. has a bass clef and a rhythmic pattern of eighth notes. B. has a bass clef and a melodic line. Tamb. and Cong. have rests. Dr. has a complex rhythmic pattern with eighth notes and rests.



49

S. B.

Bl.s.

Str.

Atm. 1

Atm. 2

A. P.

G.

B.

Tamb.

Cong.

Dr.

The musical score consists of ten staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 49 is marked at the beginning of each staff. The S. B. part features a melodic line with a long note in the first measure. The Bl.s. part has a long note in the first measure. The Str. part has a long note in the first measure. The Atm. 1 part has a long note in the first measure. The Atm. 2 part has a melodic line with a long note in the first measure. The A. P. part has a long note in the first measure. The G. part has a long note in the first measure. The B. part has a melodic line with a long note in the first measure. The Tamb. part has a long note in the first measure. The Cong. part has a long note in the first measure. The Dr. part has a complex rhythmic pattern with many notes and rests.

51

S. B.

Bls.

Str.

Atm. 1

Atm. 2

A. P.

G.

B.

Tamb.

Cong.

Dr.

53

S. B.

Bls.

Str.

Atm. 1

Atm. 2

A. P.

G.

B.

Tamb.

Cong.

Dr.

55

S. B.

Bls.

Str.

Atm. 1

Atm. 2

A. P.

G.

B.

Tamb.

Cong.

Dr.

57

S. B.

Bls.

Str.

3

Atm. 1

Atm. 2

A. P.

G.

B.

Tamb.

Cong.

Dr.